



115th Annual Labette County Fair



July 18th-25th, 2026
Labette County Fairgrounds
Oswego, KS

KANSAS STATE
UNIVERSITY
Extension
Wildcat District

Online Fair Information

Fair Entry: <http://LabetteCounty.fairentry.com>

Labette County Fair Website: <http://www.labettecountyfair.com/>

Online Fair Book, schedule: <https://www.wildcatdistrict.k-state.edu/4-h/county-fairs/labette-county-fair/>

Labette County Fair Facebook Page: <https://www.facebook.com/LabetteCountyFair>

Fair Photographer, Amber Ross: <https://www.facebook.com/adrphotographyanddesign>

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Schedule of Events

July 1st:

- **All 4-H AND FFA EXHIBITS:** livestock *and* static, must enter by July 1st in Fair Entry:
<https://www.wildcatdistrict.k-state.edu/4-h/county-fairs/labette-county-fair/>

Monday, July 13th at First Baptist Church, Altamont

1:00-1:30pm check-in for 4-H Foods and Nutrition, judging will be approximately 1:00-4:00pm

Wednesday, July 15th at First Baptist Church, Altamont

9:00-9:30am check-in for 4-H Sewing & Textiles, Shopping in Style, Fashion Revue, event 9am-12pm

Saturday, July 18th

6:45-7:45am Horse Show Coggins and Horse I.D. check
 8:00am Horse Show: halter, showmanship, performance
 10:30am Exhibit Building set-up
 5:00pm 4-H Dog Show

Sunday, July 19th

2:00 p.m. Pony Pull
 4:00-7:00pm Exhibit building open to accept 4-H and Open Class entries, *4-H conference judging sign-ups*
 5:00-10:00pm Livestock Check-In, see species check-in location as posted
10:00pm DEADLINE FOR ALL LIVESTOCK TO BE ON GROUNDS (excluding horses)
12:00am Barns close

Monday, July 20th

8:00-11:00am Exhibit Building open to accept 4-H and Open Class entries, *4-H conference judging sign-ups*
 8:00am LIVESTOCK WEIGH-IN: swine and bucket calves ***will both start***, beef will follow bucket calves
 -Sheep and Meat Goats will weigh at the conclusion of swine and beef
 9:00am Deadline for Horses to be stalled
 11:00am DEADLINE FOR STATIC 4-H ENTRIES AND OPEN CLASS ENTRIES
 11:00am **4-H Judging:** Horticulture, Agronomy
 11:00am **MANDATORY LIVESTOCK EXHIBITOR MEETING in the show ring**
 1:00pm Open Class Judging (except photography)
 1:00pm Sheep and Meat Goat clinic
 1:30pm **4-H Judging:** Visual Arts, Fiber Arts, Fine Arts, Interior Design (sign-ups at check-in)
 3:00pm **4-H Judging:** Ag Mechanics Welding, Woodworking
 5:30pm Royalty Crowning and 4-H Pork Bundle Winner
 6:00pm Swine Show

Tuesday, July 21st

9:00am-8:00pm *Exhibit Building Open*
 8:00am Donuts served by Farm Credit @ show ring
 9:00am Poultry Show (4-H entries then open class)
 9:00am **4-H Judging:** Building Blocks, Astronomy, Computers, Robotics, Rocketry, UAS, Small Engines
 9:30am **4-H Judging:** Club Displays/Banners, Wildlife, Forestry, Geology, Animal Education, Exploring 4-H
 10:00am **4-H Judging:** Reading, Self-Determined, Entomology, Veterinary Science, Project Displays/Notebooks
 12:00pm Open Class Judging: Photography
 1:00pm **4-H Judging:** Photography
 2:00pm Bucket Calf Clinic
 4:00pm Meat Goat Show
 *Sheep Show will start 30 mins after the conclusion of the Meat Goat Show
 6:00pm Labette County Farm Bureau Ice Cream Social, while supplies last
 8:00pm Rodeo

Wednesday, July 22nd*9:00am-8:00pm Exhibit Building Open*

- 8:00am Rabbit Show (4-H entries followed by Open Class)
- 1:00pm Horticulture Judging Contest
- 3:00pm Beef/Dairy Bucket Calf Interviews
- 5:00pm Beef Bucket Calf Show (dairy bucket calves show during dairy show)
- 5:00pm **DEADLINE FOR LIVESTOCK PREMIUM SALE REGISTRATION**
*Beef Sale Cards must be turned in within 10mins of the conclusion of the beef show
- 6:00pm Beef Show
- 8:00pm Rodeo

Thursday, July 23rd*9:00am-8:00pm Exhibit Building Open*

- 8:00am Dairy Cattle, Dairy Bucket Calf, Dairy Goat Show
- 8:00am-10:00pm Labette Health Breakfast
- 9:30am Dairy and Bucket Calf Round Robin
- 10:30-11:30am Wildlife Judging Contest
- 1:00pm Beef, Swine, Meat Goats, Sheep, Horse Round Robin
- 3:00pm Grand Champion photos for static exhibits with Labette Avenue
- 3:00-5:00pm State Fair Static 4-H Entry Help Desk Hours (see page 6)
- 5:00pm Look-a-like Contest
- 5:30pm Stick Horse Contest
- 5:45-6:45pm Coggins and Horse ID Check for timed events, ALL HORSES MUST RE-CHECK IN
- 7:00pm 4-H Horse Show Timed Events
- 9:00pm Junior Fair Board Dance

Friday, July 24th*9:00am-8:00pm Exhibit Building Open*

- 9:00am Rabbit, Poultry, Livestock make-up photos
- 10:00am 4-H and FFA Livestock Judging and Skillathon
- 12:00pm Kiddie Tractor Pull
- 3:00pm 4-H and FFA Awards Program (static Grand Champions, judging, and herdsmanship)
- 4:00pm 4-H and FFA Livestock Sale
- 8:00pm Bull Buckout

Saturday, July 25th

- 6:00-10:00am Livestock Exhibits released, stalls must be cleaned
- 8:00-10:00am Static Exhibits released
- 8:00-10:00am Premium pick-up in Fair Secretary's Office
- 10:00am Exhibit Building tear-down
- 8:00pm Demolition Derby

Safety of our exhibitors, participants, and spectators is our priority. Please follow all posted health and safety recommendations at all fair events.

THERE WILL BE A MANDATORY LIVESTOCK EXHIBITOR MEETING ON MONDAY, JULY 20th AT 11:00 A.M. ALL LIVESTOCK EXHIBITORS MUST BE PRESENT.

Any exhibitor that is unable to attend must meet with their livestock department superintendent prior to the meeting. A livestock exhibitor is defined as anyone showing beef cattle, dairy cattle, meat goats, dairy goats, sheep, swine, rabbits, or poultry.

KANSAS STATE FAIR ENTRY for 4-H :

The following projects must be entered through the extension office by August 5th to qualify for the Kansas State Fair:

- Poultry*
- Rabbit*
- Dog*
- ALL STATIC (“building/indoor” exhibits)

Shyanne will be available in the exhibit building on THURSDAY from 3-5pm to assist with this process if you would like assistance.

Requirements to enter:

- Receive a purple ribbon at the Labette County Fair
- Exceptions: Counties are limited on number of Building Block Engineering and Visual Arts/Fine Arts entries, exhibits will be selected for state fair nomination BUT MUST STILL COMPLETE ENTRY PAPERWORK
- Be at least 9 years old 4-H age
- Read the state fair book rules for the exhibit you are entering: <https://www.kansas4-h.org/educational-experiences/fair-resources/kansas-state-fair/>
- Static: Return the SAME EXHIBIT to the county extension office on September 2nd for transportation to the state fair.
 - Exception: fruits/vegetables may be swapped for vegetables of the *same size classification*. See State Fair book for restrictions.
 - Exception: Foods must be the SAME RECIPE, please make new cookies/cakes, etc. the day or so before drop-off. Foods must also follow the state fair rules as outlined in Division F1.

*Dog: Must qualify through a QUALIFYING SHOW. Find KSF Schedule of Events and provide own transportation for dog and exhibitor. (may also qualify from approved events outside Labette County Fair, must still follow Labette County’s state fair entry deadlines.)

*Poultry: transport poultry to KSF according to the Poultry participant letter received after entry

*Rabbit: transport rabbits to KSF according to the Rabbit participant letter received after entry

- **LIVESTOCK ENTRIES:** must follow the entry guidelines and deadlines in your emails from Lexie Hayes and Kesley Nordyke via 4-H Online.
- **HORSE:** must enter according to the entry guidelines and deadlines in your emails from Lexie Hayes and Kelsey Nordyke via 4-H Online.

Labette County Fair Board of Directors:

Kayla O'Brien	President	Mark Johnston	Rocky Becker
Rick McKinzie	Vice President	David Newby	Matt George
Kyle McKinzie	Secretary	JJ Bebb	Rick Gatton
Carla Bebb	Treasurer	Aron O'Brien	Dusty Conrad
		Dev Beeson	Clint Hanigan
		Justin Hucke	

Fair Secretary's Office

P.O. Box 217
Oswego, KS 67356

Labette County Fair Board Membership

Labette County Fair Board is holding their Annual Membership Drive. Membership is \$10 per year and is open to any Labette County resident 18 years or age or older. An annual meeting of the membership is held following the fair prior to Dec 31. At the annual meeting, fair board membership will elect officers and a board of directors. For more information, please contact a Fair Board member.

Department Superintendents

General Superintendent - Everett Becker
Commercial Exhibits - Rick Gatton (620) 778-1954

Department A - Open Livestock and Department E – 4-H and FFA Livestock

Beef Cattle

Matt George, Superintendent
Dev Beeson, Assistant

Dairy Cattle

Carolyn Nelson, Superintendent

Bucket Calves

Erin Hibbs, Superintendent
Nick Johnston, Assistant Superintendent

Meat Goats

Ryan Beeson, Superintendent
Keith Martin, Assistant

Dairy Goats

Carolyn Nelson, Superintendent

Sheep

Keith Martin, Superintendent
Ryan Beeson, Assistant

Swine

Clint Hanigan, Superintendent
Nick Hanigan, Assistant

Horses

Gina Pearson, Superintendent
Jamie Carr, Assistant

Poultry and Pigeons

Brad & Jeannette Shields, Superintendents
Darren & Bethany Dusher, Assistants

Rabbits

Brenda Cooper, Superintendent
Tim Shorts, Assistant

Department B – Open Agronomy

Dustin Wiley, Superintendent

Department C – Open Class Family and Consumer Science

Ashleigh Shields, General Superintendent
Julie Smith, Agent

Canning

Charlene Mikel

Clothing and Textiles

Karen Buckley

Culinary

Norma Newell
Shirley Lunday

Fine Arts

Nancy Wildwood

Special Crafts

Ashleigh Shields

Floriculture

Arlene Landrith
Karen O'Brien

Photography

Doris Farran

Department D - Family and Community Education

Ashleigh Shields, Superintendent

Department E – 4-H and FFA**Ag Mechanics and Welding**

Keith Geren, Superintendent

Livestock Judging Contest

Keith Martin, Coordinator

Wildlife Judging Contest

Brian Elsworth, Coordinator

Skillathon Contest

Kyle Zwahlen, Coordinator

Horticulture Contest

Kenny Dodson, Agent

Herdsmanship Contest

DeRhonda Newby, Superintendent

Special Awards Program

Shyanne Jones, Agent
Julie Beeman, Agent
Royalty for current year

Horse, Sheep, Beef, Meat Goat and Swine Round Robin

Melissa Falkenstien, Superintendent
Kyle Zwahlen, Assistant Superintendent

Bucket Calf, Dairy Cattle, Dairy Goat Round Robin

Gina Pearson, Superintendent

Department F - 4-H Clubs & Exhibits

Shyanne Jones, Agent
Susan Allison, Assistant Superintendent

Dog Obedience and Handling

Chelsey Burnham, Superintendent

GENERAL RULES

1. Profanity and or unethical behavior will not be tolerated on fairgrounds. Criticizing or interfering with the judge, other exhibitors, show officials or fair board members before, during, or after the event may result in an individual or group being expelled, placed on probation, declared ineligible or barred from the fair.
2. In no event will the Labette County Fair Association or its officers, directors or members be held responsible for any loss or damage to property or person or exhibitor or other persons while on the fairgrounds, whether said loss or damage shall arise from an accident or any cause whatsoever.
3. All exhibits must be bona fide property of the exhibitor or all awards will be forfeited.
4. The Fair Board reserves the right to withhold all awards and premiums awarded in cases where regulations have not been complied with due to: ignorance, or where fraud or deception has been practiced or attempted.
5. Violation of any regulation may disqualify an exhibitor from any future participation within a particular division and/or if needed the Fair Board may impose additional penalties including expulsion from showing at any future Labette County Fair.
6. No duplicate samples shall be taken from the same field, bin, churn, baking or batch to be shown by different people as their respective product.
7. Competition in Departments A, B, and C are open to anyone in Labette County.
8. If a rule has been violated, action will be taken by a committee of three being the department superintendent, general superintendent or vice president and an extension agent. If the protest is of a nature that involves circumstantial evidence or precise rule interpretation an official protest must be made in writing accompanied by an affidavit setting forth the grounds for the protest and given to the Fair Board secretary. This protest will then be reviewed by the Fair Board.
9. Judge's discretion is used to place all exhibits as they see fit regarding placing and ribbons.
10. The Labette County Fair Association is the legally organized county fair of Labette County under the General Statutes of Kansas, General Statute Supplement, 1947, Laws of 1949, Chapter 1 and 201.
11. Ribbon money must be picked up on the last Saturday of the fair from 8 a.m. until 10:00 am at the Labette County Fair Secretary Office located in the beef barn. Ribbon money can be picked up by the exhibitor or their representative. Checks not cashed by January 1st will be voided.
12. **Livestock barns will be open Sunday evening until midnight, due to check-in. The barns will be open 6:00 am – 11:00 pm Monday - Saturday. Barns will be locked at all other times. NO EXCEPTIONS.**

Release times:

13. Animal release time is 6:00 a.m. to 10:00 a.m. Saturday of fair week.
14. Indoor exhibit release time is 8:00 a.m. to 10:00 a.m. Saturday.
15. Exhibitors must secure a written release from the department superintendent and general superintendent in order for any exhibit to be released prior to their assigned time. The request for the written release must accompany the pre-entry *by July 1*.
16. Early removal of any exhibit without a written release will result in loss of family eligibility for project premiums the following year.
17. Any exhibit not collected by 10:00am Saturday will be taken to the Labette County Extension office for pickup during regular office hours. Perishable items not collected will be thrown away. Any exhibits not collected by September 1st will become property of the Wildcat Extension District, and will be subject to disposal, donation, etc.
 1. All 4-H and FFA beef, bucket calves, dairy, goat, horse, pigeon, poultry, rabbit, sheep, and swine entries must be registered online through Fair Entry by July 1st.

General Rules – Livestock

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2. *All Open Class must fill out and mail the form at the end of this book to the respective superintendent by July 1. All 4-H Poultry Exhibits must attend Poultry Nomination event on June 1st and bring the Poultry Nomination form found on the Wildcat District website.*
3. Upon arrival animals must be fully uncovered for inspection by the species superintendent prior to unloading. Superintendents will have assigned locations, please check the July 4-H newsletter and the Labette County Fair Facebook page for assignments.
 - In the event of a disease outbreak within a species (e.g. VSV in horses), there will be an official vet check station for that species.
 - In the event of a disease outbreak across multiple species (e.g. foot and mouth), there will be an official vet check station.
4. All stall dividers and headboards must be approved by General Superintendent and Department Superintendent.
5. Stall Assignments will be posted in each exhibit barn by NOON Sunday fair week. During the fair, exhibitors are required to have all animals in their assigned stalls from 6:00 p.m. to 9:00 p.m. Any pens for outside stalling of fair animals at night must be approved by the department superintendent.
6. Exhibitors must provide their own bedding.
7. Uncared for animals will be tagged. Exhibitors of tagged animals must contact the superintendent. Forfeit of premium sale by the exhibitor will be determined by the Superintendent and the Labette County Fair Board members.
8. Any animal deemed as unsafe or unmanageable is subject to removal from the fairgrounds at the discretion of species superintendent therefore resulting in Premium Sale forfeiture.

THERE WILL BE A MANDATORY LIVESTOCK EXHIBITOR MEETING ON MONDAY, JULY 20 AT 11:00 P.M. ALL LIVESTOCK EXHIBITORS MUST BE PRESENT.

Any exhibitor unable to attend must meet with their livestock department superintendent **prior** to the meeting.

Health Requirements

All Livestock and Horses – continued on Page 11

1. Upon arrival animals must be fully uncovered for inspection by the species superintendent prior to unloading. Superintendents will have assigned locations, please check the July 4-H newsletter and the Labette County Fair Facebook page for assignments.
 - In the event of a disease outbreak within a species (e.g. VSV in horses), there will be an official vet check station for that species.
 - In the event of a disease outbreak across multiple species (e.g. foot and mouth), there will be an official vet check station.
2. The Labette County Fair Board of Directors are not responsible for any disease that an animal contracts in conjunction with this fair. Exhibitors assume all responsibility for the safety and health of their animals.
3. All animals are subject to examination by the exhibition staff or their representatives and shall be free of clinical signs of infectious or contagious disease.
4. Animals determined by exhibition staff to have not met listed requirements will not be permitted to exhibit.

Superintendent Inspection Stations:

Location TBA by species

Sunday **5 p.m. - 10:00 p.m.**

Exhibitors or Representatives must have animals FULLY uncovered and ready for inspection by superintendent prior to unloading.

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Poultry

Only healthy fowl are to be exhibited. Those fowl that show evidence of disease can be sent home by the superintendent or vet inspection staff.

Rabbits

Only healthy rabbits may be exhibited. Any rabbit that exhibits parasites or has evidence of disease can be sent home by the superintendent.

Goats

- A. All goats must be apparently free of all infectious and contagious disease.
- B. Be free of any signs of sore mouth.
- C. Be free of signs of lesions or ringworm, warts or infestation of mange.
- D. **All Goats** must be identified with a registered tattoo or an official USDA premises ID tag (Scrapie Tag). Kids under eight weeks of age accompanying their dams are exempt from identification requirements. Goats identified with registration tattoos must have legible tattoos and must have registration papers for these animals available for inspection.

Sheep

- A. All sheep must be apparently free of all infection and contagious disease.
- B. Be free of any signs of sore mouth.
- C. Be free of active fungal (ringworm) infection including club lamb fungus.
- D. **All sheep** must be identified with an official USDA premise ID tag (Scrapie Tag.. Lambs, under 8 weeks of age, accompanying their dams are exempt from tagging requirements.

Cattle

- A. Free of clinical signs of infectious or contagious disease.
- B. All animals must be individually identified by tag or tattoo.
- C. No negative brucellosis or TB tests are required for cattle originating in Kansas.
- D. Heifers more than 18 months and bulls more than 12 months which originate in other states are required to have a negative brucellosis test within thirty days unless:
 - 17.1.They originate from a brucellosis-free state
 - 17.2.Originate in a certified brucellosis free herd.
- E. Breeding cattle, over six months of age, not originating in a tuberculosis free state require a negative test within 90 days of exhibition.
- F. Cattle determined by vet inspection to have lesions of ringworm, warts or infested with mange will not be permitted to exhibit or allowed on grounds

Horses

- A. All horses must be apparently free of all infection and contagious disease.
- B. All horses must have a negative EIA (Coggins) test within 12 months of the fair show date. Foals, six months or younger accompanying their negative dams are exempt from EIA requirements.
- C. All horses must have current ID papers.

Swine

- A. All swine must be free of all infection and contagious disease.
- B. Kansas has obtained Stage V status in the National Pseudorabies Program and is classified free of swine brucellosis. No testing for this disease is required for Kansas origin swine.

Department A - Open Class Livestock

Entries Close July 1

Division A1 – Breeding Beef Cattle

Superintendent, Matt George
All pens are to be cleaned at the end of the Fair.

The following classes as listed will be held for any recognized registered breed. Class Premiums will be: First \$8.00; Second \$5.00; Third \$3.00.

- 1 An exhibitor is limited to 2 animals per class and a maximum of 4 exhibits in this division.

501 Angus	
502 Chianina	C Summer Yearling bulls, May 1 - August 31
503 Hereford	504 Limousin
505 Maine -Anjou	506 Simmental
507 Other Breeds	508 Crossbred
	D Jr. Yearling bulls, Jan 1 - April 30
	E Sr. Yearling bulls. Aug 1 - Dec 31

Bull Classes

A Junior bull calves -calved after January
1st B Sr. Bull calves, Sept 1 - Dec 31

Female Classes

Breeding heifers will show by weight

Division A2- Dairy Cattle

Superintendent, Carolyn Nelson
All pens are to be cleaned at the end of the Fair.

1. All animals must be registered. Classes will offered in the following breeds: Holstein, Guernsey, Brown Swiss, Jersey, Ayrshire and Milking Shorthorn.
2. Exhibitors are limited to 2 animals per class and a maximum of 4 exhibits in this division.
3. Classes will be broken by age at the discretion of superintendent. Class premiums: First \$8.00; Second \$5.00; Third \$3.00
 - A. Heifer Calves
 - B. Yearling Heifers
 - C. 2 Year old Cows
 - D. 3 Year old cows
 - E. Aged Cow
 - Champion & Res. Champ Female Ribbon
 - F. Breeder's Herd, 1 male and 3 females any age
 - G. Best 3 females, bred and owned by one farm
 - H. Get of Sire, four animals either sex, any age, may be owned by more than one breeder
 - I. Produce of Dam, 2 animals, either sex or age

Division A3- Dairy Goats

Superintendent – Carolyn Nelson ENTRIES CLOSE JULY 1

1. All pens are to be cleaned at the end of the Fair.
2. Exhibitors are limited to 2 animals per class and a maximum of 4 exhibits in this division.
3. Goats must be owned by June 1.
4. Only does may show.
5. For those animals registered, classes will be offered in the following breeds if numbers allow (minimum of 4 in a class): Nubian, Nigerian Dwarf, LaMancha, Sable, Toggenburg, Saanen, Alpine and Oberhasli.
6. If minimum class numbers are not met, they will show combined as “other breeds”.
7. If not registered, will show as commercial grade.
8. The following classes as listed will be held for any recognized registered breed. Premium money will be paid as follows in each class: First \$3.00; Second \$2.00; Third \$1.00
 - A. Junior doe, under 4 months
 - B. Junior doe, 4 - 8 months (not in milk or previously freshened)
 - C. Junior doe, 8 - 12 months (not in milk and not previously freshened)
 - D. Junior doe, 12 - 24 months (not in milk and not previously freshened)
 - E. Mother and daughter 24 months and under.
 - F. Senior doe, up to 24 months (in milk or previously freshened)
 - G. Senior doe, 24 months and older (in milk or previously freshened)

Division A4 - Meat Goats

Superintendent – Ryan Beeson ENTRIES CLOSE JULY 1

1. An exhibitor is limited to 2 animals per class and a maximum of 4 exhibits in this division.
2. Breeding Classes will be shown by weight.
3. Breed Champions and Reserve Champions Ribbons

Division A5 - Sheep

Superintendent – Keith Martin ENTRIES CLOSE JULY 1

1. An exhibitor is limited to 2 animals per class and a maximum of 4 exhibits in this division.
2. Classes will be broken by age at the discretion of the superintendent.
3. Classes will be held for any recognized registered breed plus a wether dam class.

Class premiums: 1st \$3.00; 2nd, \$2.00; 3rd, \$1.00

Breed & Reserve Breed Champions Ribbons

501 Hampshire 502 Suffolk 503 Other Breeds 504 Wether Dam

- A. Ewe Lamb
- B. Yearling Ewe
- C. Aged Ewe
- D. Ram Lamb
- E. Yearling Ram
- F. Aged Ram

Division A6 - Swine

Superintendent, Clint Hanigan
Assistant Superintendent, Nick Hanigan

1. An exhibitor is limited to 2 animals per class and a maximum of 4 exhibits in this division.
2. **NO BOARS allowed.**
3. Classes will be broken by age at the discretion of superintendent.

Class premiums: 1st \$3.00; 2nd \$2.00; 3rd, \$1.00

Breed & Reserve Breed Champions Ribbons

501 Berkshire	502 Chester White
503 Duroc	504 Hampshire
505 Poland China	506 Spot
507 Yorkshire	508 Other Pure Breeds
509 Crossbred	

- A February & later gilt
- B January Gilt

Division A7 - Poultry

Superintendents, Brad & Jeanette Shields
DECLARATIONS DUE JUNE 1st

1. Exhibitors are limited to 4 exhibits. 4-H exhibitors have priority over open class exhibitors.
2. All birds exhibited must be recognized in the "Standard of Perfection Book."
3. Ages for poultry will be as follows: Young bird – Under 6 months as of day of show; Old bird – 6 months or older as of day of show
4. **All poultry exhibitors must submit the type, age, and number of poultry that they will be bringing to the Labette County Fair to the Superintendent by June 1st, 2026.**
5. Only healthy fowl are to be exhibited, those fowl that show evidence of disease can be sent home by the superintendent or vet inspection staff.

Class Premiums: 1st, \$2.50, 2nd \$2.00 3rd \$1.00

- 80 Standard Breeds -Large fowl young bird
either sex
- 81 Standard Breeds -Large fowl – old bird
- 82 Standard Breeds, Bantams - young bird
- 83 Standard Breeds, Bantams - old bird
- 84 Turkeys, all breeds
- 85 Ducks, all breeds
- 86 Geese, all breeds

Division A8- Rabbits

Superintendent, Brenda Cooper

Assistant Superintendent, Tim Shorts

All pens are to be cleaned at the end of the Fair.

1. Each exhibitor is limited to 6 exhibits in this division and 2 exhibits per class.
2. A white 4-H exhibit entry tag must be filled out for each exhibit and attached to the cage.
3. Each exhibitor must show his own rabbit in all classes or have prior consent of the Department Superintendent. In cases where an exhibitor has 2 entries in the same class, another exhibitor may provide assistance, but permission must be given from the Department Superintendent. In no case will a youth be allowed to show someone else's animal in the fitting and showing classes.
4. All rabbits, except meat pens, must have a permanent ear tattoo.
5. Rabbits must be owned by June 1 current year.
6. All rabbits will be divided into age classes and judged according to their breed standard as listed in the ARBA "Standard of Perfection" Only breeds recognized by ARBA may be shown.
7. Rabbits must be tattooed on or before July 1.
8. Rabbits shown in the 4-H Division may not be shown in the Open Show.

Does

173 Pre-junior doe (under 3 months) (Only breeds of Californian, Champagne, Checkered Giant, American Chinchilla, Giant Chinchilla, New Zealand, Palomino, Satin).

174 Junior doe -All breeds, under 6 months old.

175 6-8 months doe (same breeds as 172).

