



109<sup>th</sup> Annual  
Labette County Fair  
Premium Book

July 18 - 25, 2020  
Labette County Fairgrounds  
Oswego, Kansas



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**Labette County Fair**  
**UPDATED Schedule of Events**

**Poultry Declaration Deadline - June 15, 2020**

All poultry exhibitors must submit the type, age and number of poultry that they will be bringing to the Labette County Fair to the Superintendent by Monday, June 15, 2020.

**Exhibit Pre -Entry Deadline - July 1, 2020**

All **4-H and FFA** beef, bucket calves, dairy, goat, horse, pigeon, poultry, rabbit, sheep, swine and all pre-fair and indoor exhibit entries must be registered online through **Fair Entry** at:

<http://www.fairentry.com/Fair/SignIn/2710> by **July 1**.

**Monday, July 13, 2020 at First Baptist Church, Altamont**

4-H Foods & Nutrition Food Preservation (must arrive by 2:30 p.m. for judging).....1:00 p.m. – 4:00 p.m.

**Tuesday, July 14, 2020 at First Baptist Church Altamont**

Clothing Construction, Buymanship, Modeling (must arrive by 10:30 a.m. for judging).....9:00 a.m. – 2:00 p.m.

**Saturday, July 18**

Horse Show horse Coggins and ID checked.....7:45 a.m.- 8:45 a.m.

4-H Horse Show performance, halter, showmanship.....9:00 a.m.

Horse ID and Coggins check for timed events.....5:45 p.m.- 6:45 p.m.

Horse Show Timed Events.....7:00 p.m.

**Sunday, July 19**

Exhibit building open to accept 4-H entries.....6:00 p.m.- 8:00 p.m.

Livestock Check Station open for Livestock (**All animals must be fully uncovered**).....6:00 p.m.- 9:00 p.m.

**Monday, July 20**

Livestock Check Station open for Livestock (**All animals must be fully uncovered**).....7:00 a.m. - 9:00 a.m.

**4-H Judging** - 4-H Arts & Crafts Judging.....8:30 – 10:00 a.m.

Deadline for All Livestock to be on the Fairground .....9:00 a.m.

Swine weigh in starts followed by sheep, goats, bucket calf, feeder calf, mkt beef (in this order)..... 9:00 a.m.

Deadline for Department F (4-H) entries.....10:00 a.m.

**4-H Judging** - Fiber Arts, Home Environment, Field Crops, Horticulture, Floriculture,  
Geology & Lapidary, Space Tech, Entomology.....11:00 a.m.

**4-H Judging** - Banners,, Notebooks, Reading, Misc., Self Determined, Constriction Zone, Posters.....1:00 p.m.

Royalty Crowning and draw Pork Bundle winner.....5:30 p.m.

Swine Show.....6:00 p.m.

**Tuesday, July 21**

Exhibit Building Open.....9:00 a.m. - 9:00 p.m.

Poultry Show (4-H followed by open class).....9:00 a.m.

**4-H Judging** - Animal Ed Exhibits, Energy Management, Exploring,  
Pets, Shooting Sports, Wildlife, Ag Mechanics.....2:00 p.m.

**4-H Judging** - Photography conference judged.....2:30 p.m.

Meat Goat Show .....6:00 p.m.

**Wednesday, July 22**

Exhibit Building Open.....	9:00 a.m. - 9:00 p.m.
Rabbit Show (4-H followed by open class).....	9:00 a.m.
Sheep Show.....	5:00 p.m.
Beef Show.....	30 Minutes after conclusion of sheep show
Horticulture Judging Contest.....	2:00 p.m. - 6:00 p.m.
Deadline for livestock Premium Sale registration.....	5:00 p.m.
(Beef and Sheep Sale Cards must be turned in within 10 minutes of the conclusion of each market show)	

**Thursday, July 23**

Dairy Cattle & Dairy Goat Judging.....	8:00 a.m.
Beef & Dairy Bucket Calf Interview Judging.....	8:00 a.m.
Exhibit Building Open.....	9:00 a.m. - 9:00 p.m.
Beef & Dairy Bucket Calf Showmanship (Followed by Dairy & Bucket Calf Round Robin).....	9:30 a.m.
Round Robin Showmanship Contest (Beef, Swine, Meat Goats, Sheep, & Horses).....	1:00 p.m.
Cornhole Tournament (2:00 or after conclusion of Round Robin).....	2:00 p.m.
4-H & FFA Grand & Reserve Champion Picture Session: Non-Animal exhibits.....	4:00 p.m.
(Labette Bank 4-H & FFA Awards Program @ Larry Allen Pavilion to follow pictures)	
4-H Public Style Revue following Awards.....	4:15 p.m.
Look-A-Like Contest.....	6:30 p.m.