176 Senior doe -Eight months of age and over for breeds in 172. Six months and over for all other breeds.

Grand Champion and Reserve Grand Doe

Bucks

177 Pre-Junior buck, 3 months and under. (same breeds class 173).

178 Junior buck -All breeds of bucks under 6 months

179 6-8 months buck (same breeds as Class 173)

180 Senior buck -Eight months of age and over for breeds in class 173. Six months and over for all other breeds.

Grand Champion and Reserve Grand Buck Grand and Reserve Grand Champion Overall

Meat Pen

181 Meat Pen -Three (3) rabbits, all one recognized breed and variety, maximum weight 5 pounds each. Judged on meat qualities, condition, and uniformity. 4-H members may select a new substitute meat pen of like quality to exhibit at the State Fair.

Grand Champion and Reserve Grand Rosettes

Department B – Open Class Field Crops, Garden & Fruit
ENTRIES CLOSE MONDAY, 11:00 A.M.
 Superintendents, Dustin Wiley

Premiums

Champions		\$5.00
Reserve Champions		\$3.00
First		\$2.00
Second		\$1.50
Third		\$1.00

1. All exhibits must be grown by the exhibitor during the most recent crop year.
2. Hay flakes should be about 3 inches thick.
3. Bundles should be approximately 5 inches in diameter.
4. Those exhibits which require a gallon exhibit are to be displayed in a glass jar provided by the exhibitor.
5. A champion and reserve champion ribbon will be awarded in each of the three divisions at the judge's discretion.

Division B1 Agronomy**Hay**

- 90 Group 4 Legumes
- 91 Flake Alfalfa
- 92 Flake Red Clover
- 93 Flake Lespedeza
- 94 Flake Prairie
- 95 Flake Bermuda
- 96 Bundle Sudan
- 97 Bundle Soybeans
- 98 Bundle: Other
Clover
- 99 Bundle Vetch

Grain (Gallon)

- 100 HRW Wheat
- 101 HWW Wheat
- 102 Rye
- 103 Oats
- 104 Soybeans
- 105 Barley

Seed (Gallon)

- 106 Red Clover
- 107 Sweet Clover
- 108 Hairy Vetch
- 109 Lespedeza

- 110 Alfalfa Seed
- 111 Tall Fescue
- 112 Smooth Brome

**Open Pollinated
Corn**

- 113 White Corn
- 114 Yellow Corn

Hybrid Corn

- 115 White Corn
- 116 Yellow Corn

**Popcorn and Sweet
Corn**

- 117 Popcorn
- 118 Sweet Corn

Corn, Any Variety

- 119 Tallest Stalk of
Corn

Grain Sorghums

- 120 Hybrid
- 121 Non-Hybrid

Forage Sorghums

- 122 Any variety

Division B2 Fruit

- 125 Apples, 5
- 126 Peaches, 5
- 127 Pears, 5

- 128 Plums, 5
- 129 Grapes, 5 bunches
- 130 Raspberries, 8

- 131 Cherries, 8
- 132 Other

Division B3 Garden

- 135 Cucumbers, 5
- 136 Cabbage, head
- 137 Beets, 5
- 138 Garlic, 5
- 139 Bell Peppers, 5
- 140 Hot Peppers, 5
- 141 Okra, 5
- 142 Turnips, 5
- 143 Carrots, 5
- 144 Parsnips, 5
- 145 Snap Beans, 12

Department C – Open Class Family and Consumer Sciences

ENTRIES CLOSE MONDAY 11:00 AM

Open class entries will be completed upon check-in at the fairgrounds

Superintendent, Ashleigh Shields

Premiums

Champions	\$5.00
Reserve Champions	\$3.00
First	\$2.00
Second	\$1.50
Third	\$1.00

unless otherwise stated

Division C1 Canning

1. No awards will be made on an exhibit in this department that is put in acid or any way that renders it unfit for use.
2. Jellies must be shown in jars no larger than one- half pint standard canning jars. Larger jars will not be accepted. All jellies and sweet spreads must be sealed (no paraffin).
3. Preserves, Jams, and Butter must be shown only in a standard pint or one-half pint jars.
4. Every article must be plainly labeled with the name of the product. i.e. green beans, apricot preserves, strawberry jam, etc.
5. No preserved product may be entered that has taken a premium before. Entries must be canned since the previous fair.
6. Use standard pint and quart canning jars for pickles, relishes, vegetables and fruits. Leave rings on all jars. **No colored canning jars will be permitted. JARS SHOULD BE CLEAN AND FREE OF RUST.**
7. **Include a 3x5 card indicating canning method, process time & pressure (psi)**
8. Premiums are awarded to those exhibits receiving ribbons. Premiums are to be picked up on Saturday morning at the Fair Office from 8-10am.

Soft Spreads

185 Apricot	194 Grape Jam	203 Blackberry Jelly
186 Cherry	195 Pear Honey	204 Grape Jelly
187 Peach	196 Plum Butter	205 Plum Jelly
188 Pear	197 Blackberry Jam	206 Raspberry Jelly
189 Plum	198 Raspberry Jam	207 Cherry Jelly
190 Strawberry	199 Strawberry Jam	208 Peach Jelly
191 Tomato	200 Plum Jam	209 Miscellaneous
192 Watermelon	201 Peach Jam	
193 Apple Butter	202 Apple Jelly	

Honey

215 Two, 1 lb. Queenline jars, dark honey

216 Two, 1 lb. Queenline jars, light honey

Pickles & Relishes

223 Beets
 224 Bread & Butter
 225 Dill (cucumber)
 226 Mixed pickles
 227 Okra
 228 Red Cinnamon
 229 Sweet Cucumber

230 Watermelon
 231 Zucchini Pickles
 232 Catsup (tomato)
 233 Chili Sauce
 234 Chow
 235 Corn Relish
 236 Cucumber

237 Kraut
 238 Pepper Relish
 239 Zucchini Relish
 240 Salsa or Picante
 241 Miscellaneous

Vegetables

251 Asparagus
 252 Beets
 253 Carrots
 254 Green Beans
 255 Lima Beans
 256 Okra
 257 Peas

258 Potatoes
 259 Whole or Halved Red
 Tomatoes
 260 Crushed Red Tomatoes
 261 Red Tomato Juice
 262 Red Tomato Sauce
 263 Whole Yellow Corn

264 Yellow Tomatoes
 265 Mixed Vegetable
 266 Vegetable Soup
 267 Spaghetti Sauce
 268 Spaghetti Sauce w/
 meat
 269 Miscellaneous

Canned Fruits

275 Apples
 276 Applesauce
 277 Apricots
 278 Blackberries

279 Fruit Juice
 280 Peaches
 281 Pears
 282 Plums

283 Red Cherries
 284 Strawberries
 285 Miscellaneous

Dehydrated Foods

297 Meat Jerky (3 – 4 pieces)
 298 Fruits (1/3 to 1/2 cup)
 299 Fruit Leather (3 - 4 pieces)
 300 Vegetables (1/3 - 1/2 cup)
 301 Miscellaneous

Canning done by Persons under 15

305 Soft Spread
 306 Pickles
 307 Canned Vegetables
 308 Canned Fruits
 309 Miscellaneous
 310 Dehydrated Food
 311 Two, 1 lb. Queenline jars, dark honey
 312 Two, 1lb. Queenline jars, light honey

Division C2 Clothing and Textiles

All articles must be made since last year's fair.

Quilts

- 314 Quilt Made by a Group
- 315 Appliqued Quilt -Hand Quilted
- 316 Appliqued Quilt -Machine Quilted
- 317 Embroidered Quilt -Hand Quilted
- 318 Embroidered Quilt -Machine Quilted
- 319 Machine Pieced - Ragtime Quilt
- 320 Machine Pieced – Hand Quilted
- 321 Machine Pieced -Machine Quilted
- 322 Quilted Wall Hanging -Any Kind
- 323 Quilted Table Runner
- 324 Pieced -Hand Tied
- 325 Embellished Quilt
- 326 Miniature Quilt not to exceed 20"x20"
- 327 Antique Quilt – FOR DISPLAY ONLY
- 328 Miscellaneous

Household Items

- 334 Kitchen Apron
- 335 Throw Pillow
- 336 Pillow Case – Any kind
- 337 Placemats – Any kind
- 338 Pot Holders – Any Kind
- 339 Tea Towels – Any Kind
- 340 Table Runner
- 341 Pin Cushion
- 342 Bag – Any Kind
- 343 Mug Rug / Coaster
- 344 Rug – Any Kind
- 345 -Miscellaneous

Clothing

- 392 Accessories
- 393 Vest
- 394 Dress/Jumper
- 395 Miscellaneous

Baby Items

- 425 Baby Quilt
- 426 Baby Booties
- 427 Baby Dress
- 428 Baby Bib
- 429 Miscellaneous

Work Done by Persons Under 15

- 437 Baby Item
- 438 Clothing Accessory
- 439 Clothing Garment
- 440 Pillow Case
- 441 Apron
- 442 Quilt
- 445 Potholders (2)
- 446 Miscellaneous

Work Done By Persons Over 75

- 450 Baby Item
- 451 Clothing Accessory
- 452 Clothing Garment
- 453 Pillow Cases
- 454 Apron
- 455 Quilt
- 458 Potholders (2)
- 460 Miscellaneous

Division C3 Culinary
\$10 Cash Award – Agents Choice
Sponsored by Wildcat District Extension Agents

1. Exhibitors in this Division must follow rules listed under “General Rules Pertaining to All Participants” plus rules as listed for this division.
2. All food exhibits will be taken home or will be given away following judging.
3. Exhibit complete product for cake, pie and bread products. All exhibits should be packaged in Ziploc type bags when possible.
4. An entry must be baked by the individual in whose name the entry is listed.
5. Any exhibitor making more than one entry from the baking or permitting another person to make an entry from such is forbidden.
6. Food exhibits will be taken home or will be given away following judging.

Cakes

- 513 Angel Food, upright and unfrosted
- 514 Bundt or Fruit Cake
- 515 Cake, iced
- 517 Miscellaneous Cake
- 518 Cupcakes (6)
- 519 *Decorated Cake: no cake necessary, not to be removed until exhibits are released

Cookies (6 cookies)

- 525 Sugar Free Cookies
 - 526 Chocolate Chip
 - 527 Bar (2”x2”)
 - 528 Decorated Cookies
 - 529 Drop
 - 530 No Bake
 - 531 Refrigerator
 - 532 Rolled
 - 533 Molded
 - 534 Miscellaneous
 - 535 Decorated Cookie Container: five varieties of cookies filling a decorated see-through container: i.e. sugar, chocolate chip, oatmeal, peanut butter, and snickerdoodle would be an example. Individual or group exhibit. A sample of each kind of cookie must also be entered on a separate plate covered in plastic.
- *First \$5, Second \$3, Third \$2

Yeast Breads

- 540 French
- 541 Oatmeal
- 542 Raisin
- 543 Rye
- 544 White
- 545 White, unbleached
- 546 Whole Wheat
- 547 Bread Machine
- 548 Gluten Free w/ recipe
- 549 Miscellaneous

Yeast Rolls (6 rolls)

- 555 Cinnamon or Fancy
- 556 Plain
- 557 Gluten Free w/ recipe
- 558 Miscellaneous

Quick Breads (6 biscuits or muffins)

- 562 Biscuits
- 563 Coffee Cake
- 564 Corn Muffins
- 565 Nut Bread
- 566 Specialty Muffins
- 567 Gluten Free w/ recipe
- 568 Fruit/Vegetable Bread
- 569 Miscellaneous

Candy (6 pieces)

- 572 Fudge
- 573 Divinity
- 574 Mints
- 575 Nut Brittle
- 576 Miscellaneous

Pie

- 582 Two Crust Pie
- 583 Sugar Free Two Crust Pie
- 584 Cobbler
- 585 Miscellaneous

Made by Persons Under 15 (6 of each)

- 588 Bar Cookies
- 589 Decorated Cookies
- 590 Drop Cookies
- 591 Candy
- 592 Cupcakes
- 593 Breads w/ Nuts, Fruits, or Vegetables
- 594 Yeast Bread or Yeast Rolls
- 595 Miscellaneous

Division C4 Fiber Arts

All items must be made since last years fair. \$10 prize sponsored by Marlene Richardson.

Household Items

343 Mug Rug / Coaster

344 Rug – Any Kind

345 Miscellaneous

Crochet, Knitting, Tatting

359 Accessories - Crocheted

360 Accessories - Knitted

361 Afghan - Crocheted

362 Afghan - Knitted

363 Garment - Crocheted

364 Garment - Knitted

365 Miscellaneous

Clothing

392 Accessories

393 Vest

394 Dress/Jumper

395 Miscellaneous

Work Done by Persons Under 15

450 Baby Item

451 Clothing Accessory

452 Clothing Garment

443 Crocheted Article

444 Knitted Article

446 Miscellaneous

Work Done By Persons Over 75

450 Baby Item

451 Clothing Accessory

456 Crocheted Article

457 Knitted Article

459 Embroidery Item

460 Miscellaneous

Division C5 Fine Arts

1. An entry must be made by the individual in whose name the entry is listed.
2. All work should be cleaned, finished and ready for display. Pictures should be framed and ready to be hung. Size not exceed 24"x24" frame included.
3. All items are to be made within the last year.
4. **EACH ENTRY CAN ONLY BE EXHIBITED IN THE FAIR ONCE.**
5. Division is NOT conferenced judged.

15 and Under

597 Oil
 598 Acrylic
 599 Charcoal, Pen, or Pencil
 600 Water Colors
 601 Miscellaneous

Oil Paintings

606 Landscape
 607 Flowers or Fruit
 608 Still Life
 609 Birds or Animals
 610 Portrait or Figure
 611 Miscellaneous

Acrylics

615 Landscape
 616 Flowers or Fruits
 617 Still Life
 618 Birds or Animals
 619 Portrait or Figure
 620 Miscellaneous

Water Colors

622 Landscape
 623 Flowers or Fruit
 624 Still Life

Water Colors Cont.

625 Birds or Animals
 626 Portrait or Figure
 627 Miscellaneous

Charcoal, Pen, or Pencil

630 Landscape
 631 Flowers or Fruit
 632 Still Life
 633 Birds or Animals
 634 Portrait or Figure
 635 Miscellaneous

75 and Older

638 Oil
 639 Acrylic
 640 Charcoal, Pen, or Pencil
 641 Water Colors
 642 Miscellaneous

Other

644 China Painting
 645 Sculpture
 646 Folk Art on Wood
 647 Decorative Painting
 648 Wood Carving
 649 Barn Quilt

Division C7 Photography

1. Photography should be prints of 8x10 mounted on mat no larger than 10x12".
2. Total thickness of entry should not exceed ¼ in, foam board wrapped on wood frames is unacceptable. Foam board can be found at Hobby Lobby, Micheals, and other locations.
3. Hanging display tabs will be provided.
4. No frames allowed.

Color

740 Portrait
741 Candid
742 Scenic
743 Animals
744 Flowers
745 Computer Enhanced
746 Wildlife
747 Sports
748 Miscellaneous

Black and White

750 Portrait
751 Candid
752 Scenic
753 Animals
754 Flowers
755 Computer Enhanced
756 Wildlife
757 Sports
758 Miscellaneous

Exhibits by Persons Under 15

760 Candid
761 Scenic
762 Animals
763 Flowers
764 Computer Enhanced
765 Wildlife
766 Sports
767 Miscellaneous

Division C8 Special Crafts

\$10 prize sponsored by Marlene Richardson.

1. Entry must be made by the exhibitor.
2. All work should be finished and ready for display. Pictures should be framed and ready to be hung.
3. **All items are to be made within the past year.**

Recycled Item

Include an explanation of how the item was recycled.

650 Functional Item
651 Decorative Item

Stitchery

671 Counted Cross
672 Cross Stitch
673 Crewel
674 Embroidery (floss)
675 Needlepoint
676 Pillows
677 Smocking
678 Fabric or Wool Toy
679 Wall-hanging
680 Miscellaneous

Other Crafts

688 Beadwork
689 Glass Craft
690 Holiday Item
691 Latch Hook
692 Metalwork
693 Novelty

694 Quilling
695 Stained Glass
696 Leather
697 Paper Crafts
698 Weaving
699 Wool Craft
700 Wood Craft
701 Basketry
702 Textile Painting
703 Ceramics
704 Plaster
705 Duct Tape
706 Miscellaneous

Made by Persons Under 15

725 Leather
726 Models
727 Stitchery
728 Wood Craft
729 Drawing
730 Ceramics
731 Novelty
732 Duct Tape
733 Paper Crafts

734 Miscellaneous

Made by Persons Over 75

740 Leather
741 Models
742 Stitchery
743 Wood Craft
744 Drawing
745 Ceramics
746 Novelty
747 Duct Tape
748 Paper Crafts
749 Miscellaneous

Made by Persons with Special Needs

750 Crafts
751 Floriculture
752 Photography
753 Small Engines
754 Wood Working
755 Patriotic
756 Miscellaneous

Department D

Open Class Family & Community Education

FCE Display

1. Approximate size of displays will be 48" x 36"
2. Display must be based on subject matter used in unit lessons or educational program area during the current year.
3. All brand names of products in display must be covered.
4. The unit's name is not shown until after judging.
5. A score card and comment sheet will be used. Basis for display judging:
 - Educational Value 40%
 - Interest & Originality 20%
 - Appearance 20%
 - Quality of Display Material 20%

FCE Banner

1. Dimensions are to be 3' x 4' or 3' x 5'
2. Banners are to be two-dimensional display, depicting one idea.
3. The banner must be based on subject matter used in unit lessons or educational program area during the current year.
4. Materials should permit the banner to be folded or rolled without damaging the display.
5. Banners must be hung on a rod & rope, hanging wire or chain, strong enough to support the banner.
6. Each banner must have an official entry card attached to the front lower left-hand corner of the banner. The unit's name should not be shown until after judging.

774 FCE Educational Display

779 FCE Educational Banner

SPECIAL DEPARTMENT:

Celebrating the United States' 250th birthday

1. This department will only be offered in 2026.
2. Each item may ONLY be entered in this division, it may not also be entered in embroidery, photography, etc.
3. Items will be judged on the merits of similar items (photographs will be judged on quality of photo, quilts will be judged on quality of stitching, etc.) AND for its celebration of the United State's 250th birthday.

800 – Flower arrangements, etc.

801 – Needlework, embroidery, sewn and quilted items

802 – Foods/Decorated Foods

803 – Photography

804 – Under 15

805 – Over 75

806 – "Other" Displays, Posters, etc.

DEPT. E and F.

4-H and FFA GENERAL RULES

1. In addition to the following rules exhibitors are subject to General Rules listed on page 4-6.
2. Participation in Department E is limited to Labette County 4-H members and/or members of Chetopa FFA or Labette County FFA.
3. FFA members or 4-H members whose 19th birthday comes prior to January 1 of the current year are ineligible to compete.
4. **All 4-H members must be 7 by January 1 of the current year. Returning members must re-enroll by January 31 and new members by May 1 of the current 4-H year.**
5. Age classifications for Departments E and F are based on the “4-H age” of the competitor (age as of January 1, current year). Classifications will be as follows:
 - Junior, 7-9
 - Intermediate, 10-13
 - Senior 14-18
6. The project work must have been completed since the conclusion of the previous years fair.
7. **4-H PORK BUNDLE TICKET SALES:** To promote and finance 4-H Council activities, **the 4-H Council requires each 4-H and FFA member that participates in any competitive 4-H event during the current year, sell one book (ten tickets, total of \$10) of 4-H Pork Bundle Tickets.** Any 4-H or FFA exhibitor that doesn't meet this criteria during the current 4-H year will not be allowed to participate in any competitive event using the 4-H name during the next 4-H calendar year. **Money must be turned in to the Labette County Extension Office by Friday, July 10th, 2026. Tickets not turned in by this deadline will not qualify toward Royalty Votes, but will be accepted and entered into the drawing which takes place during the Royalty Crowning prior to the pig show.**

DANISH RIBBON SYSTEM

In accordance with Kansas 4-H, Dept. E and F will follow the Danish Ribbon System. The Danish system of judging is a method of evaluation where an exhibit or process is evaluated against a set of standards, and recognition is awarded on the degree to which the standard has been met by each 4-H member. The standards of excellence are often printed on a judge's scorecard, and allows for the exhibit to be judged on one's own merit, and not in comparison with others in the class. The following ribbons apply:

- GREEN: Disqualified exhibit
- WHITE: Fair, denotes much improvement needed. Fails to meet minimum standards.
- RED: Good, some improvements needed. Meets minimum standards.
- BLUE: Excellent, minor improvements needed. Exceeds minimum standards.
- PURPLE: Superior, outstanding on all standards
 - **Static, poultry, rabbit, and dog exhibits must receive a PURPLE RIBBON to be eligible for the Kansas State Fair, see page 6.**

DEPARTMENT E: 4-H and FFA

1. In addition to the following rules, exhibitors are subject to “Dept. E and F. General Rules.”
2. All market animals must attend the appropriate nomination event for that species:
 - Beef: First Saturday of February, must be steers or heifers, will be tagged at nomination with appropriate LBCF/Interstate/KSF tag.
 - Swine/ Bucket Calf/Feeder Calf: First Friday of May, must be castrated and tagged prior to arrival with appropriate LBCF/Interstate/KSF tag.
 - Meat Goat/Sheep: First Friday of May, must be castrated and tagged prior to arrival with official USDA Scrapie ID tag.
3. Only three market animals per exhibitor per species may be nominated.
4. All breeding animals must be owned or leased by June 1st.
5. **Lost ear tags:** if a nominated animal loses its ear tag with which it was nominated and requires a replacement, the exhibitor must contact the *species superintendent* to document the change, *when the tag is lost*. Failure to do so will result in that animal being disqualified from the show.
6. In the event that an exhibitor experiences the loss of each animal nominated in their name, they can request from the division superintendent to exhibit an animal nominated by another family member.
7. Market animals which weigh less than minimum for the Premium Sale will be shown in an “Underweight Class.” Underweight animals are not eligible for the Premium sale and will receive a blue, red, or white ribbon.
8. Market beef, market goats, and market sheep with permanent teeth will be shown in yearling Class and are ineligible for premium sale.
9. All first and second place exhibits must compete for champion and reserve champion, and all champion and reserve champions must compete for Grand and Reserve - they can't be pulled from the lineup.
10. Animals shown in the market class are not eligible to show in breeding class and vice-versa.
11. Dairy, beef, goat, swine, and sheep breeding animals may be entered, shown and receive premiums in both open and junior classes. The same animal may be receiving both junior and open ribbon money.
12. All animals must be shown by its exhibitor in all conformation classes or have prior consent of the Department Superintendent. If an exhibitor has two entries in the same class, another club member may show the animal, with prior permission from the Department Superintendent. In no case will a youth be allowed to show someone else's animal in showmanship classes.
13. **All animals must be FULLY UNCOVERED for superintendent inspection and exhibitors must assist in helping the superintendent inspect the animals prior to unloading.**
14. 4-H & FFA market beef and pork sold through the Premium Sale is available for sale. If you are interested in purchasing ½ or whole carcass contact Matt George of Oswego Locker at 620-795- 4723.
15. **GROOMING:** Each exhibitor must groom his or her own animal and may use only the assistance of an immediate family member (mother, father, legal guardian, grandparent, brother or sister) or the assistance of a Labette County 4-H Club leader or an advisor of Chetopa FFA or Labette County FFA. Other assistance may be given by another Labette County 4-H or FFA member *who is an exhibitor at the current year's show*. This rule may be strictly enforced and any exhibitor violating it will have their animal in question eliminated from competition. Anyone wishing to report unauthorized people grooming animals must sign a complaint form at the Fair Office that includes; name of the owner, animal tag number, time and date of the observation. A committee appointed by the Board will take action.

ALL SPECIES:

1. “No Fit” show, defined as using no adhesive, glue, paint or powder products during the fair.

Swine:

1. Will be allowed to use artificial coloring ONLY

Sheep/Goat Divisions:

1. All market lambs, commercial ewes and market goats must be “slick shorn,” above the knee and hock joints including the head, before arrival on the show grounds. A maximum of 0.2 (two tenths) inch of wool is permitted on market lambs and commercial ewes.
2. A maximum of 0.4 (four tenths) inch of hair is permitted on market goats. Hair on the tail switch may be left on goats. No artificial coloring/use of adhesives is allowed.
3. **No body sheering will be allowed on the fairgrounds. Any exhibitors found in violation of this will not be allowed to show or sell their animals at the fair.**

4-H Memorial Herdsmanship Contest

The Labette County 4-H Memorial sponsors two Herdsmanship contests, with awards given in each division:

- **Division I** goats, rabbits, pigeons/poultry, dairy and dairy bucket calves.
- **Division II** beef, horse, swine, sheep, and beef bucket calves.

Memorial Herdsmanship Awards are given prior to the premium sale. Daily winners are selected Monday through Thursday in each species. A family may win a species only one day, however, they may win in more than one species. Daily winners are awarded banners which they will get to keep, plus a banner to display until 9:00 p.m. that day.

Herdsmanship Evaluation Guidelines

I. Stall Identification, Decorations, and Promotion of 4-H and Livestock Industry

- A. Display a "Stall Card" for each exhibit to be judged. Stall Cards are available at the Fair Office.
 - Market exhibits use a large 4-H Livestock Exhibit Stall Card with weight gained and cost per pound of gain calculated.
 - Horse exhibits use 4-H Horse Exhibit Card
 - Livestock breeding exhibits, goats, dairy, bucket calf, poultry, rabbits may use a small 4-H Livestock Exhibit Card.
- B. Banners, Curtains, etc.
- C. Attractiveness, cleanliness, and neatness of overall exhibit.
- D. Display exhibit ribbons as received.

II. Alleys, Stalls and or Cages

- A. Bedding is clean, dry, fluffed, and covers the stall or pen.
- B. No manure in stalls, pens, cages, wheelbarrows, or piled in the alley.
- C. Alleys swept clean. If dusty, sprinkle with water and sweep.

III. Appearance of Animals

- A. Clean and brushed, spray for flies if needed.
- B. Gates fastened securely, rope properly tied at the correct length so animals don't get legs caught.
- C. No covers on animals during evening public viewing, (6:00p.m. to 9:00p.m.). Exception night before species official show.

Livestock Showmanship

1. Class time is set by the superintendent, see age divisions in "E and F General Rules"
2. Champion and Reserve Champion ribbons will be awarded in each division. An overall grand and reserve grand champion will be selected in each species.
3. Youth must exhibit their own animal in showmanship.
4. All animals shown in showmanship must also be shown in either a market or breeding class.

<h2>Round Robin Showmanship</h2>

Horse, Swine, Meat Goat, Beef, Sheep

1. The Grand and Reserve Grand Champion showmanship exhibitors in each species are eligible to compete.
2. If the Grand Champion and/or Reserve Grand Champion opts not to participate or wins in more than one division, the 3rd, 4th, 5th, or 6th place person respectively in that species overall showmanship will become eligible to compete.
3. *If a contestant wins more than one species division, they must participate in the species division according to the following rotation: sheep, horses, swine, meat goat, beef.*
4. Contestants show their own animals and then Champions will rotate to Champions and Reserve Champions will rotate to Reserve Champions.
5. Judges will use a scorecard. Scores will be posted.

Dairy Goat, Beef Bucket Calf, Dairy Bucket Calf, Dairy

1. The Grand Champion and Reserve Grand Champion showmanship exhibitors of dairy, dairy goat, beef bucket calf, and dairy bucket calf divisions are eligible to compete in this contest.
2. If the Grand Champion and/or Reserve Grand Champion cannot participate or wins in more than one division, the 3rd, 4th, 5th, or 6th place person respectively in that species overall showmanship contest will become eligible to compete.
3. If a contestant qualifies in more than one species division, they must participate in the species division according to the following rotation: **dairy, dairy goat, dairy bucket calf, beef bucket calf.**
4. All contestants will show their own animals and then Champions will rotate to Champions and Reserve Champions will rotate to Reserve Champions.
5. Judges will use a score card. Score card will be posted after the contest.

Premium rules: Ribbon money, sale, add-ons

1. In order to receive premiums (ribbon money, add-ons, premium sale money, etc.) exhibitors must:
 - Attend 50% of their club/chapter meetings (begins October 1 for returning members)
 - Complete one of the following:
 - Participate in the Labette County 4-H Club Days
 - Complete the Youth Quality Care of Animals
 - Complete the Horse Safety Webinar and Exam
 - Participate in club/chapter sanctioned community service
 - Participate in club/chapter sanctioned fundraising
- Leaders/FFA advisors will provide a list of eligible members to the Labette County Fair Board by July 1st.
- Leaders will take into consideration members who are in college or have extraordinary situations where attending meetings in person is difficult (suggested to attend virtually).
2. Youth that wish to sell an animal in the Premium Sale must indicate their intention to the fair secretary prior to Wednesday at 5:00 p.m.
3. One animal per exhibitor can be sold through the sale.
4. Premium Sale is Friday of Fair Week @ 4:00 p.m.
5. Market Weight requirements for premium sale:
 - Market Lambs 95 # minimum
 - Market Beef 1100 # minimum
 - Market Goats 50 # minimum
 - Market Swine 220 # minimum
5. All premiums, base bids, and add-on money from all project areas will be subject to a 2% commission fee. The commission goes towards judges, prizes, etc.
6. All Grand Champion animals are required to sell unless the same exhibitor has two or more. In that case, the exhibitor will choose which animal they will sell.
7. General order will be: Grand Champions and Reserve Grand Champions, Purples, Blues, Reds and Whites.
8. **2026 Sale order: market goat, market sheep, market beef, market swine.**
9. Each exhibitor must exhibit his own animal in the premium sale ring or have prior consent from the Fair Board.
10. Neither the Labette County Fair Association nor members of the sale committee make any representation or assume any responsibility concerning any animal entered in this sale.
11. The Labette County Fair 4-H and FFA Premium Sale is a terminal sale and animals auctioned through the sale are ineligible to be shown at any other 4-H or FFA Show.
12. Any disputes or concerns relative to livestock premium sale money must be brought to the attention of the Labette County Fair Board by January 1st in the respective year.
13. **All financial transactions must be completed by January 1st.** Failure to do so will result in all transactions being considered settled. No exceptions.
14. **Livestock sale premium and add-on base-bid money will be paid to 4-H/FFA Exhibitors via mail.**

4-H and FFA Ribbon Money

4-H and FFA premium payment for all exhibits:

Grand Champion	\$2.25	Purple	\$1.25
Reserve Grand	\$2.00	Blue	\$1.00
Champion	\$1.75	Red	\$0.75
Reserve Champion	\$1.50	White	\$0.50
		Judging	\$1.00

Division E1 Beef

Superintendent - Matt George

Assistant Superintendent – Dev Beeson

1. All pens are to be cleaned at the end of the fair.
2. Stalls are assigned by the superintendent.
3. An exhibitor may exhibit a maximum of two breeding animals, two market beef, and two feeder steers.
Breeding beef must be owned by June 1st.
4. Market beef must have been born after January 1 previous year.
5. Youth may not **participate** in the bucket calf division if they are showing in the beef division.
6. Market beef must be dehorned and free of horns at the time of fair check-in. Scurs must be less than 2 inches in length and not attached to the skull.

Showmanship:

101 Sr. 14-18

102 Int. 10-13

103 Jr. 7-9

Champion and Reserve Champion ribbons/division

Grand and Reserve Grand Rosettes

Market Beef

1. Market animals may be steers or heifers and must be nominated in February.
2. To be eligible for the premium sale market beef must:
 - Gain a minimum of one pound per day from nomination to final weigh in
 - Weigh a minimum of 1,100 lbs
 - Must have their milk teeth in place with no visible signs of permanent teeth.

201 Lightweight

202 Middleweight

203 Heavy weight

Champion and Reserve Champion Ribbon/division

Grand and Reserve Grand Rosettes

Carcass Contest

Oswego Locker will donate \$300 for carcass contest for all market beef sold in the premium sale. Viewing of the carcasses and awards will be given at Oswego Locker at 6:00 p.m. on Friday following fair. ***Top three will receive prizes as follows: \$150, \$100, \$50 you MUST be present to receive prize.***

Breeding

Shown by weight. Registered animals will be shown by class if 4 animals of the breed are present. Must be owned by June 1st.

301 Light Weight

302 Middle Weight

303 Heavy Weight

Champion and Reserve Champion Ribbon/weight division

Grand Champion and Reserve Grand Rosettes

Feeder Calf

1. Feeder calves must weigh between 300 and 600 pounds at May nomination.
2. Must be dehorned or polled.
3. Judged on beef conformation.
4. All breeds and crosses show together. Classes may be split based on weight.

400 Feeder Calf

Division E2 Bucket Calf

Superintendent – Erin Hibbs
Assistant Superintendent – Nick Johnston

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1. All pens are to be cleaned at the end of the Fair.
2. Male calves must be castrated **before Nomination Day**.
3. Calves must be born after January 1.
4. Calves must be nominated in May.
5. An exhibitor may exhibit one dairy bucket calf and one beef bucket calf in this division.
6. Interview is based on what the exhibitor learned about caring for and raising the calf.
7. Dairy or beef quality will not be considered in showmanship class.
8. Rate of gain winner \$100 from Strickland Farms (as long as weigh in occurs).
9. Youth showing bucket calves are not allowed to enter other market, feeder or breeding entries but may have entries in the open division.

Dairy Bucket Calf -Fitting and Showing

- 101 11 & 12 yrs. (Ribbons C, RC, P, B, R or W)
102 9 & 10 yrs. (Ribbons C, RC, P, B, R or W)
103 7 & 8 yrs. (Ribbons C, RC, P, B, R or W)
Grand Champion and Reserve Grand Rosettes

Beef Bucket Calf -Fitting and Showing

- 201 11 & 12 yr. (Ribbons C, RC, P, B, R or W)
202 9 & 10 yr. (Ribbons C, RC, P, B, R or W)
203 7 & 8 yr. (Ribbons C, RC, P, B, R or W)
Grand Champion and Reserve Grand Rosettes

Interview (Dairy and Beef)

- 301 11 & 12 yr. (Ribbons C, RC, P, B, R or W)
302 9 & 10 yr. (Ribbons C, RC, P, B, R or W)
303 7 & 8 yr. (Ribbons C, RC, P, B, R or W)
Grand Champion and Reserve Grand Rosettes

Division E3 Dairy Cattle

Superintendent - Carolyn Nelson

1. All pens are to be cleaned at the end of the Fair.
2. Exhibitors may exhibit a maximum of 2 cows and 2 heifers.
3. All dairy animals must be owned by June 1.
4. Animals with registration papers will show by breed, all others will show in grade division.
5. Breeds: Holstein, Jersey, Guernsey, Ayrshire, Brown Swiss, Milking Shorthorn, and grade.

Showmanship

- 101 Sr. 14 & up
102 Int. 10 – 13
103 Jr. 7-9

Breeding

- A. Jr Heifer calf, Calved after January 1
B. Sr. Heifer calf, Aug 1 to December 31
C. Yearling Heifer, Aug 1 – July 31
D. 2-year-olds, Aug 1 – July 31
E. 3-year-olds, Aug 1 – July 31
F. 4-year-olds, Aug 1 – July 31
G. Aged Cow, over 4 years old
Breed Champions and Reserve Champions
Grand and Reserve Grand

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Division E4 Dairy Goats

Superintendent - Carolyn Nelson

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1. All pens are to be cleaned at the end of the Fair
2. Exhibitors are limited to 2 animals per class and a maximum of 4 exhibits in this division.
3. Goats must be owned by June 1.
4. Only does may show.
5. For those animals registered, classes will be offered in the following breeds if a minimum of four per breed are present: Nubian, Nigerian Dwarf, LaMancha, Sable, Toggenburg, Saanen, Alpine and Oberhasli.
6. If minimum class numbers are not met, they will show combined as "other breeds".
7. If not registered, will show as commercial grade.

Showmanship

101 Sr. 14 and up

102 Int. 10-13

103 Jr. 7-9

Breeding Classes shown by breed listed in #5 and age as follows:

- 1 Jr. Doe, under 4 months
- 2 Jr. Doe, 4-8 months (not in milk or freshened)
- 3 Jr. Doe, 8-12 months (not in milk or freshened)
- 4 Jr. Doe 12-24 months (not in milk or freshened)
- 5 Mother and Daughter (24 months and under)
- 6 Senior doe, up to 24 months (in milk or previously freshened)
- 7 Senior doe, 24 months and older (in milk or previously freshened)

Grand and Reserve Grand Rosettes

Division E5 Meat Goats

Superintendent – Ryan Beason

Assistant Superintendent – Keith Martin

1. All pens are to be cleaned at the end of the Fair.
2. An exhibitor may exhibit a maximum of 2 market goats, and 2 breeding goats to be owned/leased by June 1st.
3. Breeding does must be owned or leased by June 1st.
4. Wethers or Does may show in market classes.
5. Goats must weigh minimum of 50 lbs. and have their milk teeth with no visible signs of permanent teeth to show in market classes and sell in premium sale.
6. **All market goats** must be "slick shorn" with an equal amount of hair above the knee and hock.
7. It is suggested that market goats be disbudded or dehorned. Breeding Does are not required to be tipped disbudded or dehorned.
8. Goats must be shown with all four feet on the ground. Exhibitors may use collars, collars with a short lead, or halters when showing. Goats may be braced. Medium (3mm or smaller diameter) pinch collars will be allowed. Superintendent has the right to disqualify violators.
9. Artificial coloring, paint, or powder is not permitted for use during the entire show.
10. **No body sheering will be allowed on fair grounds.** Any exhibitors in violation of this rule will not be allowed to show or sell at the fair.

Showmanship Classes

101 Sr. 14 and up

102 Int. 10-13

103 Jr. 7-9

Champion and reserve champions

Grand and reserve grand

Market classes

201 light weight

203 middle weight

203 heavy weight

Champion and reserve champions

Grand and reserve grand

Breeding

Registered animals will show by breed if 4 animals of the same breed are present. Must be owned/leased by June 1st.

301 light weight

302 light weight

303 heavy weight

Breed champions and reserve champions

Grand and reserve grand rosettes

33

Division E6 Sheep

Superintendent – Keith Martin

Assistant Superintendent – Ryan Beeson

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1. All pens are to be cleaned at the end of the Fair.
2. An exhibitor may exhibit a maximum of 2 market sheep, and 2 breeding sheep to be owned/leased by June 1st.
3. Market lambs can be wethers or ewes. Classes will be broken by weights.
4. Market lambs must have their milk teeth in place with no visible signs of permanent teeth.
5. Market lambs must weigh a minimum of 95 lbs. and have their milk teeth with no visible signs of permanent teeth to sell in premium sale. Lambs must be weighed dry.
6. All lambs must be “slick shorn” with an equal amount of wool above the knee and hock (head and belly excluded) at show time. A maximum of 0.2 (two tenth) inch of wool is permitted.
7. **No body sheering will be allowed on fair grounds.** Any exhibitors in violation of this rule will not be allowed to show or sell at the fair.

Showmanship

101 Sr. 14 and up

102 Int. 10-13

103 Jr. 7-9

Champion and Reserve Champion/Division

Grand Champion and Reserve Grand

Market Classes

201 Light Weight

202 Middle Weight

203 Heavy Weight

Champion and Reserve Champion/Division

Grand Champion and Reserve Grand

Breeding Classes

Must be owned/leased by June 1st. Registered animals will show by breed if 4 animals of the same breed are present.

301 Light weight

302 Middle Weight

303 Heavy Weight

Champion and Reserve Champion

Grand and Reserve Grand Rosettes

Division E7 Swine

Superintendent - Clint Hanigan

1. All pens are to be cleaned at the end of the Fair.
2. An exhibitor may exhibit a maximum of two breeding swine and two market swine.
3. Breeding gilts must be owned by June 1st.
4. No Straw.
5. Exhibitors are to place show boxes, feed, etc. along the west or east outside wall of the swine barn or above your pens.
6. Gilts or barrows can show in market classes.
7. Market Swine will be classified according to Breed Association guidelines.
8. Swine nominated as a Crossbred will remain a crossbred. It will not be changed to a specific breed at the fair.
9. Four head will be required to make a specific breed class, breeds with less than four will be placed in “All Other Breeds.”
10. Market swine must weigh a minimum of 220 pounds to be eligible for premium sale.
11. Per grooming rules: swine will be allowed to use artificial coloring ONLY.

Showmanship

101 Sr. 14 & up

102 Int. 10-13

103 Jr. 7-9

Market Classes

201 Berkshire

202 Chester White

203 Duroc

204 Hampshire

305 Poland China

306 Spot

307 Yorkshire

307 All Other Breeds

309 Crossbred

Breed Champions and Reserve Champions

Grand and Reserve Grand

Breeding Classes

301 Berkshire

302 Chester White

303 Duroc

304 Hampshire

305 Poland China

306 Spot

307 Yorkshire

308 All Other Breeds

309 Crossbred (shown by weight)

A. February or later gilt

B. January gilt

Breed Champions and Reserve Champions

Grand and Reserve Grand Champions Rosettes

34

Division E8 Horses

Superintendent - Carolyn Nelson

Assistant – Jamie Carr

1. All pens are to be cleaned at the end of the Fair.
2. Eligibility requirements:
 - Have current years approved IDs, Coggins and go through animal check station on the day of show.
 - Turn in entry form with classes to superintendent by July 1. NO changing classes on the day of show.
 - Present approved ID and horse to show superintendent prior to show.
3. The official show rule book is the most recent Kansas 4-H Horse Show Rule Book issued November 2024.
4. At a 4-H horse show, each exhibitor is expected to care for and groom their own horse and may use the assistance of an immediate household member or another current Labette County 4-H member only.
5. Trainers, other adults, and youth who are not members of Labette County 4-H are prohibited from providing training for or riding a horse for the duration of the show. For the purposes of the Labette County Fair, the “duration of show” will apply to the Saturday of the horse show, as well as all day on the Thursday of timed events. Other activities, such as the rodeo grand entry, are excused from such restrictions.
6. Violation will result in disqualification at the discretion of Show Management.
7. Except in English equitation youth may wear dark-blue denim jeans and a long-sleeved shirt or blouse. Shirts or blouses may vary in color, but must have a convertible collar.
8. English type boots are to be worn and English tack is to be used in English classes.
9. The age of a horse is set as of January 1.
10. Pony refers to any horse 52” and under.
11. A colt or filly foaled after June 1 of the current year is ineligible to show unless the foal of a properly ID’d project mare.
12. Exhibitors are limited to two halter horses (1 horse per class) and one entry per class in performance, timed events, and showmanship.
13. All breeds will show together in halter and performance classes.
14. Applications for early releases must be made by pre-entry with the superintendent.
15. In performance classes, only one champion and one reserve champion ribbon can be awarded.
16. In the case of inclement weather, the Fair Board will communicate out a plan of action. Horses will still be required to be on the fairgrounds Monday by 9 AM.
- 17. ALL EXHIBITORS must stall at least one horse (properly identified by June 1st, with current negative Coggins) at the fair from Monday at 9:00am until Saturday.**
18. Exhibitors successfully completing a class will receive a ribbon according to the Dutch ribbon system utilized by Kansas 4-H.
19. For the divisions below, those denoted with [*] will award one champion and reserve champion per class. The division Grand and Reserve Grand Champions will be selected from the pool of champions and reserve champions representing each class of the division.
20. For the divisions marked [***] that have one class per division, the Grand Champion and Reserve Grand Champion will be selected during the class.
- 21. Photos of Grand Champions and Reserve Grand Champions, Champions and Reserve Champions will be taken just after the event is over and awards are given. Those missing photos after the event will have another opportunity to take their Champion photos at 6PM before the start of the evening timed events on Thursday.**

Showmanship

- 80. Senior 14-18
- 81. Intermediate 10 - 13
- 82. Junior 7 - 9

Mare Halter*

- 83. Weanling Fillies
- 84. Yearling fillies
- 85. 2-year-old mares
- 86. 3 yr. & older mares
- 87. Pony Mares (52" and under)

Gelding Halter*

- 88. Weanlings
- 89. Yearlings
- 90. 2 yr. old geldings
- 91. 3 yr. & older
- 92. Pony Geldings (52" and under)

Special Performance

- 93. Peewee Lead Line Class for individuals who are not of 4-H age to show at the fair. Must be led on a horse that has been ID'd, Coggins checked, and pre-entered by a 4-H member. Participants may enter this class on show day prior to the start of the class.
- 94. Special Physically Challenged Participants must be physically challenged requiring their horse to be led by an adult. Participants must be enrolled in horse Participants must have horse ID's turned in by June 1st current year.

All ages compete in the same class.

Ranch Pleasure*

May not compete in Western Pleasure class

- 95. Sr. 14-18
- 96. Int. 10-13
- 97. Jr. 7-9

Walk Trot Western Pleasure***

Designed for inexperienced & novice riders. **Participants in this class may compete in Showmanship, Halter, Walk Trot Western Horsemanship, and Trail. They may also compete in Poles, Barrels, and Flags AT A WALK OR A TROT. No other classes are allowed for participation.**

98 All Ages

Western Pleasure*

- 99 Senior 14-18
- 100 Intermediate 10-13
- 101 Junior 7-9

Pleasure Pairs***

- 102 All ages
- *NOT OPEN to Walk Trot exhibitors

Working Ranch Horse*

- 103 Senior 14-18
- 104 Intermediate 10-13
- 105 Junior 7-9

Walk Trot Western Horsemanship***

Designed for inexperienced & novice riders. **Participants in this class may compete in Halter, Showmanship, Walk Trot Western Pleasure and Trail. They may also compete in Pole Bending, Barrel Racing, and Flag Race AT A WALK OR A TROT. No other classes are allowed for participation.**

106 All Ages

Western Horsemanship*

- 107 Senior 14-18
- 108 Intermediate 10-13
- 109 Junior 7-9

Hunt Seat Equitation***

110 All ages

English Pleasure*

111 Senior 14-18

112 Intermediate 10-13

113 Junior 7-9

Trail*

114 Senior 14-18

115 Intermediate 10-13

116 Junior 7-9

Reining

117 Senior 14-18

118 Intermediate 10-13

119 Junior 7-9

Barrel Racing*

120 Senior 14-18

121 Intermediate 10-13

122 Junior 7-9

Pole Bending*

123 Senior 14-18

124 Intermediate 10-13

125 Junior 7-9

Flag Race*

126 Senior 14-18

127 Intermediate 10-13

128 Junior 7-9

Breakaway Roping*

129 7-13 years old

130 14-18 years old

Open Team Roping

131 All Ages, must pre-
enter but may designate
partner show day

Division E9 Pigeons Superintendents – Brad & Jeanette Shields Assistant Superintendents – Darren and Bethany Dusher DECLARATIONS DUE JUNE 1
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1. All pens are to be cleaned at the end of the Fair.
2. Each exhibitor is limited to 6 exhibits in this division and 2 exhibits per class.
3. A white 4-H Exhibit Entry Card must be filled out for each exhibit and attached to the cage.
Designate breed of pigeon on entry card.
4. Pigeons must be shown with a numbered band.
5. Judging will be by comparison only using the latest standards of the National Pigeon Association.
6. **All Pigeon exhibitors must submit the type, age and number of pigeon that they will be bringing to the Labette County Fair to the Superintendent by June 1, 2026.**

Cock

140 Old Cock

141 Young Cock

Champion and Reserve Champion Ribbons

Grand and Reserve Grand Rosettes

Hens

142 Old Hen

143 Young Hen

Champion and Reserve Champion Ribbons

Grand and Reserve Grand Rosettes

Division E10 Poultry

Superintendents – Brad & Jeanette Shields Assistants – Darren and Bethany Dusher

DECLARATIONS DUE JUNE 1

1. All pens are to be cleaned at the end of the Fair.
2. Exhibitor is limited to 6 poultry exhibits.
3. A white 4-H exhibit entry tag must be filled out for each exhibit and attached to the cage.
4. Each exhibitor must show their own poultry in all classes or have prior consent from the department Superintendent. Exhibitors are to show their own animal in showmanship classes.
5. Poultry must be owned by June 1.
6. Judging on all classes except market and egg classes will be done on basis of exhibition and production qualities. Members exhibiting well- developed birds of production qualities will be credited for it even if they vary slightly from standard of perfection. Particular emphasis will be given to meat qualities in the turkey class and capons.
7. **DISQUALIFICATIONS WILL BAR COMPETITION.**
8. Market classes judged on meat qualities only.
9. All poultry will be assigned a pen by the superintendent according to class.
10. **All Poultry exhibitors must attend the nomination event to submit the breed, type, and age of the exhibit to the Superintendent on June 1, 2026.**
11. Only healthy fowl are to be exhibited, those fowl that show evidence of disease can be sent home by the superintendent or vet inspection staff.
12. All poultry do not need to be pullorum tested prior to the fair. **NO Pullorum testing** will be done at the Labette County fairgrounds in Oswego. See KS State Fair Rules if planning to attend.

Showmanship

- 101 Senior 14-18
- 102 Intermediate 10-13
- 103 Junior 7-9

Poultry Breeding Large Fowl

- 147 Standard Breeds – Large Fowl – Young Bird
- 148 Standard Breeds – Large Fowl – Old Bird
- Grand Champion and Reserve Grand Rosettes

Poultry Breeding Bantam

- 149 Standard Breeds – Bantam – Young Bird
- 150 Standard Breeds – Bantam – Old Bird
- Grand Champion and Reserve Grand Rosettes

Production Pen

- 151 Production pullets pen: 3 standardbred, crossbred, or Staincross pullets judged on egg production qualities only
- 152 Production hens pen: 3 standardbred, crossbred, or Staincross hens judged on egg production qualities only

Dual Purpose Pen

- 153 Dual purpose pellets pen of 3 (i.e. Rhode Island Reds, New Hampshire, Plymouth Rocks, etc.)

- 154 Dual purpose hens pen of 3 (i.e. Rhode Island Reds, New Hampshire, Plymouth Rocks, etc.)
- Champion and Reserve Champion Ribbons
- Grand and Reserve Grand Rosettes

Meat

- 155 Meat-type chickens, pen of 3 standardbred, crossbred, or staincross birds of the same sex judged on meat production qualities only
- 156 Capons, all breeds (3 birds of one breed)
- Champion and Reserve Champion Ribbons
- Grand and Reserve Grand Rosettes

Other Poultry and Turkeys

- 157 Turkeys, all breeds
- 158 Other
- Champion and Reserve Champion Ribbon
- Grand and Reserve Grand Rosettes

Waterfowl

- 159 Ducks, all breeds young
- 160 Ducks, all breeds old
- 161 Geese, all breeds young
- 162 Geese, all breeds old
- Champion and Reserve Champion Ribbons
- Grand and Reserve Grand Rosett

Division E11 Rabbits

Superintendent - Brenda Cooper

Assistant: Tim Shorts

1. All pens are to be cleaned at the end of the Fair.
2. Each exhibitor is limited to 6 exhibits in this division and 2 exhibits per class per breed.
3. A white 4-H exhibit entry tag must be filled out for each exhibit and attached to the cage.
4. Each exhibitor must show their own rabbit in all classes or have prior consent of the Department Superintendent. In cases where an exhibitor has 2 entries in the same class, they should have another 4-H member assist them, but permission must be given from the Department Superintendent. In no case will a youth be allowed to show someone else's animal in the fitting and showing classes.
5. All rabbits, except meat pens, must have a permanent ear tattoo.
6. Rabbits must be owned by June 1 current year.
7. All rabbits will be divided into age classes and judged according to their breed standard as listed in the ARBA "Standard of Perfection" Only breeds recognized by ARBA may be shown.
8. Rabbits must be tattooed on or before July 1.
9. Rabbits shown in the 4-H Division may not be shown in the Open Show.

Showmanship

(Rabbits entered in this class must be entered in another phase)

101 Senior 14-18

102 Intermediate 10-13

103 Junior 7-9

Grand Champion and Reserve Grand Rosettes

Does

172 Pre-junior doe (under 3 months)(Only breeds of Californian, Champagne, Checkered Giant, American Chinchilla, Giant Chinchilla, New Zealand, Palomino, Satin).

173 Junior doe – All breeds, under 6 months old

174 6-8 months doe (same breeds as 172)

175 Senior doe – 6 months older for breeds not listed in class 172 or 8 months and older for breeds listed in class 172

Bucks

177 Pre-Junior buck, 3 months and under same breeds as class 172

178 Junior buck, all breeds of bucks under 6 months

179 6-8 months bucks for breeds listed in class 172

180 Senior buck, 8 months of age and over for breeds listed in class 172, six months and over for others
Grand and Reserve Grand Rosettes

Meat Pen

181 Meat Pen – Three rabbits of one recognized breed and variety, maximum weight 5 pounds each.

Judged on meat qualities, condition and uniformity. Exhibitors may select a new substitute meat pen of like quality to exhibit at the Kansas State Fair

Grand and Reserve Grand Rosettes

Division E12

Ag Mechanics and Welding

Superintendent – Keith Geren

1. All entries must have been constructed or repaired by a 4-H member or vocational agriculture student within the past year and not previously exhibited at the Labette County Fair.
2. Wheeled exhibits must utilize a braking mechanism which prevents the exhibit from freely rolling while on display; trailer exhibits should have a tongue lock and wheels chocked.
3. Painting or spot painting is not allowed on projects after arrival on fairgrounds.
4. Repair projects having adequate original finish need not be repainted.
5. A T-rod stake with 11" x 14" plywood for each exhibit will be provided. The exhibitor must attach an entry card to this stake and cover it with plastic. A bill of materials will be attached to each project, and all purchased items will be designated on the bill of materials. Scrap items used may be listed as having a \$0.00 cost.
6. Exhibitor may display 1 to 5 pages of photos showing work on the exhibit from a beginning to completed state. Exhibitor should be wearing proper PPE in displayed photos.
7. Display cases for small exhibits are acceptable and must be easily opened so the item can be removed and examined as part of judging.
8. Exhibitors are invited to meet with the judge immediately before judging to review judging procedures.
9. If the exhibit is powered by flammable liquids (gas, propane, kerosene, etc.) the fuel tank and lines should be drained and allowed to dry.
10. Tanks built for exhibit should be triple rinsed, dried, and free of all liquid residue.
11. No sealed vessels are allowed. All vessels must be properly vented, for example, a water tank with a fill cap, or a drilled hole for empty chambers that allows pressure to equalize.
12. Electric powered (battery, corded, solar, or alternative energy) should have a primary shutoff or disconnect switch.
13. Cutting surfaces or those that pose risk of injury upon contact should have a protective covering that can easily be removed for judging such as a pool noodle or multiple layers of cardboard.
14. Safety violations noted by the judge, superintendents, or event staff will result in a lower ribbon placing or a participation ribbon.