**Friday, July 24**

5K Fair Fun Run (Check-in starts at 7:15).....	8:00 a.m.
Exhibit Building Open.....	9:00 a.m. - 9:00 p.m.
4-H & FFA Livestock Judging & Skillathon.....	10:00 a.m.
Kiddie Tractor Pull.....	12:00 p.m.
4-H and FFA Special Awards Program.....	3:30 p.m.
4-H & FFA Livestock Sale.....	4:00 p.m.
Bull Buckout.....	8:00 p.m.

**Saturday, July 25**

All Livestock Exhibits Released.....	6:00 a.m. - noon
Exhibit Building Open.....	8:00 a.m. - 10:00 a.m.
All Exhibits Released.....	8:00 a.m. - 10:00 a.m.
Premiums picked up in Fair Secretary Office.....	8:00 a.m. – noon
Demo Derby.....	8:00 p.m.
Demo Derby.....	8:00 p.m.

**Safety of our exhibitors, participants and spectators is our priority. Please follow all posted health and safety recommendations at all fair events.**

# Labette County Fair Board of Directors

Kyle McKinzie      President  
Rick Gatton        Vice President  
Kyle Zwahlen      Secretary  
Carla Bebb         Treasurer

Dan Peterson      Clint Hanigan  
Mark Johnston     Jeramy Keller  
Rick McKinzie     David Newby  
Rod Landrum      Matt George  
Cole Penrod       JJ Bebb  
Louis Willems     Dev Beason

## Fair Secretaries Office

PO Box 217  
Oswego, KS 67356

(620) 795-2413 - FAIR WEEK ONLY

## Labette County Fair Board Membership

Labette County Fair Board is holding their Annual Membership Drive. Membership is \$5 per year and is open to any Labette County resident 18 years or age or older. An annual meeting of the membership is held following the fair prior to Dec 31. At the annual meeting current fair board membership will elect officers and a board of directors. For more information, please contact a Fair Board member.

## Department Superintendents

General Superintendent - Everett Becker  
Commercial Exhibits - Rick Gatton  
(620) 778-1954

## Department A Open Livestock & Department E - 4-H & FFA Livestock

**Beef Cattle, Dairy Cattle & Bucket Calves**  
Matt George, Superintendent  
Dev Beeson, Assistant

## Goats

Louis Willems, Superintendent  
Jon Murray, Assistant

## Sheep

DeRhonda Newby, Superintendent  
Chauncey Frisbie, Assistant

## Swine

Shelby Phillips, Superintendent  
Justin Reed, Assistant

## Horses

Steve McKinzie, Superintendent  
Shelli Martin, Assistant

## Poultry & Pigeons

Brad & Jeanette Shields, Superintendents  
Darren & Bethany Dusher, Assistants

## Rabbits

Brenda Cooper, Superintendent  
Joyce Bryant, Assistant

## Department B - Open Field Crops

Dustin Wiley, Superintendent

## Department C -Open Class Family & Consumer Sciences

Julie Smith, General Superintendent  
Anna Karhoff, Assistant

## Canning

Charlene Mikel

## Clothing & Textiles

Gloria Eaton                      Karen Buckley

## Culinary

Janie Williams                      Norma Newell  
Annette Robinson                      Jerry Janssen

## Fine Arts

Nancy Wildwood

## Special Crafts

Donna Strickland

## Floriculture

Arlene Landrith                      Karen O'Brien

## Photography

Janet Kirk                              Doris Farran

## Department D - Family & Community Education

Julie Smith, Superintendent  
Anna Karhoff, Assistant Superintendent

## Department E - 4-H & FFA

### Youth Ag Mechanics

Jeff Falkenstien, Superintendent

### Livestock Judging & Skillathon

Cara Comstock, Superintendent

### Herdsmanship Contest

Mike and Susan Allison, Superintendent

### Special Awards Program

Cara Comstock  
Royalty for current year

### Horse, Sheep, Beef, Meat Goat & Swine Round Robin

Kyle Zwahlen, Superintendent

### Dairy Goat, Bucket Calf, and Dairy, Round Robin

Susan Allison, Superintendent

## Department F - 4-H Clubs & Exhibits

Cara Comstock, Superintendent  
Susan Allison, Assistant Superintendent

## General Rules for all Exhibitors

Profanity &/or unethical behavior will not be tolerated on fair grounds. Criticizing or interfering with the judge, other exhibitors, show officials or fair board members before, during, or after the event may result in an individual or group being expelled, placed on probation, declared ineligible or barred from the fair.

- 1 In no event will the Labette County Fair Association or its officers, directors or members be held responsible for any loss or damage to property or person or exhibitor or other persons while on the fairgrounds, whether

said loss or damage shall arise from an accident or any cause whatsoever.

- 2 All exhibits must be bona fide property of the exhibitor or all awards will be forfeited.
- 3 The Fair Board reserves the right to withhold all awards and premiums awarded in cases where regulations have not been complied with due to: ignorance, or where fraud or deception has been practiced or attempted.
- 4 Violation of any regulation may disqualify an exhibitor from any future participation within a particular division and/or if needed the Fair Board may impose additional penalties including expulsion from showing at any future Labette County Fair.
- 5 No duplicate samples shall be taken from the same field, bin, churn, baking or batch to be shown by different people as their respective product.
- 6 **Animal release time is 6:00 a.m. to 10:00 a.m. Saturday of fair week. Indoor exhibit release time is 8:00 a.m. to 10:00 a.m. Saturday. Exhibitors must secure a written release from the department superintendent and general superintendent in order for any exhibit to be released prior to the Saturday release date. A request for early release must accompany pre-entry by July 1. Early removal of any exhibit without a written release will result in loss of all awards/cash premiums for that year.**
- 7 Competition in Department A, B, and C is open to anyone.
- 8 If a rule has been violated, action will be taken by a committee of three being the department superintendent, general superintendent or vice president and an extension agent. If the protest is of a nature that involves circumstantial evidence or precise rule interpretation an official protest must be made in writing accompanied by an affidavit setting forth the grounds for the protest and given to the Fair Board secretary. This protest will then be reviewed by the Fair Board.
- 9 Judges discretion is used to place all exhibits as they see fit regarding placing and ribbons.
- 10 The Labette County Fair Association is the legally organized county fair of Labette County under the General Statutes of Kansas, General

- Statute Supplement, 1947, Laws of 1949, Chapter 1 and 201.
- 11 Ribbon money must be picked up on the last Saturday of the fair from 8 a.m. until noon at the Labette County Fair Secretary Office located in the beef barn. Ribbon Money can be picked up by the exhibitor or their representative. Checks not cashed within 90 days of the date they are issued will be voided. Plaques not picked up by August 31 following fair will not be available.
  - 12 **All 4H and FFA livestock exhibitors who plan to sell an animal in the livestock premium sale must record a minimum of (2) hours of volunteer time during the “Fair Year”. The “Fair Year” coincides with the deadline for Livestock Premium Sale declaration to the Fair Secretary: Wednesday @ 5 PM of the Fair Week. As such, the 2020 “Fair Year” will end Wednesday, July 22<sup>nd</sup>, 2020 at 5 PM.**
  - 13 **Thank you cards to livestock premium sale buyers and reserve/grand champion plaques must be completed by all 4H & FFA exhibitors by Saturday, prior to picking up ribbon money.**
  - 14 **Livestock barns will be open 6:00 am – 11:00 pm. Barns will be locked at all other times. NO EXCEPTIONS.**

## General Rules – Livestock

- 1 *All 4-H and FFA* beef, bucket calves, dairy, goat, horse, pigeon, poultry, rabbit, sheep, and swine entries must be registered online through *Fair Entry* at: <http://www.fairentry.com/Fair/SignIn/2710> by **July 1**. **All Open Class must fill out and mail the form on page 52 to the respective superintendent by July 1.** **All 4-H Poultry Exhibits must send in declaration form by June 15. Poultry Declaration form can be found on page 53.**
- 2 Upon arrival animals must go through the check Station on the south west side of the fairgrounds and be inspected by the veterinarian before being allowed on grounds.