Grand Champion and Reserve Grand Rosette Champion & Res. Champion Ribbon

Purple, Blue, Red, or White Ribbon

Project Area Descriptions

Welding Display Board A 3' x 3' display board with different pieces of metal attached illustrating different types of welds, each weld being labeled.

Welding Ag Repair Repair of ag equipment with welding.

Welding Ag Fabrication Creation of new ag equipment with welding.

Welding General Repair Repair of non-ag equipment with welding.

Welding General Fabrication Creation of non-ag equipment with welding.

Welding Artistic Fabrication Creation of artistic or interpretive pieces with welding.

Brazing Repair Repair of equipment with brazing

Brazing Fabrication joining two pieces of metal that involves the application of heat and the addition of a filler metal. This filler metal, which has a lower melting point than the metals to be joined, is either pre-placed or fed into the joint as the parts are heated

Smithing Display Board. A 3' x 3' display board with different pieces of forged metal attached illustrating different forms, each form being labeled.

Smithing A design forged with a formed element (twists or spirals for example).

Restoration – Restoration of farm machinery completed by the exhibitor, this category doesn't exist through 4-H at the Kansas State Fair.

Phase 1: Juniors 7-9

- 250 Welding Display Board
- 251 Welding Ag Repair
- 252 Welding Ag Fabrication
- 253 Welding General Repair
- 254 Welding General Fabrication
- 255 Welding Artistic Fabrication
- 256 Brazing Repair
- 257 Brazing Fabrication
- 258 Smithing Display Board
- 259 Smithing (at least **one** formed element)

Phase II: Intermediate 10-13

- 260 Welding Ag Repair
- 261 Welding Ag Fabrication
- 262 Welding General Repair
- 263 Welding General Fabrication
- 264 Welding Artistic Fabrication
- 265 Brazing Repair
- 266 Brazing Fabrication
- 267 Smithing (at least **two** formed elements)

Phase III: Senior 14-18

- 268 Welding Ag Repair
- 269 Welding Ag Fabrication
- 270 Welding General Repair
- 271 Welding General Fabrication
- 272 Welding Artistic Fabrication
- 273 Brazing Repair
- 274 Brazing Fabrication
- 275 Smithing (at least **three** formed element)
- 276 Restoration of Farm Machinery – not eligible for Kansas State 4-H exhibit at KSF, may show under FFA

Phase IV: Educational Display

- See Engineering & Technology Educational Display Rules under Dept. F General Rules.
- 284 Educational Display (all ages)

Division E13 Agronomy

Superintendent - Dustin Wiley

1. Exhibitors are limited to 6 exhibits in this division and 2 exhibits per class.
 2. Attach Fair Entry Card to all exhibits.
 3. Exhibits should be as mature as possible.
 4. Every entry must be identified by hybrid or variety name.
 5. If variety is NOT stated where requested OR samples not tied where requested, ribbon placing will drop one placing.
 6. All classes calling for a gallon sample may have a 2½ - 3 inch in diameter cylinder placed in a glass gallon container to reduce the amount of grain to three quarts.
- Grand Champion and Reserve Champion Rosette/division, Champion and Reserve Champion Ribbon/phase

Class 30 - Wheat Variety Plot Displays

The free-standing displays must not exceed the overall dimensions of 36" wide x 36" high x 18" deep (measured on the outside). Displays must not require the use of electricity. If the booth exceeds overall dimensions, ribbon placing will be dropped one place.

1. These displays will have been planned and prepared by 4-H members enrolled in the wheat variety plot project.
2. Members must include the varieties provided in the display, but may include more varieties, if desired.
3. Displays judged on the following criteria:
 - Educational Value 70%
 - o Is the main idea of the display specific? Was the title or theme emphasized? Is the idea presented so clearly, so simply, so forcefully, that it will stop the casual observer? If the passerby stopped, did the display give the observer additional facts in a clear, concise way? For example, varieties differences in wheat, economic gains from adoption of desirable practices, etc.
 - Quality of Display Material 30%
 - o Size, style and neatness of lettering, proportion of models and lettering balanced, workmanship, including handouts, if used, charts, models and lettering used effectively to teach ideas, colorful, artistic, neat and well balanced.

Class 31 - Weed Control Exhibit

1. Collect, identify, press, mount, and label a minimum of 15 weeds. Try to include their roots, stems, leaves and flowers. Three of the weeds must be noxious weeds preferably found in your home county. A standard 9x12" scrapbook may be obtained in which to permanently mount your weed specimens. Identify the scrapbook with your name and county on the inside front cover.
2. Prepare a list of the weeds mounted, showing common name, scientific name, and where it was found. Place the list in a specially identified section of the scrapbook.
3. Collect and identify weed seeds found in crop seeds. Mount them for display purposes. Place them in a specially identified section of the scrapbook.
4. Write a story on "How We Control Weeds on Our Farm" if you live on a farm. Other members write "How We Control Weeds at Home". The story should be about 300 words in length. It must show definite methods used to control weeds. Place the story in a specially identified section of the scrapbook.
5. Displays judged on the following criteria: Mounted weed collection: number of mounted specimens, completeness of individual mounts, correctness of identification and information, and neatness. Include a record sheet of weeds.
 - o Records 50%
 - o Weed seed collection & exhibit 30%
 - o Story 20%

Grain

All varieties or hybrids must be named.

35. Soft red winter wheat - 1 gallon
36. Hard red wheat - 1 gallon
37. Hard White Wheat - 1 gallon
38. Yellow Corn - 10 ears
39. White Corn – 10 ears
40. Corn – 1 gallon
41. Hybrid Grain Sorghum – 10 heads
42. Hybrid Forage Sorghum – entire plant, no roots, 5' bundle, tied
43. Other forage sorghums – entire plant, no roots, 5' bundle, tied
44. Oats – 1 gallon
45. Barley – 1 gallon
46. Soybeans – bundle of 5 plants
47. Popcorn – 10 ears
48. Sunflower confectionary heads – 3 heads
49. Sunflower confectionary seeds – 1 gallon
50. Sunflower oil seed heads – 3 heads
51. Sunflower oil seeds – 1 gallon
52. Alfalfa – 1 gallon
53. Edible Field Beans – 1 gallon, recent harvest
54. Edible Field beans – bundle 5 plants, roots intact, from most recent harvest
55. Miscellaneous crops – 10 heads or 1 gallon
56. Cotton – 10 open bolls, in breathable bag

Legume Hay

Hay samples should be approximately 15"x12"x6" with a maximum thickness of 6" and a minimum of 5".

Hay samples should be tied with a "T". Wrap the twine horizontally around the hay and tie, then wrap vertically and tie.

- 58 Alfalfa
- 59 Clover
- 60 Lespedeza
- 61 Mix

Grass Hay

Hay samples should be approximately 15"x12"x6" with a maximum thickness of 6" and a minimum of 5".

Hay samples should be tied with a "T". Wrap the twine horizontally around the hay and tie, then wrap vertically and tie.

- 62 Native
- 64 Sudan
- 65 Cool season (fescue, etc.)
- 66 Other tame

Hay Seed – 1 gallon

- 67 Alfalfa
- 68 Tall Fescue
- 69 Brome Grass
- 70 Other Tame

Division E14: Livestock Education Exhibits

This category doesn't move on to state fair for 4-H

1. Beef, Dairy, Bucket Calf, Goats, Horses, Swine, Sheep, Pigeons, Poultry, and Rabbits.
2. Exhibits may include posters, models, actual equipment, etc. Exhibitors are to limit exhibits to 4 feet of table space.

220 Jr. Livestock Ed Display

221 Int. Livestock Ed Display

222 Sr. Livestock Ed Display

Champion and Reserve Champion/age division

Grand and Reserve Grand Champion

Division E15: Livestock Judging

Superintendent – Keith Martin

1. Livestock Judging will consist of three or more livestock judging classes plus one or more sets of questions or oral reasons.
2. There will be divisions for: Junior, Intermediate, Senior, and Adult
3. The judging contest is open to 4-H and FFA youth from any county or state, but awards will only be presented for youth actively enrolled in a Labette County 4-H Club, Chetopa FFA Chapter, or Labette County FFA Chapter.
4. Awards will be given on Friday at 3:30 p.m. prior to premium sale.

Division E16: Livestock Skillathon

Superintendent – Kyle Zwahlen

1. Livestock Skillathon will consist of three or more components from areas including feeds, breeds, equipment and meat identification, test, quality assurance exercise, or other area as deemed appropriate.
2. There will be divisions for: Junior, Intermediate, Senior, and Adult
3. The Skillathon contest is open to 4-H and FFA youth from any county or state, but awards will only be presented for youth actively enrolled in a Labette County 4-H Club or FFA Chapter located within Labette County.
4. Awards will be given on Friday at 3:30 p.m. prior to premium sale. previously mentioned awards will receive a purple, blue, red, or white ribbon.

Division E17: Small Engines

1. All exhibits should involve engines smaller than 20 horsepower for all classes.
2. Engine should contain **no fuel in tank or carburetor**.
3. Displays are limited to 4' wide and 4' deep - both upright and floor displays.
4. An exhibitor may enter up to three items in this division, but only one article per class.
5. Items that have been in use should be cleaned for exhibit.
6. A sheet of operating instructions must be furnished for any exhibit that is not self-explanatory.
7. FFA exhibits wishing to move on to Kansas State Fair must qualify through state fair FFA rules.

820 Small Engines Display: Exhibit a display, selecting one of the following options:

- 1) a display identifying different engine or lawn and garden equipment parts or a display showing the function of the various engine or lawn and garden equipment parts; OR
- 2) a display identifying and explaining the function(s) of different special tools needed for small engine work; OR
- 3) a display illustrating and providing the results of any one of the experiments that are included in the project books. No complete engines, lawn tractors, tillers, chainsaws are permitted for display. Maximum tri-fold size is 3' x 4', items may not extend more than 24" from the back of the board.

821 Small Engines Maintenance: Exhibit a display that illustrates either:

- 1) Routine maintenance procedures OR
- 2) Diagnosing and troubleshooting specific problems in an engine. No complete engines, lawn tractors, tillers, chainsaws, etc. are permitted for display, using a maximum tri-fold size of 3' x 4', items included may not extend more than 24" from the back of the board.

822 Small Engines Operation: Exhibit an operable small engine (no more than 20 HP) overhauled or rebuilt by the member. Include maintenance schedule for the engine and a brief description of steps taken by the member overhauling or rebuilding the engine. Maximum tri-fold size is 3' x 4'. Engine should contain **no fuel in the tank or carburetor**. All exhibits in this division are limited in size to standard, tri-fold, display boards (36" X 48") and items may not extend beyond 24" from the back board. All displays must be self-standing.

Division E18: Veterinary Science

1. A Veterinary Science exhibit may consist of a poster, notebook or project display. The exhibit may represent material from any of the Veterinary Science projects including entry level exhibits from 4-H Unit I.
2. If photographs are to be part of the exhibit, remember that they will be viewed by the public. Make sure that the photographs are in good taste and will not be offensive to anyone. Graphic photographs of excessive bleeding, trauma or painful procedures are not appropriate. For exhibits related to veterinary surgical procedures, aseptic techniques need to be shown, for example, use of drapes, use of sterile procedures, wearing of gloves and other appropriate veterinary medical practices.
3. First-Aid Kits: Because of public safety concerns and risk of theft of first-aid kit contents (veterinary drugs/equipment) with perceived potential for drug abuse, animal first aid kits containing any drugs or medications will be immediately disqualified and not displayed. First Aid kits wishing to include medication information should instead utilize written descriptions, photographs, drawings, computer generated print-outs or empty packaging of pharmaceuticals.
4. Veterinary Science Posters - This exhibit presents the viewer with a design that is simple and direct, unlike a display that usually presents more information. A poster should not exceed 22" x 30" and may be either vertical or horizontal.
5. Veterinary Science Displays - A display may include but is not limited to: a 3-dimensional exhibit, a scale model, the actual product (for example: skeleton; teeth; samples of leather, fur, or dried skin damaged by disease or parasites), notebook, or diorama. A display is not a poster. A display must be on a 3'x4' tri-fold.
6. Veterinary Science Dioramas – three dimensional model depicting a scene or environment not to exceed 3'x3'x3'.
7. Veterinary Science Notebooks: Individual entries are to be place for display in a three-ring notebook for competition. Notebooks may not be larger than 8 1/2' x 11"
8. Name, county/district, age and year in the project should be on the front of the poster, display or notebook.
9. Because these are science displays, all references and information must be properly cited. Proper sources include but are not limited to: Professional journals and publications, professional AVMA accredited websites, interviews with veterinarians and excerpts from Veterinary Educational Literature. Plagiarism will result in a disqualification. Please study your topic and present the information to your audience in your own words.
10. FFA exhibits wishing to move on to Kansas State Fair must qualify through state fair FFA rules, if a department exists for this topic.
11. Appropriate topics include:
 - a. Maintaining Health
 - b. Specific disease information
 - c. Photographic display of normal and abnormal characteristics
 - d. Animal or Public health or safety
 - e. Proper animal management to ensure food safety and quality
 - f. Efficient and safe livestock working facilities
 - g. A topic of the exhibitor's choosing related to veterinary medicine or veterinary science.

Phase I: Junior 7-9

823 Junior Vet Sci Notebook

824 Junior Vet Sci Poster

825 Junior Vet Sci Project Display/Diorama

Phase II: Intermediate 10-13

826 Intermediate Vet Sci Notebook

827 Intermediate Vet Sci Poster

828 Intermediate Vet Sci Project Display/Diorama

Phase III: Senior 14-18

829 Senior Vet Sci Notebook

830 Senior Vet Sci Poster

831 Senior Vet Sci Project Display/Diorama

DEPARTMENT F

4-H GENERAL RULES

1. In addition to the following rules, exhibitors are subject to the “Dept. E and F General Rules.”
2. Competition is open to any Labette County 4-H member enrolled by January 31 (returning) and April 30 (new). Exhibits must be project work completed since the conclusion of last years fair.
3. **Exhibitors are limited to 6 entries per division unless otherwise stated in division rules.**
4. Articles made in school can qualify for 4-H by answering yes to the following questions:
 - Did you plan ahead to correlate your 4-H and school projects for better use of time and money?
 - Does the 4-H project have similar outcomes and/or requirements as your school project?
 - Was the article a part of suggested learning and/or requirements in both the 4-H project and school project?
5. An exhibitor must enter all projects in Fair Entry prior to July 1. Exhibitors will pick up entry cards at check-in and attach them to their entry and place them in the appropriate area on display to be judged.
6. An exhibit can only be entered in one class.
7. Group exhibits youth will receive only one ribbon and one premium award.
8. The Labette County Fair is the qualifying 4-H Fair for exhibiting projects at the Kansas State Fair provided they meet state fair requirements.
9. At judge’s discretion a Grand Champion and Reserve Grand Champion Rosette will be awarded in each division. A champion and Reserve Champion ribbon will be awarded in each phase. Those exhibits not receiving previously mentioned awards will receive a purple, blue, red, or white ribbon.
10. Those wishing to exhibit at the Kansas State Fair should follow the Kansas State Fair guidelines as outlined on page 6.

Engineering & Technology Educational Display Rules

1. Exhibits in posters, notebooks and display boards must contain substantial supporting educational materials.
2. Educational display boards, posters and notebooks should be creative and showcase details about the knowledge learned in the project during the current 4-H year. Value is placed on youth who can demonstrate how their skills have increased while completing the project. Each exhibit will be judged on uniqueness, creativity, neatness, accuracy of material, knowledge gained, and content. Ex: a rocket that may have crashed and/or is highly damaged may be made into an educational display or poster that tells a great story with many lessons learned.
3. Follow copyright laws, citing all sources of information in a standard notation. Sources of information must be cited on the front of your exhibit, including all posters and educational display boards.
4. Educational displays are not to exceed a standard commercial 3’ x 4’ tri-fold display board.
5. Educational Project notebooks must be organized in a 3-ring binder.
6. Engines and igniters for rockets ARE NOT permitted with the exhibit and constitute an immediate disqualification. This is for safety reasons and includes both spent and live engines.
7. Exhibits should possess the following qualities (in no particular order):
 - A Central theme
 - What you want others to learn
 - Be designed and constructed in a manner befitting the exhibit
 - Be something you are interested in
 - Be related to Astronomy, Computer System, Robotics, Rocketry, or Uncrewed Aerial Systems
8. If a safety violation is noted by the judges, superintendent, or other staff, the exhibitor’s exhibit, at the judge’s discretion, will receive a participation ribbon.

Pre-Fair Divisions

These divisions happen BEFORE THE OFFICIAL START OF THE FAIR. See schedule.

Division F1 Foods and Nutrition

1. This division is judged prior to fair refer to fair schedule for location and time. Foods exhibits will be conference judged. Members will sign up for times upon arrival and ***must check in by 1:30pm.***
2. ***Keep hot foods hot and cold foods cold!***
3. Layered cakes must be two or more layers. Exhibit all unfrosted cakes in an upright position with crust showing. The exception is for cakes made with special designs such as Bundt cakes. They should have the top crust side down. Decorated cakes will not be cut.
4. All baked goods must be left whole and uncut. Small items, such as cookies and rolls, should be the same shape and from the same recipe. Exhibit 3 cookies, 3 muffins, 3 breadsticks, 1 loaf bread, etc.
5. Recipes (2 copies) for food exhibits need to be available during judging (leave one copy with your food item and one with the Extension Agent).
6. No alcohol should be included as an ingredient in food entries. Entries with alcohol in the recipe will be disqualified and not be judged.
7. Under baked entries will be lowered one or more ribbon placings.
8. Dried foods are to be exhibited in the Food Preservation Division.
9. Pictures of the 4-H member and their food items will be displayed via video at the fair.
10. Members should be creative using 4-H Foods & Nutrition curriculum materials plus other resources. Any type of food item can be exhibited such as; appetizers, breads, beverages, dips, desserts, dried foods, main dishes, meat dishes, salads, snacks, soups, vegetables, etc. Knowledge of the major food groups is important when exhibiting in this division. If you are unsure of the major food groups, refer to the USDA current My Plate diagram. Members can bring one unsuccessful attempt with a food entry to share what they learned; what they did wrong and how it affected the overall product.

KANSAS STATE FAIR ELIGIBILITY:

1. Read page 6.
2. ONLY non-perishable foods, education and nutrition exhibits, and food gift packages are eligible for the Kansas State Fair.
3. For food safety purposes, any entries with frostings and fillings must calculate the amount of sugar in the frosting/filling recipe only. The calculation must be attached to entry, or the placing will be lowered one ribbon when judged. Frosting and fillings need to contain more than 65% sugar for safety. Examples on how to calculate this percentage are included in the publication located at: <https://bookstore.ksre.ksu.edu/pubs/MF3544.pdf> A worksheet is available at: https://bookstore.ksre.ksu.edu/item/frostings-and-fillings-worksheet_4H1171 An exception is German Chocolate Cake frosting, they are safe at room temperature.
4. For food safety purposes, any food with custard and dairy-based fillings and frostings (ex. Cream cheese regardless of sugar content) raw eggs, flavored oils, “canned” bread or cakes in a jar, cut fresh fruit or any food requiring refrigeration (ex. Bacon) or unbaked exhibit with raw flour (ex. No bake cookies) will be disqualified and not judged.

Section A

Grand and Reserve Grand Champion selected from pool of Champions and Reserve Champions

Phase I: All Yeast Breads

- 101 Junior Yeast Breads
- 102 Intermediate Yeast Breads
- 103 Senior Yeast Breads
- Champion and Reserve Champion

Phase II: Recipes Modified for Nutrition

Attach one 8.5 x 11-inch page that includes Original Recipe, Modified Recipe and Narrative to describe modification made, why modifications were made and lessons learned such as nutritive value, or changes in appearance, doneness, aroma, flavor, tenderness and/or texture.

- 104 Junior Modified Recipe
- 105 Intermediate Modified Recipe
- 106 Senior Modified Recipe
- Champion and Reserve Champion

Phase III: General Foods - everything that's not yeast bread, decorative, or modified for nutrition.

- 107 Junior General Foods
- 108 Intermediate General Foods
- 109 Senior General Foods
- Champion and Reserve Champion/age division

Section B

Grand and Reserve Grand Champion selected from pool of Champions and Reserve Champions

Phase IV : Education Foods & Nutrition Exhibit

Educational classes: Exhibits may be in the form of a poster, notebook or display. Posters must not be larger than 22" x 28". Displays are not to exceed 3x4' tri-fold display board. NOTE: A collection of your favorite recipes in a recipe box or notebook does not constitute an educational exhibit.

- 110 Junior Foods Poster/Display
- 111 Intermediate Foods Poster/Display
- 112 Senior Foods Poster/Display
- Champion and Reserve Champion

Phase V: Food Gift Package – Items made by member

A food gift package must contain at least three different food items (prepared for human consumption), made by the 4-H member, in a suitable container no larger than 18"x18"x18". Prepared food items must have recipes attached with the entry. Additional homemade food items beyond the 3 minimum or purchased items may also be included in the gift basket. On the back of the entry card, answer these questions:

- a) what is the intended use;
- b) what food safety precautions were taken during and after preparation.

This entry will count as a non-perishable food product, not as an educational exhibit. Home canned foods must follow Food Preservation rules.

- 113 Junior Food Gift Package
- 114 Intermediate Food Gift Package
- 115 Senior Food Gift Package
- Champion and Reserve Champion

Phase VI: Decorated Baked Exhibit (cakes, cookies, cupcakes, cake pops)

- 116 Junior Decorated Foods
- 117 Intermediate Decorated Foods
- 118 Senior Decorated Foods
- Champion and Reserve Champion

Division F2: Food Preservation

1. This division is judged prior to fair. Refer to the fair schedule for location and time.
2. **Exhibits should be return to the Labette County Fair for display.**
3. Exhibits must have been preserved since the previous year's county fair.
4. Recommended method of processing must be used. Recipes must be from 1995 – present.
5. Processing methods that will be disqualified include: open kettle- canning, over canning, sun canning and using electric multi-cookers.
6. Untested recipes will be disqualified for food safety reasons. Tested recipe resources include:
 - K-State Research and Extension Food Preservation publications
 - Other University Extension Food Preservation publications
 - USDA Complete Guide to Home Canning
 - So Easy to Preserve, 6th edition, The University of Georgia Cooperative Extension Service
 - Ball Blue Book Guide to Preserving
 - Ball Complete Book of Home Preserving
 - All New Ball Book of Canning and Preserving
 - Canning mixes (i.e. Mrs. Wage's, Ball)
 - Pectin manufacturers (i.e. SureJell, Ball)
 - [KSRE Rapid Response Center Recipes](#)
 - [National Center for Home Food Preservation](#)
 - [Ball and Kerr](#)
6. Pickles and sweet spreads must be finished using the water bath process. Low acid products must be pressure processed properly for the altitude of residence. The label must include the canning method (water bath or pressure), process time, and amount of pressure (psi) when pressure canning method is used.
7. Alcohol is not allowed as an ingredient in food preservation entries. Entries with alcohol will be disqualified and not be judged.
8. Each exhibit must have the complete recipe and instructions attached with the entry card, or it will be disqualified. Recipe must include exhibitor name, recipe source, date of publication, and altitude, where food was processed. If using Mrs. Wage's or Ball® mixes, indicate the date the mix was purchased.
9. Refer to [Food Safety Recommendations for Acceptable Fair Exhibits](#), for information to help you make informed, safe food preservation exhibit decisions.
10. Exhibits must be heat processed in clean, clear standard canning jars, with new matching brand two-piece lids (example: Ball jar needs a Ball lid). Do not use colored jars, fancy padded lids, fabrics over wraps or cozies as they interfere with the judging process. Do not reuse jars from commercial food products such as spaghetti sauce jars. No fancy packs unless the recipe states to do so such as pickled asparagus. Jars must be sealed when entered. Jars must not be larger than the jar size stated in the recipe. If a 12oz jar is used the procedure should be followed for pint jars, 24oz and 28oz jars should follow the quart recommendations.
11. Each jar exhibited must be labeled. The label must not cover the brand name of the jar. The label must give: Class No, Product, Altitude where processed, Canning Method (water bath, weighted gauge or dial gauge pressure method), Process Time, Pressure (psi), date processed including month and year, Name, and County/District. [Adhesive Label Template](#) can be found under the "Food Presevation" tab of the Kansas State Fair portion of the state 4-H website.
12. After food preservation exhibits have been judged, they are to be taken to the 4-H Exhibit Building for display.

13. In all exhibit classes except dry foods, only one jar is needed.
14. If dried food product is not in a canning jar, it will be lowered one ribbon rating. Suggested amount: 1/3 – ½ cup, or three or four pieces per exhibit. All meat jerky must be heated to an internal temperature of 160 degrees F before or after drying. This is not the drying temperature! Dried products must include the recipe, preparation steps and heating instructions. Jerky not heated to an internal temperature of 160 degrees F will be disqualified and not be judged. Heating information can be found in “[Dry meat Safely at Home](#)”
15. Recipes using white peaches or elderberry are NOT state fair eligible, as there are no approved methods for preservation.

Junior Classes:

- 600 Junior Sweet Spreads
- 601 Junior Fruits, Fruit Mixtures, (fruit salsa, pie filling, etc.)
- 602 Junior Low Acid Vegetable (green beans, corn, etc.)
- 603 Junior Pickles (fruit or vegetable), fermented foods, relishes, chutney
- 604 Junior Canned Meats
- 605 Junior Tomato Products, Tomato Juice, Tomato Salsas (in pints only)
- 606 Dried Foods

Intermediate Classes:

- 607 Intermediate Sweet Spreads
- 608 Intermediate Fruits, Fruit Mixtures, (fruit salsa, pie filling, etc.)
- 609 Intermediate Low Acid Vegetable (green beans, corn, etc.)
- 610 Intermediate Pickles (fruit or vegetable), fermented foods, relishes, chutney
- 611 Intermediate Canned Meats
- 612 Intermediate Tomato Products, Tomato Juice, Tomato Salsas (in pints only)
- 613 Intermediate Dried Foods

Senior Classes:

- 614 Senior Sweet Spreads
- 615 Senior Fruits, Fruit Mixtures, (fruit salsa, pie filling, etc.)
- 616 Senior Low Acid Vegetable (green beans, corn, etc.)
- 617 Senior Pickles (fruit or vegetable), fermented foods, relishes, chutney
- 618 Senior Canned Meats
- 619 Senior Tomato Products, Tomato Juice, Tomato Salsas (in pints only)
- 620 Senior Dried Foods

Educational Food Preservation Exhibit

Exhibit may include posters, models, actual equipment, etc. Exhibitors are to limit exhibit to 4 feet of the table space.

- 621 Junior Foods Preservation Poster/Display
- 622 Intermediate Foods Preservation Poster/Display
- 623 Senior Foods Preservation Poster/Display

Division F3: Sewing & Textile Design

(Garments Made by member)

1. This division will be judged the week prior to fair. Refer to the fair schedule for time and location.
2. Articles, garments, outfits may have been used/worn but should be carefully laundered or cleaned before being exhibited. Exhibits may be placed in clear plastic bags for protection.
3. Each article is to have an identification label. Type or print on 3 x 2 ½ inch piece of cloth: Class; County; Name; Address. Attach labels on the inside of the garment (back of neck, or center back of waistband, etc.) with a safety pin or corner stitch.
4. Multiple-piece exhibits should be fastened together and noted on the identification card how many pieces are included, 1 /2 , 2/2, etc.
5. 4-H members should bring their pattern guide (instruction) sheet with them for conference judging.
6. Judging will be conference style. The clothing project leader and parent may sit in to listen only.
7. Articles entered in this division are to be constructed by the member. Garments are judged accordingly: suitability, general appearance, workmanship, and economics.
8. Pre-cut kits are acceptable for all classes. All articles/garments must be finished for use.
9. Articles must be exhibited at the fair to be eligible for premium money. Accessories are not required to be exhibited at the Fair.
10. Quilted exhibits are entered under Fiber Arts.
11. Recycled Clothing Project – An item made of at least 50% recycled material (reusing an existing item in a new way). Could be remaking/ redesigning a garment, repurposing a clothing item for a new use, etc.
12. Educational Exhibit Classes - Share with others what you learned in the Sewing and Textile Exhibits may be in the form of a poster, notebook or display. Follow copyright laws. Posters must not be larger than 22"x 28". Display maximum size is not to exceed a 3' x 4' tri-fold display board. Name and county/district must be clearly marked on educational exhibits.
13. Garments and displays receiving a purple placing should be left for the judge to review for Champion and Reserve Champion as well as Grand and Reserve Grand Champion.

Phase I: Junior (7-9)

Clothing constructed in this phase may or may not have buttons or zippers

- 431 Junior Notebook exhibit
- 432 Junior Simple hand-sewn item
- 433 Junior Simple machine sewn item
- 434 Sewing kit
- 435 Junior Constructed Garment or Article
- 436 Junior Recycled Clothing Project

Phase II: Intermediate (10-13)

Clothing constructed in this phase should include one or more of the following educational experiences: seam finishes, darts, reinforced seams, hem finishes, set in sleeves, casings, hooks and eyes, snaps, zippers or facings.

- 437 Intermediate Constructed Garment or Article
- 438 Intermediate Recycled Clothing Project

Phase III: Senior (14-18)

Clothing constructed in this phase should include one or more of the following educational experiences: collars, cuffs, linings, matched plaids, bound buttonholes, advanced sewing or tailoring techniques.

- 439 Senior Constructed Garment or Article
- 440 Senior Recycled Clothing Project

Phase IV: Educational Display

Exhibits may include posters, models, actual equipment, etc. Exhibitors are to limit exhibit to 4 feet of the table space.

- 441 Junior Educational Display
- 442 Intermediate Educational Display
- 443 Senior Educational Display

Division F4: Fashion Revue for Sewing & Textile Design

1. Garments entered in this division must be constructed by the member. Judging is based on the members' modeling presentation, the outfit on the member and on construction affecting the garment's appearance. Additional skills developed through the Fashion Revue are leadership, self-confidence, poise, good posture, good grooming, and planning. Garment must be exhibited at the fair to be eligible for premium money. Accessories are not required to be exhibited at Fair.
2. 4-H Members should complete the [Cost per Wear Form](#)
3. 4-H members should provide a [written script](#) to their Extension Agent. Scripts should be 4-6 sentences in length. Write it exactly as you want it read during the public revue. Include exhibitors first name and club somewhere in the first sentence. Some descriptors may include: fabric, colors, accessories, where you will wear the outfit, what you like best, etc. Feel free to include hobbies and other info about yourself.
4. Majority of the outfit must be constructed and modeled by the 4-H member who made the garment/outfit. Everything which is commonly considered an outer garment must be constructed (vest, jacket, dress, skirt, pants, coat, etc.). A sweater, blouse or shirt that is worn underneath another constructed garment can be purchased or made.

Indicate to judge what is to be judged: one piece, two pieces, or complete outfit.

444 Jr. Fashion Revue – Sewing

445 Int. Fashion Revue - Sewing

446 Sr. Fashion Revue – Sewing

Division F5: Shopping In Style

Limit 3 outfits (1 must be formal)

1. Garments in this division may be purchased or made by another individual for the member if the fabric and pattern were chosen by the member. Outer garments must be purchased by the member or constructed by another person. Judging is based on the 4-H members modeling presentation and the outfit on the member
2. Fill out [Cost per Wear](#).
3. This division will be judged prior to the fair using consultative judging. Refer to the fair schedule for time and location.
4. Fair Entry cards and Cost per Wear forms should be given to the Judge. Fair entry card and ribbon may be picked up after processing following the judging.
5. Pictures will be taken of the member wearing one of their garments, with other garments displayed on hangers. Pictures will be displayed on a video during the fair.
6. Members receiving a purple placing will need to return for selection of Junior, Intermediate and Senior Champions in their divisions. Grand and Reserve Grand Champions will be selected from champions and reserve champions.
7. Questions judges may ask the member during conference judging may include: Why did you select this outfit? Do you plan to wear the outfit for a special occasion? How much did your outfit cost? Did you have some help in selecting your outfit & accessories? Can parts of your outfit be worn with other items in your wardrobe? If you could change something about your outfit what would it be? Why did you select the color(s) you did? Does your outfit feel comfortable? What fitting considerations did you check with this outfit?
8. All champion and reserve champion exhibits are to be displayed at the fair with the fair entry card and ribbon to be eligible for premium money. Accessories are not required to be exhibited at Fair.

9. All members qualifying for Kansas State Fair must read the Shopping In Style rules and prepare a poster or display presenting the outfits they qualified for at the LB Co Fair.

Boys Shopping in Style

447 Junior Boys Purchased Outfit
 448 Intermediate Boys Purchased Outfit
 449 Senior Boys Purchased Outfit
 Champion and Reserve Champion/age division
 Grand and Reserve Grand Champion

Girls Shopping in Style

450 Junior Girls Purchased Outfit
 451 Intermediate Girls Purchased Outfit
 452 Senior Girls Purchased Outfit
 Champion and Reserve Champion/age division
 Grand and Reserve Grand Champion

<h2>Division F6: Fashion Revue for Shopping in Style</h2>
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1. This division will be judged prior to fair. See fair schedule for time and location.
2. Majority of the outfit must be purchased (not borrowed) and modeled by the 4-H member, OR made by another individual for the 4-H member – IF the fabric and pattern were chosen by the 4-H member.
3. Everything which is commonly considered an outer garment must be purchased by the 4-H member or constructed by another person (vest, jacket, dress, skirt, pants, coat, etc.).
4. Members will be judged on poise, grooming and presentation only.
5. Only one entry in this division.

Boys Fashion Revue for Shopping in Style

453 Jr. Boys Fashion Revue - Shopping
 454 Int. Boys Fashion Revue – Shopping
 455 Sr. Boys Fashion Revue – Shopping
 Champion and Reserve Champion/age division
 Grand and Reserve Grand Champion

Girls Fashion Revue for Shopping in Style

456 Jr. Girls Fashion Revue - Shopping
 457 Int. Girls Fashion Revue – Shopping
 458 Sr. Girls Fashion Revue – Shopping
 Champion and Reserve Champion/age division
 Grand and Reserve Grand Champion

Fair Divisions

Division F7: 4-H Judging Contests

Division levels will be as follows:

Jr. Division - Labette 4-H members 7 - 9
 Int. Division - Labette 4-H members 10 - 13
 Sr. Division - Labette 4-H members 14 -18
 Adult Division

Horticulture Judging

Held during Fair Week – see schedule of events

Wildlife Judging

Held during Fair Week – see schedule of events

Photography Judging

Held during Fair Week – see schedule of events

Division F8: Aerospace & Rocketry

Kansas 4-H has adopted the National Association of Rocketry’s rules, regulations, and safety guidelines.

1. Each exhibitor may enter up to two rocket exhibits that have been constructed during the current year. If two rockets are entered, one rocket must be a “model rocket kit”, the second may be entered into any other applicable class. An exhibitor may not enter two rockets in the same class.
2. Exhibitors are to complete and sign the [Rocketry Information Form](#), and attach it to a 10” x 13” “manila” envelope. The envelope should contain:
 - Instructions on how to construct the rocket
 - Up to 5 pages of pictures; pictures are to be attached to sheets of paper, from both construction and launch
 - Documentation of any flight damage that occurred
 - Any modifications made to the rocket except for paint scheme and decals.
 - An additional page for altitude calculations if the space on the form is not enough.
 - Additionally, for original design rockets, also known as “scratch built” rockets:
 - 5 additional pages of photos are allowed
 - Documentation of how the rocket was
 - tested for stability
3. Rockets are to be displayed upright on a display stand with a sturdy rod that does not extend past the top of the rocket, or stand unassisted, unless the rocket is taller than 4 feet in which case no display stand is required and the rocket may be displayed on its side, rockets are not to be displayed on launch pads.
4. Rockets ARE NOT to be displayed with used or unused rocket engines either in the rocket or as part of the stand, if rocket engines are included in the exhibit the judge may disqualify the exhibit.
5. Rockets should be flown unless there is an active burn ban in the county or conditions are too dangerous to safely launch the rocket. Just flying the last stage (the part with the nose cone) of a multi-stage rocket is acceptable.
6. Rockets, except those in the JR division, are not to be “beginner kits” or use molded plastic fin assemblies, or pre-finished rockets requiring no painting; these are not acceptable outside the JR division, and should be disqualified.
7. Angles of fins must fall within a plus or minus 2-degree variation using an approved [fin alignment guide](#).
8. Fins should be rounded or streamlined according to instructions. Additionally, other exposed fin edges can be rounded, unless the directions specifically say to leave them flat. Quality fin rounding, beyond that described in the instructions, should not result in a ribbon deduction.
9. Fins and body tubes, except those in the introductory division, are to be filled and sealed with putty, sanding sealer, and/or primer or other suitable filler to eliminate the appearance of body grooves and wood grain.

10. Fins and launch lugs are to be filed to reduce drag and properly secure them to the model.
11. Engine mounts are to be securely attached to the body tube.
12. Any seams on plastic parts are to be sanded smooth.
13. The recovery system (typically a parachute or streamer) should be attached according to the instructions
14. The nose cone is to fit snugly but still allow for easy removal.
15. Exhibits must be uniformly painted and smoothly finished without “runs,” “orange peel,” or “alligator skin” or finished as per rocket instructions (for example, no painting required), and decals, if used, are applied smoothly.
16. Models may not be judged based on their paint scheme (colors and placement on the rocket), except for rockets that fit the definition of a ‘scale model’ and are entered in the scale model class. All other rockets do not have to follow the suggested paint scheme, allowing the 4-H’er to display maximum creativity in the finishing of their rocket. Under no circumstances is the weight given to paint scheme to be sufficient enough, by itself, to move the non-scale model from one ribbon placing to another.
17. If a rocket qualifies for the Kansas State Fair, exhibitors should read the State Fair rules for the Rocketry division as they may be different from those at the county fair. Be sure to check class numbers, they may be different.

Scale Model Rules:

1. A **scale model** is any model rocket that is a true scale model of an existing or historical guided missile, rocket vehicle, or space vehicle. The intent of scale modeling is to produce an accurate, flying replica of a real rocket vehicle that exhibits maximum craftsmanship in construction, finish, and flight performance
2. Scale models may be judged based on their paint scheme. The judge may deduct up to one ribbon placing for not following the paint scheme.
3. Scale models are to be finished and completed with a majority (greater than 70%) of decals. For all other rockets the use of decals is optional.

Original Design Rules:

1. Original design rockets cannot be a modification of a pre-existing kit and must be of original design, created by the exhibitor.
2. Original design rockets must include detailed instructions, so that someone could construct the original designed rocket just like a kit purchased at the store. Instructions can be as many pages as needed to convey full and complete construction techniques.
3. Describe in the summary how the rocket was tested for stability prior to flying. Swing testing of the rocket is **required**. Exhibitors must include documentation of the swing test, failure to swing test and provide proof of testing will result in deduction of TWO ribbon placings.
4. KANSAS STATE FAIR ELIGIBILITY for original design rockets requires exhibitor to be at least 11 years old 4-H age.

Mid-High Powered Rocket Rules:

1. Rockets that use more than one “D” engine or equivalent are considered mid or high powered rockets.
2. In addition to the information packet completed for all rockets, a high-powered information form is to be completed and included: <http://rocketry.engtech4ks.com/>
3. **Exhibitors in this division must hold memberships in either National Association of Rocketry, or Tripoli Rocketry Association and provide copy of membership confirmation with packet.**
4. Exhibitors must be at least 14 years of age to comply with NAR/Tripoli guidelines.
5. The NAR High Power Rocket Safety Code applies to the construction and launching of all rockets displayed in this division. As such all mid and high-power rocketry exhibitors must comply with the NAR High Power Rocket Safety Code that is in effect as of October 1st of the current 4-H year.
6. All rockets in the mid and high power division must be launched by the 4-H member who constructed the rocket, under adult supervision.

7. For rockets launched using an engine(s) that have 160.1 Newton's second or larger ("H" engine or equivalent amount of smaller engines), the aduler supervision must be provided by an individual having at least a level 1 high power certification. The 4-H member should also hold or be attempting to attain their level 1 high power certification if launching on this large of an engine.

Phase I: Junior

- 794 Rocket made from kit, without pre-assembled fin units - include plans
- 795 Rocket made from "beginners kit." Include plans. Rockets in this class may have pre-assembled fin units (plastic). (This class is for first and second year 4-H members to explore the rocketry project)
- 796 Scale model rocket make from kit, include plans

Phase II: Intermediate

- 798 Rocket made from kit - include plan
- 799 Rocket designed by exhibitor, not merely a modification of an existing rocket kit, include original plan
- 800 Scale Model Rocket made from kit, include plans
- 801 Scale Model Rocket designed by exhibitor, not merely a modification of an existing kit. Include original plans and stability testing.

Phase III: Senior

- 802 Rocket made from kit - include plan
- 803 Rocket designed by exhibitor, not merely a modification of an existing rocket kit, include original plan
- 804 Mid or High-power rocket made from kit or original design, include plans.

Phase IV: Team Design Rocket

This class is designed to encourage teamwork among individuals and clubs to work on a rocket from the initial design to the finished product.

- 805 Rocket designed by 2 or more exhibitors, not merely a modification of an existing kit. Include original plans

Phase V: Educational Display

See Engineering & Technology Educational Display Rules under General Rules.

- 807 Educational Display (all ages)

Division F9: Arts – Visual and Fine

1. Judging will be conference style.
2. Articles exhibited must be an original design created by the exhibitor.
3. Exhibits created by using the “Fractal Burning” woodworking technique will be disqualified due to safety hazard.
4. Visual Arts Categories:
 - *Clay and Ceramics*: Any original item made of clay; may be fired or unfired, hand formed, or thrown on a wheel. Self-hardening, fire/oven-cured, and/or cornstarch clays are acceptable. Items can include, but are not limited to, clay statues, bowls, etc.
 - *Leather and Jewelry*: Any leather stamping, carving, tooling, lacing, or stitching piece or any jewelry piece made from any medium are acceptable exhibits.
 - *Three Dimensional*: The piece must be observable on at least three sides and should be either free-standing or prepared to be hung.
 - *General Crafts*: This category incorporates miscellaneous pieces that do not correspond to the fine arts, clay and ceramics, leather and jewelry, or three-dimensional categories.
6. Fine Arts only has one category, and it is comprised of: oil, chalk, charcoal, dyes, pastels, pencil, ink, acrylic, or watercolor on canvas, canvas board, paper, wood, metal, or textiles (flat paintings, sketches, etc.)
7. Only five exhibits (one per category) will be selected ***by the judges*** to advance to the Kansas State Fair. Receiving Grand or Reserve Grand does not constitute qualification due to the category restrictions. ***Selected exhibits must fill out the appropriate entry forms by August 2nd with the extension office – SEE PAGE 6 for dates.***

Visual Arts

390 Junior Visual Arts
 391 Intermediate Visual Arts
 392 Senior Visual Arts
 Champion and Reserve Champion/Age group
 Grand and Reserve Grand Overall

Fine Arts

393 Junior Fine Arts
 394 Intermediate Fine Arts
 395 Senior Fine Arts
 Champion and Reserve Champion/Age group
 Grand and Reserve Grand Overall

Division F10: Astronomy

1. Each exhibitor may enter one exhibit per class. Exhibit must have been completed during the current 4-H year.
2. Telescopes entered in this division may be built from a kit or by original design. Pre-finished telescopes which require no construction or painting are not allowed.
3. Telescopes are limited to no more than six feet in length. They must be placed on a stationary stand that does not allow the telescope to roll and/or fall over. The stand cannot extend past two feet in length or width.
4. Each telescope exhibit must include a “[4-H Astronomy Exhibit Information Form](#),” which should be attached to the outside of a 10” x 13” manila envelope. You must also include construction plans (or a photocopy) of the telescope and place it inside the manila envelope.
5. Two photographs showing telescope construction and operation are required. Photographs should be mounted on one side of an 8 ½” x 11” page. A brief caption should accompany each photograph. Place photos in the 10” x 13” manila envelope. Up to ten pages of pictures can be included.
6. The telescope must be properly assembled and painted with a smooth and uniform finish.
7. Decals should be attached smooth and tight.
8. Telescopes designed by the exhibitor must be original, not a modification of an existing kit.
9. Educational displays should be creative and showcase something specific you have learned in the Astronomy project during the current 4-H year. Follow copyright laws, as explained in the General Rules as you are preparing your exhibit.
10. Educational displays are limited to a 2’x 3’ tri-fold display board.
11. Exhibitor’s name, county or district, age, and year(s) in project must be tagged or labeled in a prominent location on the telescope stand, educational display, notebook, and/or poster.

Phase I: Telescopes

603 Telescope from kit
 604 Original Design

Phase II: Educational Display

STEM Educational Display Rules “General Rules”
 605 Educational Display (all ages)

Division F11: Building Block Engineering

1. This project area will be conference judged.
2. All components used in construction should be dust and hair free, clean, free of chips, scuffs, cracks, or broken blocks.
3. Gaps or cracks should not be visible between assembled blocks unless they fit with the story, for example an earthquake.
4. The primary building component should be interlocking blocks, commonly referred to by the brand name of Lego®.
5. Other components can be integrated into dioramas to illustrate architectural aspects that may be difficult to convey with traditional interlocking blocks, for example marbles for small round objects.
6. The use of existing “store bought” sets for major elements of the display is not allowed, use of figurines from sets is allowed as is using individual bricks or small sub-assemblies to create something different than the set it came from. Ex: a car hood or front end from a car kit could be used in a “car museum,” just not the entire car. The intent of this is to encourage maximum creativity instead of following plans.
7. Dioramas should be suitably complex and have multiple elements, Ex: a camp site that has a log cabin, a tree fort, and a car. They can be of buildings (inside/outside), natural spaces, imaginative/fictional spaces, compartments of vehicles, logic puzzles, anything that is not a picture or artwork.
8. Weapons are not prohibited in dioramas. Scenes depicting battles as would be seen in a museum are acceptable, HOWEVER, blood and “gore” are not to be added.
9. All dioramas should have a story that describes what is happening in the diorama; this can be as simple (the nursery rhyme “Jack and Jill”) or complex as needed to explain to someone looking at the exhibit what is happening.
10. Vehicles that are intended to stay in a single place should be affixed to base plates with sticky tack, hot glue, or other method
11. Mechanical or motion elements that add motion to the diorama are acceptable and encouraged. Ex: merry-go-rounds, doors, elevators, gears, marbles going down a channel, flapping wings, animatronics, etc. If included, judges should be able to use them.
12. Each exhibitor is required to complete the [“4-H Building Block Engineering Exhibit Information Form.”](#) This form must be attached to the outside of a 10” x 13” manila envelope. Do not tie the envelope to the exhibit. (Information packets are NOT needed for store bought kits.)
13. Each exhibit information packet should include the following items:
 - a. 1 to 5 pages of photos showing work on the exhibit, preferably from a beginning state to final or completed state. Final pictures help in determining where a part might go in case something comes loose.
 - b. If appropriate, operating instructions for mechanical portions of the diorama.
13. Artistic designs recreating paintings like “Mona Lisa” or “Starry Nights” and structures like “David” are not permitted as exhibits in BBE. These exhibits should be displayed in Visual Arts.
14. **Labette County Fair will also offer a Store Bought Kit Class** in which the item must be built or constructed from commercially sold building kits or materials, such as Lego, Mega Blocks, or Kinex, etc. If you build your project from a kit or use instructions, they must accompany the project. Lack of will result in one ribbon group lower. If you modify a kit, please explain on a 3x5 note card how the plans were modified. This class of building block engineering does NOT need to include the exhibit information packet. *These items will NOT be eligible to move onto the KS State Fair.*
15. Exhibitor may not enter more than two (2) exhibits in each category.
16. All entries will be conference judged.
17. Entries must not be larger than 2 feet high, by 2 feet wide, by 2 feet deep. The minimum exhibit dimensions must be at least 6 inches wide and deep. Projects cannot be secured. The Fair Board &/or Extension Office is not responsible for projects breaking or pieces being lost.
18. **To be state fair eligible, must follow guidelines from the [KS State Fair Book](#), AND PAGE 6.**
19. Champion and Reserve Champion will be judged by age (not years in project).
 - 100 Jr. Kit *not KSF eligible
 - 101 Jr. Brick Diorama from Scratch *Not KSF eligible
 - 200 Int. Brick Diorama from Scratch
 - 201 Int. Kit *not KSF eligible
 - 300 Sr. Brick Diorama from Scratch
 - 301 Sr. Kit *not KSF eligible

Division F12: Club Banners and Displays

This category doesn't move on to state fair

1. Each banner should illustrate a phase of 4-H work practiced by 4-H members.
2. Banners are to be a two - dimensional display, depicting one idea.
3. 4-H exhibitors are prohibited from using copyrighted and/or trademarked materials.
4. Banners should be made out of flame-resistant materials. Banners are to be between 12 and 16 square feet, with no side less than 3 feet.
5. Banners must be hung on a rod and rope or hanging wire to support the banner.
6. Banners should be made of materials that permit the banner to be folded or rolled without damaging the display. Objects may not be attached to the banner.
7. Attach a label to the back lower left-hand corner of the banner with the club name.
8. Attach entry card to exhibit

Premiums paid as follows:

Grand Champ and Res Grand Champ \$20

Champion and Res Champion \$15

Purple and Blue \$10

Red and White \$5

Basis of Evaluation

Educational Value **40%**

- a. Presents suggestions, striking facts or clinching arguments, simple in form, quickly grasped, and ease of accomplishment.
- b. Shows extent which 4-H work involved meets a fundamental need.
- c. Promotes decision and action-given yields, savings, increased returns or other benefits which adoption of practices represents.

Interest and Originality **20%**

- a. Presents original, unusual or striking method of exhibition.
- b. Holds interest of people until they have read or observed essentials of the message.
- c. Defines clearly one central idea.

Appearance **20%**

- a. General appearance, artistic, neat and attractive.
 - Banners can be viewed and read up to 20 feet away.
 - Displays have a distinguishable title

Quality of Display Material **20%**

Banners:

- Display must be made of materials that will permit the banner to be rolled/folded and displayed repeatedly without damaging the banner.
- Dimensions are to be between 12 and 16 square feet, with no side less than 3 feet.
- Banners must be hung on a rod and a rope or hanging wire, strong enough to support the banner.

Displays:

- Maps, labels and charts designed to feature effectively the work or practice presented. Consider the size of letters and cards in relation to the importance of ideas.
- Quality of products grown or articles made.

Each class will award ribbons as well as Grand and Reserve Grand

410 Club Banners

411 Club Displays

Division F13: Computer Science

1. Any item which is **not** a notebook, display board, or poster displayed in this class is considered a “computer system” exhibit and **MUST** follow the rules set forth below.
2. The actual construction of computer hardware (i.e., building a computer, electronic devices with a motherboard-based manipulation) will remain in the Electric & Renewable Energy division class 508, except those in Class 607, microcontrollers and microcomputers.
3. If a safety violation (malware, virus, etc.) is noted by the judge, superintendent, or other staff, the exhibit will be disqualified. Any exhibit components which contradict the 4-H code of conduct will be disqualified.
4. Exhibitor’s name, county or district, 4-H age, and years(s) in the project must be tagged or labeled in a prominent location on the exhibit, educational display, notebook, and/or poster.
5. All exhibits must be self-contained on a USB drive labeled with the exhibitors name and county.
6. Physical computers such as tablets, smart phones, laptops, or personal computers (PCs) will not be accepted as an exhibit.
7. The USB Drive must be accompanied by a manilla folder with the Computer Exhibit Form: <https://www.kansas4-h.org/educational-experiences/fair-resources/kansas-state-fair/docs/2025/eng-tech-exhibit-forms/2025%20Computer%20Form%20Fillable%201.pdf> attached to the front.
8. Source code must be included on the USB drive for all computer programming projects coded by the 4-H member. This could include a .txt file, python file, Scratch URL, etc. Failure to include the source code will result in a one ribbon deduction.
9. Please include clear, easy to understand instructions to run any part of the exhibit printed in the manilla folder and digitally on the USB Drive.
10. All electric components of micro-controlled devices must be adequately covered or concealed with a protective enclosure. Paper is **NOT** considered an adequate enclosure or covering for the electrical components.
11. Exhibitors should bring a computer that will run their project to use during consultative judging. Operating instructions are still required. If planning to advance to Kansas State Fair, utilize the list of operating configurations available for display found in the Kansas State Fair 4-H Handbook.
12. All licensing should be adhered to for any software used in the exhibit. Failure to do so will result in a reduction of one ribbon placing and may not be considered for Grand Champion.
13. Judging of micro-controlled devices will be based on the code, not the hardware.
14. There are three areas each exhibit will be judged on based upon the scoresheet found at: <https://www.kansas4-h.org/projects/engineering-technology/computer-science/>
 - Requirements document
 - Operating Instructions
 - Functionality
15. Each exhibit must be accompanied by a typed requirements document included on the USB drive:
 - Requirements documents should be created by the exhibitor at the beginning of the project, in checklist format to track accomplishments and adjustments throughout their work on the document.
 - Flow charts, designs, or other diagrams may be included for computer programs to show the logical flow of the program as needed.
 - It is recommended to print screenshots of the program running for display at the county fair.

Phase I: Computer Systems

605 Computer program, application, app, script, or coded system that is new and unique (not merely a file run in a program, such as a ‘word document’ or a picture drawn in ‘Microsoft Paint.’).

606 Coded website built entirely by 4-H member, not using a pre-made template generator such as Wix or Squarespace. Items in this class could be coded in HTML, CSS, Javascript, Wordpress, or other web-based programming languages or platforms.

607 Microcontroller or microcomputer application- a small circuit board that is programmed to accomplish a specific task (project built and programmed using Raspberry Pi, Arduino, etc.)

Phase II: Educational Display

See Engineering and Technology Educational Display Rules under Dept. Rules

610 Educational Display (all ages)

Division F14: Dog Obedience & Handling

Superintendent - Chelsey Burnham

1. Read General Rules.
2. The 4-H Dog Show is run by the rules and regulations as stated in the current edition of the Kansas 4-H Dog Show Rule book.
3. Each dog present must have a 4-H Dog Show Immunization Record on file. All vaccinations must be current and the immunization record should be updated each time a dog is vaccinated. This must be signed by a veterinarian and turned in by the Fair Entry Deadline of July 1.
4. Dogs may not be trained, groomed, or handled by professionals after July 1 or during Dog Show.
5. No sick dogs will be allowed to show.
6. No dogs in season will be allowed to show.
7. Any dog fouling in the ring will automatically receive a white ribbon.
8. Baiting dogs is not allowed.
9. **Any abuse of dogs or on grounds or in the ring will result in disqualification and will be asked to leave immediately (even if by a family member). Any dog showing aggression or attacking another dog or person at the show will be asked to leave immediately.**
10. A well-fitting collar of leather, chain, or fabric is to be used for obedience. A buckle or snap collar is used for agility, and a show lead that serves both as collar and lead or a fine link chain collar, a “snake” chain or fabric slide collar with a narrow, lightweight fabric or leather lead is used for showmanship. No spiked, pinch, special training collar, and handing objects from collars are allowed.
11. You must receive a purple ribbon OR qualify from the points based system to qualify for the Kansas State Fair (see page 6!).
12. No dogs allowed on the fair grounds after the dog show, except for service animals.

Showmanship

The purpose of Showmanship is to provide exhibitors the opportunity to show their dog and themselves to the best of their ability. Entries will be judged on fitting of the dog; clean and well brushed, tone and condition of the coat, health appearance, teeth, toenails, and eyes. Handlers will be judged on alertness, grace, and ease, coordination with dog, and reaction of dog to handler with straight and even gait and movement of dog.

101 Senior Dog Showmanship
 102 Intermediate Dog Showmanship
 103 Junior Dog Showmanship
 Grand Champion and Reserve Grand Rosettes
 Champion and Reserve Champion Ribbons

Classes continued on next page

Obedience

Provides exhibitors the opportunity to demonstrate the teamwork necessary to work under a variety of conditions. In obedience, the intent is to evaluate the proficiency by which the dog and handler are able to perform various exercises as a team in much the same way as might be done in demonstrating behavioral activities in normal life. After receiving two qualifying scores (purple or blue) from two different judges, an obedience team must advance to the next level at the start of the next 4-H year.

104 Novice A (1st year handler with 1st year dog) *all exercises on leash

105 Novice (1st or 2nd year handler)*All exercises off leash

106 Graduate Novice (3rd or 4th year handler)*All exercises off leash

107 Open (5+ year handler)*All exercises off leash

Grand Champion and Reserve Grand Rosettes

Champion and Reserve Champion Ribbons

Agility

Provides exhibitors the opportunity to demonstrate the teamwork necessary to work under a variety of conditions that challenge both the handler and the dog. By teaching a series of obstacles, the exhibitor provides the basic training and exercise that leads to a more versatile, well-conditioned dog. Different obstacles and courses present unique tests of speed, confidence, technical skills, athleticism, balance, communication, attentiveness, distance, and directional control.

The task of leaders, judges, trainers, and handlers is to incorporate all these elements while maintaining a fun, safe environment for the dogs and exhibitors. The sport of agility provides a basis for other activities such as search and rescue. Agility is exciting for both exhibitors and spectators, as well as motivating for the dogs.

108 Pre-Agility I (on leash)

109 Agility I

110 Agility II

111 Agility III

Grand Champion and Reserve Grand Rosettes

Champion and Reserve Champion Ribbons

Rally Obedience

Provides exhibitors the opportunity to demonstrate the teamwork necessary to work under a variety of conditions. The intent is to evaluate the proficiency by which the dog and handler are able to perform various exercises as a team in much the same way as might be done in undertaking different activities outside the show ring.

112 Rally Level I (on lead)

113 Rally Level II (off lead)

114 Rally Level III (off lead)

Grand Champion and Reserve Grand Rosettes

Champion and Reserve Champion Ribbons

Division F15: Electric & Renewable Energy

1. Only those who have met the requirements of the electric, or wind energy projects are eligible to exhibit in this division.
2. Articles that have been in use should be cleaned for exhibit.
3. A sheet of operating instructions must be furnished for any exhibit not self-explanatory.
4. Exhibits must be operable using only 110 or 120V AC or battery power. If battery power is required, batteries must be furnished.
5. All exhibits wiring and connections must be accessible for examination. Sealed exhibits that cannot be inspected are not acceptable.
6. Lithium batteries must be accessible and removeable. The exhibit cannot contain a locked compartment housing a lithium battery.
7. The National Electric Code (NEC) will apply for judging.
8. Any project with a complexity of size or electronics must have (1) instructions for assembly and use and (2) if it requires special testing beyond a multimeter equipment should be available at the time of judging for actual testing of the exhibit.
9. No hand dipped solder may be used on exhibits.
10. An exhibitor may enter up to three articles in this division, but only one article per class.
11. All exhibits in this division are limited in size to standard, tri-fold, display boards (36" X 48") and items may not extend beyond 12" from the back board. All displays must be self-standing. Alternative energy sources could include: wind, solar, hydroelectricity, etc.

Phase I: Educational Exhibit, Display, Poster

- 500 – Electric Display** - Exhibits are limited to 4 feet of table space. The purpose of the educational display is to educate the viewer about a specific area of the 4-H electrical or electronics project. The display or exhibit should illustrate one basic idea. This class includes educational displays, exhibits or science fair type projects which DO NOT have a power source, i.e. exhibits, posters or displays of wire types, conduit types, electrical safety, tool or motor parts identification or electrical terminology. Educational displays and exhibits must be legible from a distance of four feet.
- 501 - Renewable Energy** - Create an exhibit that addresses a focused topic related to a renewable energy source such as wind, solar, hydroelectric, etc. The purpose of the exhibit is to inform and create awareness.

Phase II: Electric

- 502 - AC Electric Projects** with a 110 or 120 V alternating current (AC) power source. Some project examples are household wiring demonstrations, small appliances, extension cords, trouble lights, indoor or outdoor wiring boards, or shop lights. Projects may be a restoration or original construction. The project must be operational and meet minimum safety standards. AC projects must be 110/120 V, no 240 V exhibits are allowed, and must be constructed such that the judges have access to examine the quality of workmanship.
- 503 - DC Electric Projects** with a battery or direct current power source. This class also includes demonstration DC powered projects. Can be electric kits or original projects. Examples include: wiring two or three way switches, difference between series/parallel lighting circuits or wiring doorbells switches. All DC electric projects must work with batteries supplied by member. Projects must be constructed such that the judges have access to examine the quality of wiring workmanship.
- 504 - Electronic Projects** with a battery or direct current power source. This class includes electronic kits or original projects. Examples include radios, telephones, toy robots, light meters, security systems, etc. May be constructed using printed circuit board, wire wrap, or breadboard techniques. Include construction/assembly manual if from a kit. Include plans if an original project. Projects must be constructed such that the judges have access to examine the quality of wiring workmanship.

Phase III: Alternative

- 505 - EXPERIMENT** - Display an experiment addressing a problem or question related to a renewable energy source. Include hypothesis, background research, variables, a control, data, findings, conclusions and recommendations for future study.

Phase IV: Computers

- 506 - Newly built or repaired computers** - This class is for newly built or repaired computers (laptop or PC) and allows 4-H members to demonstrate skills integrating the various parts of a computer into a single unit. Displays should show either a fully functional computer or show what the individual components do. The display should be free of dust and cabled neatly. Fully functional computers should boot up and do not need to include a monitor, keyboard or mouse.

Division F16: Entomology

1. All entries should be submitted in an 18 x24 x 3.5-inch wooden display box with a clear plastic top (such as Plexiglas). Boxes can be handmade or purchased as long as they are of the correct size. [Box Instructions and Plans](#)
2. Exhibitors may choose to use one of two taxonomies.
 - As printed in "Insects in Kansas" book or
 - As printed on the "Insects in Kansas Book: 2016 Revised Taxonomy", which follows www.bugguide.net
3. Each exhibitor is required to identify each box with two identification labels bearing Exhibitor's name, county or district, the collection class exhibitor is enrolled in and statement of taxonomy used:
 - One label goes in the upper left corner of the box (inside) and the other on the lower right corner of the box (outside). Arrange specimens in the box so the box can be displayed lengthwise.
4. The number of orders, specimens (and families where required) must be included on both of the exhibitor's box identification labels. Only one adult species per insect can be used in the Collection Boxes and Notebook Classes, unless labeled as male or female and correctly identified.
5. Arrangement of specimens: The preferred method is to arrange the insects in groups or rows parallel to the short sides of the box. Specimens are to be arranged by Order in the box, then Family where required.
6. Two labels should be centered on the pin beneath each specimen. First (closest to the specimen) is the common name label and the second label should include date/locality. Full county name and state abbreviation should be on the second label. Collector's name or host on the date/locality label is optional.
7. The specimens should be collected by the exhibitor and should focus on Kansas insects. Insects may be collected from one county into bordering states and labeled accordingly. Please refer to "[Entomology Collection Exhibit Resource](#)" for full details on out-of-state insects in collections.
8. Only specimens of the class Insect should be included.
9. Purchased insects are not to be exhibited in collections, but they may be used in educational displays.
10. Specimens of soft bodied insects such as aphids, lice, termites, etc. should be exhibited in alcohol filled vials; however, the use of alcohol filled vials should be limited to only those specimens that lose their shape when pinned, since the vials pose a significant hazard to the rest of the collection if they become loose in transit.
11. The spindle shaped bag of a Bagworm may not be included in collections. These bags must be cut open to determine the gender of the caterpillar which poses risk to the collection.
12. KANSAS STATE FAIR qualifying entries should include an 8.5x11" sheet of paper to their collection that states what they did to improve their collection for the current year. See state fair book for details.
13. The insects below are listed as Threatened or Endangered by the Fish and Wildlife Service. Because of this no specimens of the species below may be caught or displayed in insect collections *or educational displays*. If specimens of these species are included, it will be counted as a major violation. Any major violation of rules will result in the exhibit being dropped one ribbon placing. Please refer to www.kansas4-H.org on the Entomology project page for more information. Insects included:
 - American Burying Beetle
 - Monarch Butterfly
 - Eastern Regal Fritillary Butterfly
 - Western Regal Fritillary Butterfly
 - Great Spangled Fritillary Butterfly

Phase I: Entomology Collection (ages 7&8)

537. Display 15-25 specimens - 1st year project

538. Display 26-50 specimens

Phase II: Beginning Entomology Collection (ages 9-18)

539. Display in one standard box a minimum of 50 and maximum of 125 species representing at least 7 orders.

Follow the general guidelines listed for Collections. Members can exhibit in this class a maximum of 3 years or until they receive a purple ribbon at the Kansas State Fair, whichever comes first.

540. Display in one standard box a minimum of 75 and maximum of 150 species representing at least 9 orders.

Follow the general guidelines listed for Collections. Members can exhibit in this class a maximum of 3 years or until they receive a purple ribbon at the Kansas State Fair, whichever comes first.

Phase III: Intermediate Collection (9-18)

541. Display a minimum of 100 and a maximum of 300 species representing at least 10 orders. Two standard boxes can be used. Follow the general guidelines listed for Collections. In addition, family identification is required for all insects in any two of the following six orders: (Only two will be counted for judging)

- “Insects in Kansas” book -Orthoptera, Hemiptera, Homoptera, Coleoptera, Hymenoptera, and/or Diptera or
- Insects in Kansas Book: 2016 Revised Taxonomy ”, which follows www.bugguide.net Odonata, Orthoptera, Hemiptera, Coleoptera, Hymenoptera, and/or Diptera. On a piece of paper list what you did to improve your collection during the current year. Members can exhibit in this class for a maximum of 3 years. An exhibitor may move up if they receive a purple ribbon before the three years are up.

Phase IV: Advanced Collection (9-18)

542. Display a minimum of 150 and a maximum of 450 species representing at least 12 orders. Three standard boxes can be used. Follow the general guidelines listed for Collections. Family identification is required for all insects belonging to the six basic orders as outlined under the Intermediate phase. Only families in the above six orders will be counted for judging. Family identification of insects in the remaining orders is optional, but desirable as long as accuracy is maintained. On a piece of paper list what you did to improve your collection during the current year. Ex: what insects did you add or replace; what orders and/or families you added; what Leadership you provided in this project; and/or what insects you have studied. Attach paper to the back of one of the display boxes. Members may continue to exhibit in this class at the Kansas State Fair for an unrestricted number of years as long as they remain eligible for 4-H membership.

Phase V: Educational Displays

1. Share with others what you learned in this project. Exhibit any activity or learning experience related to the field of entomology or the Teaming with Insects curriculum that does not fit into Entomology Collection or notebook classes above.
2. The exhibit may be, but isn't limited to, original works, digital presentations (must provide printed hardcopy for exhibit purposes for duration of the fair), programs, websites, games, apps, display box, notebook, display or poster which you have made.
3. If the exhibit is a wooden display box, it must be 18 X 24 X 3.5 inches with a clear plastic top (such as Plexiglas) and displayed horizontally. If the exhibit is a poster, it must not be larger than 22" X 28". If the exhibit is a display, maximum size is not to exceed a standard commercial 3' X 4' tri-fold display board.
4. Name and county/ district must clearly be marked on educational exhibits.

543. Beginning Educational Exhibit – For exhibitors in the Beginning I and II Collection or Beginning Notebook Classes. If only exhibiting in this phase, ages 9-12.

544. Intermediate Educational Exhibit – For exhibitors in the Intermediate Collection or Intermediate Notebook Classes. If only exhibiting in this phase, ages 11-14.

545. Advanced Educational Exhibit – For exhibitors in the Advanced Collection or Advanced Notebook Classes. If only exhibiting in this phase, ages 13-18.

Phase VI: Notebook Classes

1. Individual entries are to be placed for display in a three-ring notebook for competition.
2. Exhibitors who have been previously enrolled in or are currently enrolled in the other phases of the Entomology project need to start with the Beginning Phase of Entomology Notebooks, not the introductory phase.
3. Each exhibitor is required to identify the notebook by placing a Title Page in the front of the notebook bearing the exhibitors name, county or district and class the exhibitor is enrolled in and statement of taxonomy used:
 - o Option A: "Insects in Kansas" book, or
 - o Option B: "[Insects in Kansas Book: 2016 Revised Taxonomy](#)." The number of orders, specimens and families (required in Intermediate and Advanced classes) must also be included on the Title Page.
4. Specimen pages should be grouped according to order and should include one page per species. If more than one insect is in the photo, an arrow to indicate identified insect should be used.
5. Date, common name, full county name and state abbreviation should be included for each species. Collector's name on the specimen page is optional.
6. Specimen pages should have two different views of the insect if possible. If pictures are taken on different dates/localities, include information for both.
7. A statement describing the habitat where found/host plant may be included and is encouraged and will be worth a bonus 10 points total, not per page. For Intermediate and Advanced notebooks, this is strongly encouraged.
8. A divider page is to be placed in front of each order of insects with the order name printed on the tab for the page as well on the front of the divider page.
9. For the Intermediate and Advanced classes, insects are also to be grouped by family behind each order divider, and two notebooks may be used. A title page must be included in the second notebook.
10. If the exhibitor has been in the same class for more than one year, a separate sheet of paper needs to be added stating how many years the exhibitor has been in this class of the project and what the exhibitor did this year to improve their notebook. Place the paper just behind the Title Page in the front of the notebook.
11. A special project must be completed each year and included in the notebook.
12. Any major violation of rules will result in the exhibit being dropped one ribbon placing. Examples would include, but are not limited to: incorrect display box size, missing paperwork, feet on display boxes, no special project in notebooks, etc.

546 – Introductory Entomology Notebook: Display a minimum of 10 and a maximum of 30 insect species representing at least 6 different orders. Follow the general guidelines listed for Notebooks, including the Special project. A 4-H member may exhibit in this class for a maximum of two years.

547 – Beginning I Entomology Notebook - Display a minimum of 20 and a maximum of 60 insect species representing at least 7 different orders. Follow the general guidelines listed for all Notebooks, including the Special project. Members can exhibit in this class for a maximum of 3 years or until they receive a purple ribbon at the Kansas State Fair.

550 – Beginning II Entomology Notebook – Display a minimum of 40 and a maximum of 70 insect species representing at least 8 different orders. Follow the general guidelines listed for all Notebooks, including the special project. Members can exhibit in this class for a maximum of 3 years or until they receive a purple at the Kansas State fair.

548 – Intermediate Entomology Notebook – Display a minimum of 60 and a maximum of 100 species representing at least 9 orders. Members can exhibit in this class for a maximum of 3 years. An exhibitor may move up if they receive a purple ribbon. Follow the general guidelines listed for Notebooks, including the Special Project. In addition, family identification is required for all insects in any two of the following six orders: (only two will be counted for judging)

- a. "Insects in Kansas" book - Orthoptera, Hemiptera, Homoptera, Coleoptera, Hymenoptera, and/or Diptera
- b. "Insects in Kansas Book: 2016 Revised Taxonomy" which follows www.bugguide.net - Odonata, Orthoptera, Hemiptera, Coleoptera, Hymenoptera, and/or Diptera

549 – Advanced Entomology Notebook – Display a minimum of 100 and a maximum of 200 species representing at least 12 orders. Follow the general rules listed for Notebooks, including the special project. Family identification is required for all insects belonging to the six basic orders as outlined under the Intermediate Phase. Only families in the above six orders will be counted for judging. Family identification of insects in the remaining orders is optional, but desirable as long as accuracy is maintained. Members are not restricted in number of years to exhibit in this class.

Phase VII: Monarch Butterfly Educational Display Rules

Monarch Butterflies were officially put on the Endangered Species list on July 21, 2022. Having the specific name *Danatus plexippus*, this migratory butterfly is well known for its spectacular annual journey of up to 3,000 miles across the Americas. It is now threatened with extinction due to habitat loss and climate change. Members can play a critical role in helping bring habitat back for the Monarch Butterfly. They can help educate the public on ways to establish food sanctuaries for this butterfly species and help bring them back from the threat of extinction.

1. Exhibits should teach the public about the Monarch Butterfly and/or ways to protect and conserve it. The information could show nectar sources for adult butterflies and food sources for caterpillars, Monarch tagging activities, collection of native milkweed and the packaging it to give to others to plant, a group working together to plant a Monarch friendly garden, ect.
2. Exhibitors may create a poster, notebook, standard size tri-fold diorama, slide show or other visual display that shows information on Monarch Butterflies. If a slide show is created, it should be presented on a zip drive along with a printed copy of the presentation.

550 **Beginning Monarch Butterfly Display** For 4-H members enrolled in Beginning I or II Entomology.

551 **Intermediate Monarch Butterfly Display** For 4-H members enrolled in Intermediate Entomology.

552 **Advanced Monarch Butterfly Display** For 4-H members enrolled in Advanced Entomology.

<h3>Production Entomology Classes: *NOT KSF ELIGIBLE</h3>

The following classes are NOT STATE FAIR ELIGIBLE. If you would like to enter this class and bring another display for the Educational Classes, the one entered in Educational Class is eligible for KSF. This class is to showcase the youth in our county who are producing entomology related products such as: honey, feeder crickets, ladybugs for garden use, etc. Each phase will be awarded a Champion and Reserve Champion to compete against other Entomology phases for overall Grand/Reserve Grand.

Phase I:

Extracted Honey - honey that has been separated from the comb by centrifugal force, gravity, straining, or other means. Shall consist of two (2) jars one-pound each of Queenline or Classic jars, no inner seals in lids. **All jars must be plain and free of labels/stickers**, we will attach your 4-H display label upon arrival.

553 – Jr. Extracted Honey

554 – Int. Extracted Honey

555 – Sr. Extracted Honey

Phase II:

Frame of Honey – shallow or medium depth, frame must be in a display case, both sides visible, sealed to prevent honey leakage.

556 – Jr. Frame of Honey

557 – Int. Frame of Honey

558 – Sr. Frame of Honey

Phase III:

Chunk of Honey – shall consist of one strip of cut comb (full length of jar).

559 – Jr. Chunk of Honey

560 – Int. Chunk of Honey

561 – Sr. Chunk of Honey

Division F17: Exploring 4-H

This category doesn't move on to state fair

1. This division is open to 7, 8, and 9-year-old members.
2. Exhibits shown in this division are to show exploration in a 4-H project area and points of interest discovered in their explorations.
3. The exhibit may be a collection, display or article or any combination thereof.

350 – 7-year-olds

351 – 8-year-olds

352 – 9-year-olds

Division F18: Fiber Arts

1. Fiber Arts includes any method of creating a unique design with fiber, fabric or yarn. This may include: making fabric (such as weaving, crochet, knitting, needlepoint); or when existing fabric is changed into something quite different (such as quilting or embroidery or ethnic art). Ethnic Fiber Arts should use a fiber, yarn or fabric to create the design exhibit. Non-textile (examples include wood, reed, straw, grass, etc.) baskets/pieces should be entered in the Visual Arts Division.
2. Identification Label: Type or print on 3" x 2½" piece of cloth: class number, county, and exhibitor's name; available in Extension Office. Sew or safety-pin this ID label on the corner of flat articles; For garments, attach ID label to the front left shoulder seam, or left side of waistband.
3. A member may enter up to 6 Fiber Arts Exhibits. All articles/garments must be finished for use.
4. Articles which are normally worn as a pair must be shown together. Fasten articles together securely with yarn.
5. Special consideration will be given to articles of original design. Such articles should have a note attached explaining the original design.
6. The exhibitor should attach an index card, no larger than 4x6", with the entry form to give the judge any information on what parts of the exhibit they made, processes used, or other information which the exhibitor thinks would be helpful for the judge. For all items, please indicate if the item was made from a kit. For all items please indicate fiber content, and specifically if they are made of at least 90% wool. For quilted items indicate who did the quilting and binding.
7. When the exhibit includes more than one Fiber Art techniques (i.e. knitting, crochet, needle arts, or patchwork and quilting), the determination of what division (Clothing or Fiber Arts) and class in which to enter will be left with the 4-H participant.
8. Only qualifying notebooks may be displayed at the KS State Fair; educational exhibits will be accepted at the Labette County Fair, but may NOT move onto the KS State Fair.

Phase I: Junior Article

500 – Crochet, an article (see #7)

501 – Knitting, an article made either by hand or by knitting machine (See #7)

502 – Needle Arts, an article created by hand using any of the following techniques,

- Embroidery and cross-stitch
- Needlepoint
- Candlewicking
- Crewel
- Lacework
- Applique

503 – Patchwork or quilted article – it is acceptable practice for the exhibitor to create the patchwork or quilted article and have someone else quilt it (see rule #6)

504- Rug Making, a rug – acceptable techniques include braiding, latch hook, tying, floor cloth, etc. The finished product should be an item to be used in the home.

505 – Spinning, a skein, minimum 10 yards long

507 – Ethnic Arts, an article: A fiber art technique that is associated with a specific country or culture. A practical skill that was developed to provide basic family needs such as apparel, home furnishings or decorations. A method that has been maintained throughout history and passed on to others (i.e. batik, Swedish huck towel weaving, mud cloth, bobbin weaving, tatting, etc.). Members should attach information on the history of the ethnic fiber art, where it was used, by whom, how it was used, short description of the technique, etc. (See #6 above)

508 – Macrame, an article

509 - Fiber Arts Educational Notebook -The notebook should include a narrative section describing the fiber art. It should include a clear description of the project, technique, budget, supplies, goals, accomplishments, successes, failures, and future plans. It may include samples of techniques, how-to's, photographs of completed projects, or other ways of educating others about fiber arts. NOTE: a collection of brochures, web pages, patterns, record book forms, etc. does not constitute an educational notebook.

Phase II: Intermediate Article

See Phase I for descriptions.

- 510. Crochet
- 511. Knitting, hand or machine
- 512. Needle Arts
- 513. Patchwork or Quilted article
- 514. Rug Making
- 515. Spinning
- 516. Woven article
- 517. Ethnic Arts article
- 518. Macramé
- 519. Fiber Arts Educational Notebook

Phase III: Senior Article

See Phase I, Junior Division for class descriptions.

- 520. Crochet
- 521. Knitting, hand or machine
- 522. Needle Arts
- 523. Patchwork or Quilted article
- 524. Rug Making
- 525. Spinning
- 526. Woven article
- 527. Ethnic Arts article
- 528. Macramé
- 529. Fiber Arts Educational Notebook

Phase IV: Educational Exhibit

Exhibit may include posters, models, actual equipment, etc. Exhibitors are to limit exhibits to 4 feet of table space.

530 – Junior Fiber Arts Educational Display

531 – Intermediate Fiber Arts Educational Display

532 – Senior Fiber Arts Educational Display

Division F19: Forestry

1. All leaf exhibits are to be mounted on 8½” x 11” heavy stock paper and placed in loose leaf binders. (Magnetic or adhesive filler sheets for photographic prints or sheet protectors are recommended.) Twigs and fruit collections may be exhibited in whatever manner you choose. Maximum tri fold size is 3’ x 4’. Resources for exhibiting are located on the Kansas 4-H forestry project webpage.
2. Leaves should be identified with an appropriate label located near the leaf on the same page. These labels should include:
 - a. The proper common name as listed in the [List of Native Kansas Forest Trees](#) *In 2025, the scientific name is also recommended, it will be required for 2026.
 - b. Location (city and/or county) where collected
 - c. Date (month, day, year) collected.
3. Divide specimens into the following two sections: Native Kansas Trees, and Non-Native Trees.
4. New specimens are those specimens collected during the current 4-H year and cannot be a duplicate tree species of previously displayed specimens. Group specimens according to the years collected (ex. “old-previous years” and “new”).
5. Variations of varieties do not count as different species or specimens.
6. When replacing previously displayed samples, due to degradation, improper mounting or incorrect identification, the specimen label must also be updated. Replacements do not count as new specimens. Replacements should be displayed in the “old previous” section of the display.
7. If you retrieve information for your forestry exhibit, you must include a reference citation to the source.
8. In all leaf collections, exhibit one complete leaf where possible. If the leaf is too large, exhibit as much as possible. Sketch in reduced scale the entire leaf and illustrate where the exhibited portion is from.

*** Note: A “leaflet” is incorrect when displayed as the complete leaf for the tree.
9. All work must show originality. Leaf collections and displays should not closely resemble work done by others in the same club.

Phase I: Junior Forester Exhibit

- 625A Exhibit a minimum of 10 different leaves from native Kansas trees collected within the year. Exhibit can include non-native leaves in addition to the required number of leaf specimens collected from native Kansas trees.
- 625B Exhibit a minimum of five native Kansas trees showing leaf, twig and fruit from each species. Include sketches, drawings, pictures, a story, or any other things which will help tell about the tree you have selected.

Phase II: Intermediate Forester Exhibit

- 626A Exhibit a minimum of 20 different leaves (including 10 new specimens) from native Kansas trees. Exhibit can include non-native leaves in addition to the required number of leaf specimens collected from native Kansas trees.
- 626B Exhibit a minimum of ten native Kansas trees showing leaf, twig and fruit from each species. Exhibit must include 5 new leaf, twig and fruit specimens.

Phase III: Senior Forester Exhibit

- 627A Exhibit a minimum of 30 different leaves (including ten new specimens) from native Kansas trees. Exhibit can include non-native leaves in addition to the required number of leaf specimens collected from native Kansas trees.
- 627B Exhibit a minimum of 15 native Kansas trees showing leaf, twig, and fruit from each species collected. This exhibit must include 5 new leaf, twig and fruit specimens.

Phase IV: Advanced Forester Exhibit

- 628A Exhibit a minimum of 40 different leaves (including 20 new specimens) from native Kansas trees. Exhibit can include non-native leaves in addition to the required number of leaf specimens collected from native Kansas trees.
- 628B Exhibit a minimum of 20 native Kansas trees showing leaf, twig, and fruit from each species collected. This exhibit must include 10 new leaf, twig and fruit specimens.

Phase V: Trees (all ages)

- 629 How a tree grows display:** Entry may include a project notebook with 10 or more seeds collected with pictures showing a germination study or a mounting of a thin section of wood cut from the end of a log or top of stump labeled with information such as kind of wood and age of tree when cut or exhibits an illustration of how a tree grows.
- 630 Tree Appreciation Display:** Entry may include a research or reporting project notebook with no more than 10 pages based on the exhibitor's selected tree. This notebook may include sketches, drawings, pictures, a story, or any other things which will help tell about the tree you have selected.
- 631 Growing and protecting trees display:** Entry requires a display or a project notebook telling about the project and pictures before, during, & after planting seedlings, a container tree, or a balled and burlapped tree. Maximum tri-fold size is 3' x 4'.
632. **Tree Culture Display:**Entry requires a display or a project notebook showing your project work and includes pictures of before, during and after wood lot improvement. Maximum tri-fold size is 3' x 4'.
633. **How Forests Serve Us Display:** Entry may include collected wood samples (all or partial) and essay. Wood sample display to be mounted on poster board or any stiff material no larger than a 3' x 4' tri-fold. Essay should be displayed in a covered binder
634. **Educational/Creative Exhibit Display:** Entry must be directly related to tree identification or Forestry. Type of exhibit is open (notebook, poster, collection box, etc.) given a maximum tri-fold size of 3' x 4'. This is a good class to exhibit an unusual collection.

Division F20: Geology & Lapidary

1. The standard size entry box should have outer dimensions of 18" x 24" x 3 ½". Plexiglass covers are required. Boxes with glass covers WILL NOT be accepted. All specimens are to be arranged across the narrow (18") dimension of the exhibit box, making the exhibit 18" across the top and 24" deep. If a box has a sliding Plexiglass cover, it must be removable from the top. Screws, locks, or other devices that would prevent judges from removing Plexiglas cover should not be used. For Lapidary classes only, the dimensions of the box should be appropriate for the display, but should not exceed 18"x 24" x 3 1/2".
2. Collection exhibits in this division may be cumulative. Last year's collection may be used as part of this year's exhibit.
3. Each display box is to be identified by placing a label bearing name, county or district and number of specimens in the upper left-hand corner of the Plexiglas cover (inside, use clear double-sided tape to adhere gummed labels), and by attaching a label with the same information on the lower right corner of the box (outside).
4. Geology specimens should be labeled with the number of specimens, date collected, specimen name or description, and locality (county only) where collected.
5. Exhibitors may enter in both geology and lapidary classes.
6. For the geology classes, specimens should be mounted in the box by proper groups: rocks, minerals, fossils. Fossils must be identified to the Phylum, Class and Genus level. Genus name begins with a capital letter. Species names are all lower case. Genus and species names must either be italicized or underlined, not both. The words "phylum, class, genus" on labels are to be spelled out, not abbreviated. More than one specimen of the same kind of rock or mineral or species of a fossil may be exhibited if this duplication represents different geological formations. Specimen label must show this distinction (Fort Hays limestone, not just limestone; calcite from the Greenhorn Formation, not just calcite; Phylum: Brachiopoda Class: Articulata Genus: Composita from the Morrill Limestone Member, not just Phylum: Brachiopoda Class: Articulata Genus: Composita).
7. For geology classes, all specimens must be collected (not purchased) from locations in Kansas, with the exception of Tri-State Mining Area specimens collected from these three adjacent counties: Ottawa County, OK; Newton and Jasper Counties, MO. Other out of state specimens will not count in the minimum number for the class, nor will they be considered in the judging.
8. Out of state specimens can be used in educational or science exhibits.
9. More than one specimen of the same kind of rock or mineral or species of a fossil may be exhibited if this duplication represents different geological formations. Specimen labels must show this distinction. (Fort Hays Limestone, not just limestone; exact species must have different formation names listed on the I.D. card; Composite Brachiopod from Morrill Limestone not just Brachiopod or Composite Brachiopod)
10. Exhibitors are limited to 3 boxes per class entry in all collection classes.
11. The lapidary classes will be judged on the following criteria:
 - Workmanship and Content - 60 points.
 - Presentation and Showmanship - 30 points
 - Accuracy of Information - 10 points
12. An exhibit box with Plexiglass cover smaller than the standard size may be used for the lapidary exhibits if appropriate (18" x 12" x 3 ½"). Specimens should be arranged across the 18" dimension of the exhibit box, making the exhibit 18" across the top and 12" deep.

Phase I: Educational Geology and Lapidary Exhibit

Special exhibit relating to everyday living, OR to a mineral test, rock formation, geological history, species of a fossil, forms of one mineral, a variation of one kind of rock, archaeological artifacts, Indian artifacts, etc.
Exhibit limited to 4 feet of table space.

644 Jr. 7 - 9

645 Int. 10 - 13

646 Sr. 14-18

Phase II: Junior Collection

648- Display at least 15 rocks, minerals, and fossils collected during the current 4-H year. For exhibitors in their first year in the project.

649- Display at least 30 different rocks, minerals, and fossils with at least five of each. Fifteen must be collected during the current 4-H year. For exhibitors with 1-2 years in the project.

Phase III: Intermediate Collection

650- Display at least 15 rocks, minerals, and fossils collected during the current 4-H year. For exhibitors in their first year in the project.

651- Display at least 30 different rocks, minerals, and fossils with at least five of each. Fifteen must be collected during the current 4-H year. For exhibitors with 1-2 years in the project.

652- Display at least 45 rocks, minerals or fossils at least 5 of each. Fifteen must be collected during the current 4-H year. Exhibit limited to two boxes. For exhibitors with 3-4 years in the project. Identify the rocks as igneous, metamorphic or sedimentary. Rock types must be spelled out on labels or have a legible key.

653- Display at least 60 rocks, minerals or fossils at least five of each. Fifteen must be collected during the current 4-H year. Exhibitor is limited to two boxes. For exhibitors with 5 or more years in the project. Identify the rocks as igneous, metamorphic or sedimentary. These rock types must be spelled out on labels or have a legible key.

Phase IV: Senior Collection

654- Display at least 15 rocks, minerals, and fossils collected during the current 4-H year. For exhibitors in their first year in the project.

655- Display at least 30 different rocks, minerals, and fossils with at least five of each. Fifteen must be collected during the current 4-H year. For exhibitors with 1-2 years in the project.

656- Display at least 45 rocks, minerals or fossils at least 5 of each. Fifteen must be collected during the current 4-H year. Exhibit limited to two boxes. For exhibitors with 3-4 years in the project. Identify the rocks as igneous, metamorphic or sedimentary. Rock types must be spelled out on labels or have a legible key.

657- Display at least 60 rocks, minerals or fossils at least five of each. Fifteen must be collected during the current 4-H year. Exhibitor is limited to two boxes. For exhibitors with 5 or more years in the project. Identify the rocks as igneous, metamorphic or sedimentary. These rock types must be spelled out on labels or have a legible key.

Phase V: Specialized Collections

658- **Mineralogy** (all ages): Display a minimum of 15 mineral specimens collected in Kansas, at least 5 of which have been collected during the current 4- H year. The minerals are to be grouped by mineral class (i.e.: Carbonates, Oxides, Silicates) and at least 3 classes must be represented. The member must use one standard display box (see #1). The specimens must be labeled with the number of the specimen, date collected, name of specimen, county where collected and chemical composition (i.e.: CaCO₃ for calcite) if known.

659- **Fossils** (all ages): Display a minimum of 15 fossil specimens collected by the participant in Kansas, at least 5 of which have been collected during the current 4-H year. The fossils are to be grouped by Phylum and Class, and at least 3 phyla must be represented (Brachiopoda, Chordata, Mollusca, etc.) The member must use one standard display box (see #1). The specimens must be labeled with the number of the specimen; date collected; county where collected; formation, member, or source; phylum, class, and genus or part; and geologic age (Cretaceous, Permian, Pennsylvanian, etc.) See #5 for additional fossil labeling expectations.

660- **Rocks** (all ages): Display a minimum of 15 rock specimens collected in Kansas, at least 5 of which have been collected during the current 4-H year. Rocks are to be grouped by the 3 rock classes (Sedimentary, Igneous, and Metamorphic). You must display at least one specimen from each of the three classes. The specimens must fit in one standard display box. Specimen labels must include a specimen number, the date collected, name of specimen, and the county where collected. All rocks must be identified by the formation and member name (Examples: Fort Hays Limestone, Member of the Niobrara Chalk Formation) or source (Examples: Rocky Mountain Outwash, glacial till).

Phase VI: Lapidary Classes

All lapidary specimens should be labeled with:

- Specimen name
- Place of origin (country, state, or county; county required for Kansas specimens)
- Purchased or self-collected
- Date lapidary treatment began
- Date lapidary treatment completed (Treatment completed after the State Fair is considered a new year specimen).

661- Display at least 5 varieties of polished/tumbled specimens and 5 varieties of unpolished specimens that have not yet received lapidary treatment. These do not have to be an example of “before and after”, nor do they have to be self-collected. Locales must be identified. For exhibitors in their first year in the project.

662- Display before-and-after examples of at least 3 varieties of specimens, at least 2 tumble-polished and 2 unpolished of each. There is no requirement that the 4-H'er collect any of these. Locales must be identified. Lapidary work should be done during the current 4-H year.

663- Display before-and-after examples of at least 6 varieties of specimens, at least 2 tumble-polished and 2 unpolished of each. At least two varieties should be collected from the native site by the exhibitor, at least one of which comes from Kansas. Locales must be identified. Lapidary work on at least three varieties should be done during the current 4-H year.

664- Display before-and-after examples of at least 9 varieties of specimens, at least 2 tumble polished and 2 unpolished of each. At least three varieties should be collected from the native site by the exhibitor, at least two of which come from Kansas. Locales must be identified. Lapidary work on at least three varieties should be done during the current 4-H year.

665- Exhibit at least 6 specimens that have not previously been exhibited, which have received lapidary treatment. Lapidary treatment may consist of polishing, and end, face, or flat lapping. Specimens must represent at least 3 different varieties and include at least three cabochons of any size or shape, only one of which may be free-formed. A cabochon is a style of cutting in which the top of the stone forms a domed or curved convex surface. Three of the specimens must be mounted into jewelry findings.

Division F21 Horticulture & Landscape Design

1. All horticultural exhibits must be grown by the exhibitor.
2. Information about exhibiting produce is available online in the publication link below: "[Exhibiting Fruits and Vegetables](#)"
3. Members may enter multiple entries in an individual class, provided each entry is a different type of produce. Ex: Medium Vegetable; member may enter tomatoes, peppers and cucumbers under the same class number.
4. Secure entry form to plate or container with string or tape. Use a sturdy plate, bowl or container that will support the weight of the produce.

Phase I

660 - Garden Display Each exhibitor in this class will be limited to four square feet of space. The Garden Display must be exhibited in a tray, basket or container that can be easily moved by the fair staff. Exhibit consists of five different types of fresh vegetables or fruits. Canned products and shelled vegetables are not acceptable. Only one variety of each type of vegetable or fruit may be exhibited. The numbers of the five types of vegetables or fruits to be exhibited are listed as follows:

- **Large** Vegetables (One Each): Cabbage, Cantaloupe, Eggplant, Large Pumpkin, Squash, Watermelon
- **Medium** Vegetables (Five Each): Beets, Carrots, Cucumbers, Decorative Gourds, Potatoes, Miniature Pumpkins, Okra, Onions, Peppers, Radishes, Sweet Potatoes, Tomatoes, or other similar sized vegetable
- **Small** Vegetables (Twelve Each): Green snap beans, wax beans, English peas or other similar sized vegetables
- **Small** fruits (One half pint box): Strawberries, blackberries, raspberries, or other similar sized fruits.
- **Tree** fruits (5 each): Apples, pears, peaches, or similar sized fruits. Grapes (2 bunches)

Phase II: Large, Medium, Small Vegetables

661 - Small vegetable specimen plate (12) Ex: green snap beans, yellow wax beans, other small vegetables

662 - Medium vegetable specimen plate (5) Ex: cucumbers, cherry tomatoes, tomatoes, beets, white onions, yellow onions, red onions, bell peppers, other peppers, okra, parsnips, radishes, turnips, sweet potatoes, red potatoes, white or Russet potatoes, carrots, miniature pumpkin, decorative gourds, or other medium vegetables

663 - Large vegetable specimen plate (1) Ex: watermelon, summer squash, winter squash, large type pumpkin, eggplant, cabbage, cantaloupe, other large vegetable

664 - Fresh Culinary herbs (6) Ex: parsley, basil, dill, etc. Six stems (or a comparable quantity) of one variety of fresh herbs must be exhibited in a disposable container of water. Dried herbs are not accepted

Phase III: Fruits

665 - Small fruits (one half pint box) Ex. Strawberries, blackberries, raspberries, or other similar sized fruits. (if other, please include name of fruit on entry)

666 - Tree fruits (plate of 5) Ex. apples, pears, peaches, or similar sized fruits

667 - Grapes (plate of 2 bunches)

Phase IV: Notebook

668 - Horticulture Notebook Entry shall consist of a notebook or three ring binder of written narrative describing a horticulture project such as a landscape design, landscape installation, lawn renovation, water garden, flower garden, vegetable garden, lawn mowing service, landscape maintenance business, farmer's market business, or other horticultural project. exhibitors are encouraged to include photographs, illustrations and/or landscape drawings that help explain work done by the member. Photos taken from the same location before, during and after the completion of the project are particularly helpful. Exhibitor may enter one horticulture notebook. Horticulture notebook scoring is based on the following criteria:

- Organization and General Appearance (neat, includes title page and table of contents, original, creative, etc.) **20%**
- Narrative (including goals, successes, failures, etc.) **40%**
- General Content (subject matter, photos, maps, knowledge gained, etc.) **40%**

Phase IV: Educational Exhibit* not KSF eligible

Exhibit may include posters, models, actual equipment, etc. Exhibitors are to limit exhibit to 4 feet of the table space.

559 Jr. 7 - 9
560 Int. 10 - 13
561 Sr. 14 & up

Floral Exhibits

1. Members may enter multiple entries in a single class provided each flower specimen is of a different species. Ex: Annual Garden Flower, member may enter sunflowers, zinnias, and marigolds under the same class number.
2. Members are encouraged to exhibit cut flowers and fresh floral arrangements in disposable containers. If a non-disposable container is used, mark it plainly with your name & contact info. The Fair Board and Extension Office are not responsible for the loss or damage to any flower arrangements, vases, or containers.
3. All floral materials must be grown and/or collected by the exhibitors. Do not use purchased plant materials. Entries should not take over one square foot of table space.

Phase I: Annual Cut Flower Specimens

Display exhibit in vase or sturdy cup.

562 Single stem annual
563 Bouquet of annuals

Phase II: Perennial Cut Flower Specimen

Display exhibit in vase or sturdy cup

564 Single Stem
565 Perennial Bouquet

Phase III: Potted Plants

566 Plant in bloom
567 Foliage Plant
568 Hanging basket – trailing variety of plant
569 Cactus
570 Other

Phase IV: Artistic Design Arrangements

1. Plant materials used in designs need not be grown by the exhibitor but must include all fresh cut, conditioned plant materials using own or other foliage.
2. Natural grasses, grains or other seed pods may be incorporated in the design or arrangement.
3. Accessories which aid interpretation are permitted
4. Select a container suitable in size, color, and form
5. No artificial or permanent flowers or foliage are permitted.

571 Wildflowers
572 Cut flowers
573 Dried flower arrangement

Division F22: Interior Design & Architecture

1. An entry card must be attached to the exhibit with material appropriate for the exhibit: safety pins, string, tape, etc.
2. Projects must follow individual class guidelines and provide enough information to explain design intent using basic design vocabulary as described in pilot project materials.
3. Projects that do not follow class guidelines will be disqualified.
4. Refurbished furniture should be entered in Self-Determined.
5. "Boards" should be foam-core presentation boards cut to a size which will include all information without being oversized. Information and collages should be firmly adhered to the board.
6. All elements of all exhibits should be firmly attached in a way that allows them to be transported as "one-piece" without set-up required upon arrival.
7. Neatness, workmanship, display layout, and presentation will be considered.

Phase I: Interior Design

- 101 Interior Design Room Board - select one room within your home or imaginary home to design. Include a floor plan, illustrations/drawings/photographs, material finish samples and any additional information needed to convey intent. Must include budget and design intent written on a sheet of paper no bigger than 8.5x11.
- 102 Two Collages on Presentation Board - Develop two imaginary interior rooms. The function (bedroom, art studio, coffee shop, etc.) is up to the exhibitor but must be the same for both rooms. The rooms should have contrasting moods. Choose a pair of contrasting woods from the list provided in the project materials on Kansas 4-H Website under "Projects"- "Interior Design." Each collage should include a one-three paragraph description of intent.
- 103 Two Diorama Models - follows the same function/contrasting mood of class 101. Boxes should be large enough to easily view but no larger than 12" height x10" depth x 8" thick. Boxes for each room should be the same size. Toy figures, miniature furniture/cabinets/moveable parts are not allowed. Recommended materials include: pictures, scrapbook paper, printed internet materials, or 3D elements created by the exhibitor out of cardstock, plastic, cardboard, etc. Exhibits should include a background, midground, and foreground.

Phase 2: Architecture

- 104 Marble Maze or Enclosure: create a space in which a marble will move through a sequence of rooms, enclosures or spaces. Create a goal utilizing vocabulary from the Kansas 4-H Website under "Projects"- "Interior Design." Use household materials to construct the maze. Maximum size for the base of the maze is 18"x24". A one-three paragraph description of design intent must be included. You may also provide a small design board to explain concepts of your maze.
- 105 Marble Maze Presentation Board Only: Include drawings and pictures of your maze design such as floor plan, elevations, etc. Images may be captioned to explain the subject. Include a map of the marbles path and a one-two paragraph description of design intent.

Division F23: Officer Notebook

No Record Books in this division. This division doesn't move on to State Fair.

- 741. Secretary (all ages)
 - 742. Treasurer (all ages)
 - 743. Reporter (all ages)
 - 744. Historian (all ages) (Scrapbook)
 - 745. Any other Officer (all ages)
- Champion and Reserve Champion/Office
Grand and Reserve Grand

Division F24: Pets

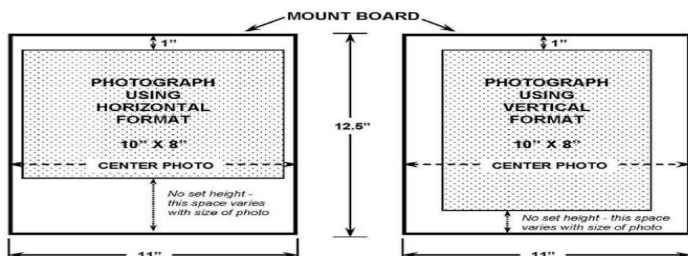
This category doesn't move on to state fair for 4-H

1. No live animals in this exhibit, but can be brought for presentation during judging.
2. Exhibit may include posters, models, actual equipment, etc.
3. Exhibitors are to limit exhibit to 4 feet of the table space.

- 752 Junior Pet Display
- 753 Intermediate Pet Display
- 754 Senior Pet Display

Division F25: Photography

1. Photographs entered must be the result of the current year's project work by the 4-H member. Photo images must be taken by the 4-H Member.
2. Write on the back of the mount, "exhibitor's name, Wildcat – Labette" Ex: Shyanne Jones, Wildcat - Labette
3. No lettering is permitted on the front of the mount or on the photo. Only the Kansas State Fair 4-H Photography ID Form is to have lettering on it. No underlay or borders are to be used.
4. Entries must be the result of the current year's project work. Each 4-H member may enter **2 photos per class with a total of 6 photos. (Ex: 2 color, 2 black and white, and 2 computer manipulated)**
5. Photos are to be mounted across the narrow (11") dimension of an 11" x 12.5" sheet of white or cream studio matte board. Photos mounted on foam core or poster board will not be displayed.
6. Remove white border from the photo print prior to mounting. All single photos must be between 7" x 9" and 8" x 10" after trimming.
7. Photos must be mounted with the top edge of the print 1" below the top of the mount. The mount should always be vertical (narrow edge up). The sides of the print must be equal distance from the two sides of the mount.
8. A full coverage permanent mount (spray adhesive recommended or heat mount) must be made. Each photo is handled numerous times (up to 25) throughout the judging, sorting, and display process.
9. The Kansas State Fair 4-H Photography ID Form (available at the extension office and online) must be used and mounted correctly on the bottom front of the matte board.



10. To protect exhibits from dust and moisture, place mounted photo in a protective plastic bag, available at the Extension Office. **Do not seal plastic bag.**
11. Improperly mounted photos, oversize or undersize photos, or photos with the white borders not removed or lettering on the photo, will be awarded a ribbon one placing lower than the placing determined by official judges.
12. Photographs taken with a digital camera and having no more adjustments than exposure, color intensity or correction, one click filter effects, red eye removal, cropping, dodging, and burning should be entered in the standard color or black and white classes.
13. Digital Composite Image: Finished photo must be created from two or more original sources created by the exhibitor. Photos will be judged on photographic merit as well as manipulation technique and process. Photo must be created from originals taken by the exhibitor. Exhibitor must include a second 11 x 12-1/2 matte board (Explanation Board) mounted with standard size prints of the original photos, 3 x 5 card(s) explaining what manipulation was done and a standard size print of the final photo.
 - Optional, may include prints of editing steps. Photos showing editing steps may be layered. Please put name and Extension Unit on the front of the second board. Explanation Boards will be displayed as a group to explain and promote the class. Place both matte boards in the same protective plastic bag.
14. The black and white class is for black and white prints only. Monochromatic prints, including sepia prints are considered color photos and must be entered in the appropriate color photo class. Photos with special effects Special effects are done using in-camera and/or printing techniques. The original photo is mounted on one board, there may not be any additional photos. Examples include: zooming the lens during exposure, illusions, kaleidoscope, double exposure, etc.
15. In addition, neon and solarization are considered special effects.
16. Photos telling a story may use 2 boards.
17. Photo subject matter is expected to follow 4-H Code of Conduct. If in general it is not allowed at 4-H events, it should not be photographed.
18. Photos with live subjects on a railroad right of way or taken from a railroad right of way will be disqualified.
19. Copyright protections must be observed.

Phase I : Junior 7 - 9

- 762 One black and white photo
- 763 One color photo
- 764 Digital Composite Image
- 765 Photos with Special Effects

Phase II: Intermediate 10-13

- 766 One black and white photo
- 767 One color photo
- 768 Digital Composite Image
- 769 Photos with Special Effects

Phase III: Senior 14-18

- 773 One black and white photo
- 774 One color photo
- 775 Digital Composite Image
- 776 Photos with Special Effects

Phase VI: Portfolio Classes

Growth Portfolio

1. Member is eligible for this class beginning with the third year of enrollment in the 4-H photography project.
2. Exhibit will consist of one photo for each year of enrollment. Each photo must have been created in a different year and must be labeled with the year taken/project enrollment year. A maximum of 5 photos may be included if the member has 5 or more years of enrollment. Photos are not required to be in a consecutive order. For example, a nine-year-old with three years enrollment in photography is eligible to enter a growth portfolio. The portfolio in this example should have one photo from the seven-year-olds year, one photo from the eight-year-olds year, and one photo from the nine-year-olds year. The growth portfolio class may start at any time in the member's photography career. For an older member, the growth portfolio would represent any five years in the project, for example, years 1,3,5,7 and 9 for a member having project enrollment totaling 9 years.
3. Photos must be 8" x 10" and may be color or black and white and must be mounted.
4. An information sheet must accompany each photo giving the brand and model of camera used to create the photo. The settings for focal length, aperture, mode and shutter speed must also be listed.
5. Skill set used to create the photo must be given and explained. Main goal for each year should be listed.
6. Beginning with photo 2, member description of GROWTH in project skill must be included on the information sheet.
7. Exhibit will consist of photos arranged in chronological order of enrollment, information sheet on each photo, and all information listed in #6 and #7. A portfolio book will be required to exhibit.

777 Growth Portfolio

Career Portfolio

1. Member must have been enrolled in Photography for 5 (five) or more years OR member must be age 15 -19 and been enrolled in photography for at least two (2) years.
2. Exhibit will consist of ten (10) 8 x 10 photos showing skill development in one of the following photography areas: Portraiture, Special Effects (not done with computer), Landscape, Photojournalism, Black and White, Nature/Wildlife or Graphic Design (computer skills with photos). Photos may have been created over multiple project years.
3. Photos may be color, except if Black and White option is chosen and must be unmounted.
4. An information sheet must accompany each photo giving the brand and model of camera used to create the photo. The settings for focal length, aperture, mode and shutter speed must also be listed.
5. A one-page summary should accompany the portfolio listing the goal for pursuing this area of photography and what skills were learned while doing so. Mentors should be acknowledged. Career exploration can also be described.
6. Exhibit will be presented in a notebook designed for portfolio review with pages for required information from #4 and #5.

778 Career Portfolio

Phase VII: Educational Exhibit *not KSF eligible

Display about a photography technique, photography equipment, etc. Limited to 4' table space.

759 Jr. Educational Photography Exhibit

760 Int. Educational Photography Exhibit

761 Sr. Educational Photography Exhibit

Division F26: Project Display or Notebook

This category doesn't move on to state fair

1. This division is open to **4-H members enrolled in the following projects by May 1:**
 - Civic Engagement
 - Communications
 - Entrepreneurship
 - Environmental Science
 - Family Studies
 - Health and Wellness
 - Leadership
 - Performing Arts
2. Displays are limited to 4' of table space and *should identify within the display which project it represents.*
3. **Notebooks should NOT be record books**, but rather a notebook depicting information about or an experience within the specific project. For example, an exhibitor enrolled in Civic Engagement could create a notebook titled, "How to Properly Dispose of Flags" depicting their experiences learning about flag disposal.

Displays

734 Jr. Project Display
 735 Int. Project Display
 736 Sr. Project Display
 Champion and Reserve Champion/Age
 Grand and Reserve Grand

Notebook

737 Jr. Project Notebook
 738 Jr. Project Notebook
 739 Sr. Project Notebook
 Champion and Reserve Champion/Age
 Grand and Reserve Grand

Division F27: Reading Adventures

Reading Project Information

Reading Project Ideas & Challenges

This category doesn't move on to state fair

In this project, you will learn how to:

- Use and enjoy the library
- Study a specific topic
- Read for pleasure
- Share a book review with others

Reading for Enjoyment: Share the book you enjoy best with someone - parents, family, leader or 4-H member, do one or more of the suggested activities and as much of "Know Your Library" as possible. Optional activities include preparing an exhibit, either as an individual or as a club, preparing a poster, notebook or display, giving a talk or demonstration.

Reading for Project Enrichment: Read project material, read for information about projects from other sources, read at least one book for pleasure that is related to a project, do one or more of the suggested activities and as much of "Know Your Library" as possible. Optional activities include preparing an exhibit, either as an individual or as a club, preparing a poster, notebook or display, giving a talk or demonstration.

Reading for Discussion: Identify a discussion group (face-to-face, email, or website), keep record of books read and discussions attended, keep journal of reactions and reflections, serve as junior leader for younger members. Optional activities include sharing books with groups outside of 4-H or doing community service activities.

784 Jr. Reading Adventures
 785 Int. Reading Adventures
 786 Sr. Reading Adventures

Division F28: Robotics

1. Exhibits must have been constructed and/or completed during the current 4-H year.
2. Each robot must be free-standing, without the need for additional supports in order to be moved or exhibited. Each exhibit must include a robot, information packets are not a sufficient exhibit.
3. Robots must have automated articulated structures (arms, wheels, grippers, pneumatic, hydraulic, etc.). Robots requiring no assembly, just programming, such as Ozobots, are considered computer science projects as the skill is focused on the programming not on the construction of the robot.
4. Robot dimensions should not exceed 2 feet high, by 2 feet wide, by 2 feet deep. If displayed in a case, dimensions should not be excessive, case should have exhibitor information attached to both lid and container.
5. Materials including but not limited to obstacles, spare batteries, and mats for testing the robot may be placed in a separate container, which is not included in the robots' dimensions. That container may not be larger than 576 cubic inches as measured along the outside of the container (Examples: 4" x 4" x 36" or 4" x 8" x 18" or 6" x 6" x 16").
6. All electric components of the robot must be adequately covered or concealed with a protective enclosure. Paper is NOT considered an adequate enclosure or covering for electrical components.
7. Robots may be powered by an electrical, battery, water, air, or solar source only. Junk drawer robots may be powered by a non-traditional power source. Robots powered by fossil fuels/flammable liquids will be disqualified. Robots that include weaponry of any kind will be disqualified. Weaponry is defined as any instrument, possession, or creation, physical and/or electrical that is intended to inflict damage and/or harm to individuals, animal life, and/or property.
8. Remote controlled robots are allowed under certain conditions provided that the robot is not drivable. Robots programmed on phones/tablets need to have a specific program created, using motion controls to move the robot are not acceptable, for example "press forward on the screen to make the robot go forward." Robotic arms (hydraulic or electric) are allowed. A remote is allowed, provided more than a single action happens when a single button is pressed on the remote, for example "a motor spins for 3 seconds, at which point an actuator is triggered, then the motor spins for 3 more seconds." Remote controlled cars, boats, planes and/or action figures, etc. are not allowed.
9. Each robot must be in working condition. Members will operate each robot so judges can evaluate its workmanship and its ability to complete its intended task through consultative judging.
10. Each exhibitor is required to complete the "[4-H Robotics Exhibit Information Form](#)" This form must be attached to the outside of a 10" x 13" manila envelope.
11. The exhibit must include written instructions for operation, construction plans, and one to five pages of project photographs. For robots that can be programmed, robot programming information must be included; this information should be placed inside the 10" x 13" manila envelope. Robot programming information can be, but not limited to, source code, block diagrams, screen captures of the coding window, and other images that show the programming logic used. The exhibitor may enter their electronic project listed under the energy management program if the exhibitor so chooses.
12. Creativity, workmanship, and functionality will be strong criteria in judging the "Robot designed by Exhibitor" classes. All robots should have a purpose or intended function, examples include, but are not limited to following a line, sweeping the floor, solving a Rubix Cube, sorting colors, or climbing stairs.
13. *See the Engineering and Technology Display Rules in the General 4-H Rules for full details about exhibiting posters, display boards and notebooks.*
14. Champion and Reserve Champion/age division
Grand and Reserve Grand Champion

Phase I: Junior Robotics

551 Robot made from a purchased kit. (assembly only, no programming)

552 Robot designed and constructed by exhibitor. The robot must not be a mere modification of an existing robot kit or plan.

553 Programmable robot made from a purchased kit.

554 Junk Drawer Robotics

Phase II: Intermediate Robotics

561 Robot made from a purchased kit.

562 Robot designed and constructed by exhibitor. The robot must not be a mere modification of an existing robot kit or plan.

563 Programmable robot made from a commercial kit

564 Junk Drawer Robotics

Phase III: Senior Robotics

571 Robot made from a commercial (purchased) kit.

572 Robot designed and constructed by exhibitor. The robot must not be a mere modification of an existing robot kit or plan.

573 Programmable robot made from a commercial kit.

574 Junk Drawer Robotics

Phase IV: Team Robotics Project

575 Robot designed and constructed by two or more 4-H project members. The robot must not be a mere modification of an existing robot kit or plan. The robot may be a programmable type that is made from a commercial kit. This division is designed to encourage teamwork and cooperation among fellow 4-H members. As with many high-tech projects today, no one person designs and builds a robot alone. It takes the brainstorming, planning, problem solving, and cooperation of an entire team to complete a given robotics project.

Division F29: Self-Determined

This category doesn't move on to state fair

The self-determined project is just that - you decide what you do or study. Is there something you have a passion for that is not included in the 4-H project listing? Then, this is your opportunity to create your own project. Research a sport, hobby or career; the sky's the limit! Things to Learn/Do in the Project:

- Identify and pursue a personal passion or interest
- Set goals and evaluate the completion of goals
- Share your hobby, interest or activity with others

1. ***Youth must be enrolled in Self-Determined project in 4-H Online by May 1***
2. Exhibit work must pertain to the member's Self-Determined project and not relate to any other 4-H project.

810 Junior Self-Determined

811 Intermediate Self-Determined

812 Senior Self-Determined

Champion and Reserve Champion/age

Grand and Reserve Grand Champion

Division F30: Shooting Sports

1. Exhibits are open to educational or creative displays or promotional posters. Follow copyright laws as you prepare your exhibit. Entries will prominently incorporate the 4-H Clover with KSRE co-branding and should include the Kansas 4-H Shooting Sports emblem. Failure to do so will penalize entry one ribbon color.
2. National Minimum Standards and Best Practices: <https://www.kansas4-h.org/projects/natural-resources/shooting-sports/docs/national-4h-ss-minimum-standards-best-practices-1.19.pdf> MUST be followed as well as Kansas 4-H Shooting Sports Handbook. https://bookstore.ksre.ksu.edu/pubs/kansas-4-h-shooting-sportshandbook_4H1101.pdf *Exhibits outside these standards will be disqualified.
3. **Educational Display:** must be the standard tri- fold board ONLY, must not exceed standard tri-fold: 3’x4’; no additional table space available for promotional brochures or display items; content not to exceed display board borders. Failure to follow size limitations will penalize entry one ribbon color.
4. Failure to follow size limitations will penalize entry one ribbon color.
5. **Educational Display:** must be the standard tri- fold board ONLY, must not exceed standard tri-fold: 3’x4’ unless there is a topper that sits on top of the board and does not take up additional table space; no additional table space available for promotional brochures or display items; content not to exceed display board borders.
6. **Promotional Posters:** must be flat and no larger than 22”x30”; content not to exceed display board borders. Posters may be displayed on the wall.
7. **Notebooks** – No larger than 8 ½ x 11.
8. No “live” ammunition containing propellant or explosive powders may be used in any display!
9. Exhibits should not display, describe, or depict firearms or firearm components that are not allowed by 4-H Shooting Sports National Standards.
10. Name, county or district, age and year in project should be on the front of the poster, display or notebook.
11. Exhibits will not be accepted if they are related to reloads.

Phase I: Educational Display

813 Educational Display

814 Promotional Poster

815 Notebooks

Phase II: Shooting Aid or Accessory

816 Any item the exhibitor makes which helps the shooter/hunter better perform their sport, examples: rifle sling, kneeling roll, arm guard, shotgun vest, target boxes, shooting stick, etc. Include your design, or plans you adapted, what the item is and used for.

Phase III: Storage Case

817 Any item the exhibitor makes with the purpose to safely hold a firearm, bow, ammunition, and/or arrows. Examples: soft sided shotgun case, quivers, firearm safe, include your design, or plans you adapted. Explain how the storage case is used.

Division F31: Uncrewed Aerial System

1. The information that accompanies the UAS must be limited to the [4-H STEM Exhibit Information Form](#) which is affixed to a 10" x 13" envelope. This envelope should NOT be attached to the UAS. Any UAS exhibit not including this completed envelope will receive an automatic participation ribbon.
2. Each exhibit MUST include a video of the youth operating their UAS. This allows judges to get a better understanding of the exhibit and allows the youth the opportunity to fully demonstrate their exhibit. The video should be no longer than 8 minutes and should be placed on a USB drive or uploaded to YouTube as an unlisted video and a link to that video included in a file titled "VideoLink" or printed on a separate sheet of paper. These videos may also be considered for inclusion in a running video loop in the area after review by judges and extension staff.
3. Safety violations noted by judge, superintendent, or event staff will result in disqualification of the exhibit.
4. Exhibitor's name, county or district, age, and years(s) in project must be tagged or labeled in a prominent location on the exhibit, educational display, notebook, and/or poster.
5. Uncrewed Aerial Systems that include or depict weaponry of any kind will be disqualified.
6. For scratch built UAS kits, if modifications are made to the exhibit, a page should be attached noting those modifications.
7. For practical application entries, the UAS is not required to be displayed as part of the exhibit, only the supporting material.
8. The same UAS may be used by multiple exhibitors for different practical application entries.

Phase I (Intermediate 9-13)

- 810 Uncrewed Aerial System designed and constructed by an exhibitor that is operated by a remote controlled device. The UAS must not be a mere modification of an existing kit or plan. You may not exhibit a UAS that is purchased off the shelf in this class.
- 811 Practical application of an Unmanned Aerial System constructed from a commercial (purchased) kit. This includes the UAS, plus one or more of the following: video, notebook, poster, display board, etc. This class is separate from educational exhibits. A tangible use would be mapping Russian olive trees, eroded soils, and bindweed in fields, etc. There are also many other non-agricultural UAS uses that would be appropriate for this class.

Phase II (Senior 14 & up)

- 812 Uncrewed Aerial Systems designed and constructed by an exhibitor that is operated by a remote controlled device. The UAS must not be a mere modification of an existing kit or plan. You may not exhibit a UAS that is purchased off the shelf in this class.
- 813 Practical application of an Unmanned Aerial System constructed from a commercial (purchased) kit. This includes the UAS, plus one or more of the following: video, notebook, poster, display board, etc. This class is separate from educational exhibits. A tangible use would be mapping Russian olive trees, eroded soils, and bindweed in fields, etc. There are also many other non-agricultural UAS uses that would be appropriate for this class.

Phase III: Educational Display

See the Engineering & Technology Educational Display Rules section for full details about exhibiting posters, display boards and notebooks.

- 814 Educational Display (all ages)

Division F32: Wildlife

1. Types of exhibits in this division are open to educational or creative displays, educational posters or notebooks. Follow copyright laws as you are preparing your exhibit.
2. Exhibitors must comply with state and federal laws. It is illegal to possess threatened or endangered wildlife, or the feathers, nests, or eggs of non-game birds. Game birds and game animals taken legally during an open season may be used. The use of live wild animals in educational exhibits is prohibited.
3. Exhibitors must provide proof of licensure/tag as necessary for entries depicting the harvest of wildlife, and all taxidermy projects.
4. Maximum exhibit size 4'x6'
5. Promotional Poster: flat poster board or foam board no larger than 22"x30".
6. Educational Display: Max tri-fold size is 3x4'.
7. Notebooks: Contents pertain to some phase, results, story or information about the wildlife project. Maximum size 8.5x11"
8. Experiential Projects: Could include, but not limited to fish harvesting equipment, building a fishing rod, casting target, wildlife harvesting equipment, inventing wildlife/fish harvesting equipment, tanned hides, taxidermy, wildlife tracks, sheds and skulls, wildlife knowledge check, wildlife houses, feeders or waters (no insect feeders), etc.
9. National Minimum Standards and Best Practices: <https://www.kansas4-h.org/projects/natural-resources/shooting-sports/docs/national-4h-ss-minimum-standards-best-practices-1.19.pdf> MUST be followed as well as Kansas 4-H Shooting Sports Handbook. https://bookstore.ksre.ksu.edu/pubs/kansas-4-h-shooting-sportshandbook_4H1101.pdf *Exhibits outside these standards will be disqualified.
10. No "live" ammunition containing propellant or explosive powders may be used in any display!
11. Exhibits should not display, describe, or depict firearms or firearm components that are not allowed by 4-H Shooting Sports National Standards.

Phase I: Junior

826 Jr. Wildlife Poster
 827 Jr. Wildlife Display
 827 Jr. Wildlife Notebook

Phase II: Intermediate

828 Int. Wildlife Poster
 829 Int. Wildlife Display
 830 Int. Wildlife Notebook

Phase III: Senior

831 Sr. Wildlife Poster
 832 Sr. Wildlife Display
 833 Sr. Wildlife Notebook

Champion and Reserve Champion per phase
 Grand and Reserve Champion

Division F33 - Woodworking

1. The plan from which it was constructed **must** be with the article exhibited. The plan may be a photocopy, the actual pattern, or a scale drawing. It must be complete and accurate to the extent that a duplicate article could be built using the plan as a guide. **Please note:** a set of step-by-step instructions is not a plan.
2. Projects with missing or insufficient plans will be lowered one ribbon placing.
3. Project with accompanying photos of building the item should depict the exhibitor wearing appropriate PPE.
4. Projects that have unsecured glass, i.e., glass shelves, glass top of a coffee table, etc. should not be brought to the fair. Glass that is secured in the project, i.e., glass front of a gun case or cabinet, etc., is permissible since it cannot be easily removed.
5. Exhibits created by using the "Fractal Burning" woodworking technique will be disqualified due to safety hazard.
6. The entry card, plans and all other paperwork should be secured to the project in some manner. It is recommended to use a zip top plastic bag with a hole punched through it and using string to tie this to the exhibit.
7. Refinished/repaired furniture should be exhibited in the Interior Design & Architecture division as a single project.
8. Projects made from pre-cut kits are not allowed.
9. In judging woodwork articles, consideration will be given to: Workmanship, including accuracy to the plan; Design; Choice of wood; Suitability and quality of finish; and Usefulness.
10. Firearms and weapons are not to be entered or exhibited at the fair.
11. Other Woodwork: Could include but not limited to bird houses, feeders, knife racks, bread boards, door stops, or any other article not included in the other classes.

Phase I Junior

- 836 Woodwork article for farm or shop use
- 837 Lawn furniture
- 838 Household furniture
- 839 Other wood work. Articles not included in above classes.

Phase II Intermediate

- 840 Woodwork article for farm or shop use
- 841 Lawn furniture
- 842 Household furniture
- 843 Other woodwork. Articles not included in above classes.

Phase III Senior

- 845 Woodwork article for farm or shop use
- 846 Lawn furniture
- 847 Household furniture
- 848 Other woodwork. Articles not included in above classes

Phase IV Educational Woodworking

- Exhibit may include posters, models, actual equipment, etc. Poster must not be larger than 22" x 28".
 Maximum display size is a 2' x 3' tri-fold display board.
- 833 Jr. Educational Woodworking Display
 - 834 Int. Educational Woodworking Display
 - 835 Sr. Educational Woodworking Display

OPEN CLASS LIVESTOCK

Entry forms must be postmarked by July 1st.

Pre-entries are only required in the departments listed below. Separate entries must be made for each department and mailed to the listed superintendents. When bringing your animals to the fair it is required that they enter the fairgrounds through the "Veterinary Check Station."

All Open Class send entries to the Division Superintendents below:

- Beef, Dairy, Beef/Dairy Bucket Calf.....Matt George 12078 Rooks Rd, Oswego, KS 67365
- Meat Goats.....Ryan Beeson 17064 Jackson RD, Mound Valley, KS 67354
- Sheep..... Keith Martin 6077 Queens Rd, Bartlett, KS 67332
- Swine..... Clint Hanigan 1840 8500 RD, Oswego, KS 67356
- Dairy Goats..... Carolyn Nelson 3057 Lyon Rd, Edna, KS 67324

Exhibitor Name: _____

Species: _____ Number of head that need pens/stalls: _____

Phone Number: _____

Class Name and Number: _____

OPEN CLASS RABBIT AND POULTRY

Entry forms must be postmarked by July 1st.

Exhibitor Name: _____

Age Jan 1st: ____/Open ____ **Phone Number:** _____

Class #	Class Name	Breed	ID or Tattoo #

- Poultry..... Brad and Jeannette Shields, 4316 W. Main, Parsons, KS 67357
- Rabbit..... Brenda Cooper, 743 1000 Road, Edna, KS 67342

2026 Junior Advisory Board

Seniors:

President: Lucy Pearson

Vice President/Media: Sierra Hill

Secretary: Jaci Falkenstien

Treasurer: Justin Nash

Cooper Newby

Hallie Johnson

Juniors:

Taylor Gudde

Perry Angleton

Autumn Dunsing

Colton Weil

Gavin Foster

Recreation Leader: Lizzy Brothers

Sophomores:

Alex Dolechek

Abby Dolechek

Brea Robison

Freshmen:

Maddie Gudde

Ethan Wulf

2025 Belt Buckle Sponsors

Matt & Tara George

David & DeRhonda Newby

Jeff White

Jared & Kimi Nash

Paden & Stormy Lay

Joe & Chelsey Blaes

Gable & Jenna Hilderbrand

Tim & Gina Pearson

Daren & Gina Dolechek

Jerry & Cathy Carnahan

Tray & Kim Maxson

Trey & Lindsey Lahey

Ty Lahey

Craig & Lorie Carnahan

Kevin & Jonie Midgett

Jeremy & Anne Keller

Nick & Kelsey Hanigan

Caleb and Janet Phillips

Foland Fliers 4-H Club c/o Matt and Tara
George

Dev & Leigh Beeson

Aron & Kayla O'Brien

Bill & Becky Lassen

Clint & Rebecca Hanigan

Dusty & Samantha Conrad

Jay, Cheryl & Chelsea Slayter c/o Will

Slayter Memorial

Ag Choice

2025 Trophy Sponsors

ABC Mini Lops, Brenda Carter
 Allen Veterinary Center
 Altamont Rooters 4-H Club
 Altamont Rooters 4-H Club in memory of:
 - Angela Frazier
 - Erica Frazier
 - Kara Shaffer
 Anna Karhoff
 Aron and Kayla O'Brien
 B and S Custom Creations
 Bank of Commerce
 Bartlett Co-op Association
 Boyd Eichhorn Family
 Brad Shields Family
 Carter Club Lambs, Brenda Carter
 Charlene Mikel
 Cherryvale Veterinary Clinic
 Chetopa Vet Clinic, Dr. Tyler Dillon
 Chetopa Vo-Ag Boosters
 Cloud Hill Ranch, Francis Nading
 Commercial Bank
 Community National Bank and Trust
 Dareld and Carolyn Nelson
 Daren and Gina Dolechek Family
 Deer Creek Simmental Family
 Dev and Leigh Beeson
 Donna Strickland
 Double N Nigerians, Natalie Nelson
 Dustin Cranor
 Edna BEARS
 Eugene George Memorial Trophy
 Farm Talk Newspaper
 Four Shadows Farm, Gary and Lou Hucke
 Frank Albertini
 Frontier Farm Credit Services
 Greenwing Lawn and Tree
 Hedges and Carr Family in memory of Dorothy and
 James Hedges
 Howard Markley
 In memory of Frieda Cormeny
 In memory of Kelley & Phoebe Johnson and Bill &
 Beverly Smith
 In memory of Margena George-Johnson
 Itchin' for Stitchin' Quilters Guild
 Jeff and Dee Bohnenblust
 Jones Farm
 Julie Smith
 Keith and Shelli Martin
 Kenneth Stice – SEK Mini-Storage
 Kyle and Emily Zwahlen
 Labette Avenue
 Labette County 4-H Council
 Labette County FFA Chapter
 LaFalier Horse Shoeing, Rocky and Jackey LaFalier
 Landrith Land and Cattle, Mike and Brooka
 Landrith
 Leib 4-H Club
 Mark and Janet Johnston
 Monte Hucke-Lanoy
 Monte and Candy Taylor
 Nick Johnston
 Parsons Dental Care, Dr. Justin Ebersole
 Regional Veterinary Service
 Rick and Debbie Gatton
 Riggs Drug Store
 Robert and Beckie Keith
 Ron and Jeanne Fiscus in memory of James and
 Dorothy Hedges
 Shaggy Dog Baits c/o Tim Pearson
 Shirley Treibel in memory of Cecil and Debra
 Kimrey
 Silver Hill Farm, Jay and Cheryl Slayter in memory
 of:
 - Kenny Smith
 - Roger Hellwig
 - Will Slayter
 Sittin' B Horse Company, Ben and Jennifer
 Eichhorn
 Steve and Diane Cranor
 Stottman Family
 Susan Allison
 Susan Allison in memory of Kelley and Phoebe
 Johnson
 T&L Longhorns, Tom and Linda Nading
 T&T Agronomy
 The Yoke, Tray and Kim Maxson
 Timber Hill 4-H Club
 Twin Valley Electric
 Zwahlen Cattle Service

2025 Labette County Fair: Top Buyers

Bartlett Coop	Prairieland Partners	Alloway Cattle Company
Parsons Livestock Auction	SKT Trucking	Rockin' 4M Embroidery
4-H Boosters	T&T Agronomy	Dusty and Samantha Conrad
Craw-Kan Telephone	Thomas Implement	York Farms
Labette Bank	Bowen Pharmacy	The Yoke
Diamond Coach	Jackson Farms	Brock Coppock
Woodshed	Great Southern Bank	Ranch Supply
Chetopa Merchants	Pete's One Stop	ICR Electric
Farmers Cooperative	Neosho Valley Feeders	Farm Talk
Association	Oswego Rec Commission	Craig Hitt
Sale Brothers Seed Inc.	Beeson Livestock	Kyle and Dani McKinzie
Oswego Veterinary Clinic	Friends of 4-H	Suzanne Lahey
Bates Welding & Fencing	SEK Custom Services	Charlie Brown
LLC.	Labette Insurance	Russ Taylor Electric
Mid-America Pipe	Duane and Claretta Brown	Dan and Jill Nash
Regional Veterinary Service	Conards Pecans	Tim and Gina Pearson
Coffeyville Feed & Farm	4-State Fencing	Kevin and Lorie Gudde
Clemens Insurance	Jeff and Leslie Lewellan	Dally Boy Cattle Co.
Jay Hatfield Automotive	Jim Kirkland	Rocky Top Small Engine &
Group	Triple O Cattle	Farm
Community National Bank &	Volmer Construction	Jerry and Catherine Carnahan
Trust	L2 Realty	Kyle and Emily Zwahlen
Beachner Grain Co.	JJ and Carla Bebb	Security 1 st Title
Producers Cooperative	Commercial Bank – Oswego	Fox Farms
Association	Golden Oak Real Estate	Sherry Irwin Farms
Miller Tire	New Life Clothing	Vail Automotive
Kepner Construction	Muller Construction	Bar J 4 Trucking
Pro-Ag Services LLC.	Parsons Dental Care	Bellar Farm – Luke Bellar
Mike Carpino Ford	Dr. Wayne and Tracy	The Engineering Shed
Ross Auction Service	Gilmore	Tosh Kulber
Hanigan Dozer	LDI	Hill Farms
Corner Post Crop Insurance	Matt and Tara George	Whiskey Creek Retrievers
SEK Sanitation	O'Brien Ready Mix	Altamont Saddle Club
Bank of Commerce –	Blackledge Farms	David and Alysia Weil
Chetopa	Bank of Commerce – Parsons	Tom and Lori Rexwinkle
Ag Choice	Frank Albertini	Karhoff Cattle
CVR Energy	Jay and Cheryl Slayter	Craig and Lori Carnahan
SEK Ready Mix	Outlaw Genetics	CRS Heating and Air
Eubank Equipment	Dana Wilson	Duling Show Pigs
Twin Valley Co-op	Robison Automotive	Sharon Eads
Jay Hatfield Motor Sports	Hucke Hauling and	East Kansas Agri-Energy
McKinzie Land and Cattle	Construction	JE Cattle
Sooner Automotive	Quality Toyota	Damascus Construction
Oswego Locker	Labette County Farm Bureau	Caleb and Janet Phillips