- 3 All stall dividers and headboards must be approved by General Superintendent and Department Superintendent.
- 4 **Stall Assignments** will be posted in each exhibit barn by NOON Sunday fair week. During the fair exhibitors are required to have all animals in their assigned stalls from 6:00 p.m. to 9:00 p.m. Any pens for outside stalling of fair animals at night must be approved by department superintendent.
- 5 Exhibitors must provide own bedding.
- 6 Uncared for animals will be tagged. Exhibitor must contact the superintendent. Forfeit of premium sale by the exhibitor will be determined by the Superintendent and the Labette County Fair Board members.
- 7 **Any animal deemed as unsafe or unmanageable is subject to be removed from the fairgrounds at the discretion of species superintendent therefore resulting in Premium Sale forfeiture.**

## Health Requirements All Livestock and Horses

Upon arrival animals must go through the Check Station on the south west side of the fairgrounds and be inspected by the veterinarian before being allowed on grounds. **No health papers required.**

The Labette County Fair Board of Directors are not responsible for any disease that an animal contacts in conjunction with this fair. Exhibitors assume all responsibility for the safety and health of their animals. All animals are subject to examination by the exhibition staff or their representatives and shall be free of clinical signs of infectious or contagious disease. Animals determined by exhibition staff to have not met listed requirements will not be permitted to exhibit.

### Vet Inspection Station

Sunday 6 p.m. - **9:00 p.m.** Open all livestock  
Monday 7 a.m. – **9:00 a.m.** Open all livestock

**4-H/FFA Exhibitor or Representative must have animals FULLY uncovered and ready for inspection at check-in. Also, you need to assist in helping the vet and fair board member in checking your animal(s).**

### **Cattle**

- A. Free of clinical signs of infectious or contagious disease.
- B. All animals must be individually identified by tag or tattoo.
- C. No negative brucellosis or TB tests are required for cattle originating in Kansas.
- D. Heifers more than 18 months and bulls more than 12 months which originate in other states are required to have a negative brucellosis test within thirty days unless.
  - They originate from a brucellosis-free state
  - Originate in a certified brucellosis free herd.
- E. Breeding cattle, over six months of age, not originating in a tuberculosis free state require a negative test within 90 days of exhibition.
- F. Cattle determined by vet inspection to have lesions of ringworm, warts or infested with mange will not be permitted to exhibit or allowed on grounds.

### **Goats**

- A. All goats must be apparently free of all infectious and contagious disease.
- B. Be free of any signs of sore mouth.
- C. Be free of signs of lesions or ringworm, warts or infestation of mange.
- D. **All Goats** must be identified with a registered tattoo or an official USDA premises ID tag (Scrapie Tag). Kids under eight weeks of age accompanying their dams are exempt from identification requirements. Goats identified with registration tattoos must have legible tattoos and must have registration papers for these animals available for inspection. Kids, under 8 weeks of age, accompanying their dams, are exempt from identification requirements.

### **Horses**

- A. All horses must be apparently free of all infection and contagious disease.
- B. All horses must have a negative EIA (Coggins) test within 12 months of the fair show date. Foals, six months or younger accompanying their negative dams are exempt from EIA requirements.
- C. All horses must have current ID papers.

### **Poultry**

Only healthy fowl are to be exhibited, those

fowl that show evidence of disease can be sent home by the superintendent or vet inspection staff.

### **Rabbits**

Only healthy rabbits maybe exhibited, any rabbit that exhibits parasites or has evidence of disease can be sent home by the superintendent

### **Sheep**

- A. All sheep must be apparently free of all infection and contagious disease.
- B. Be free of any signs of sore mouth.
- C. Be free of active fungal (ringworm) infection including club lamb fungus.
- C. **All sheep** must be identified with an official USDA premise ID tag (Scrapie Tag). Lambs, under 8 weeks of age, accompanying their dams are exempt from tagging requirements.

### **Swine**

- A. All swine must be free of all infection and contagious disease.
- B. Kansas has obtained Stage V status in the National Pseudorabies Program and is classified free of swine brucellosis. No testing for this disease is required for Kansas origin swine.

## **Department A - Open Livestock**

### **Entries Close July 1**

**Only registered livestock may show in breed classes, non-registered livestock will show in commercial or crossbred classes.**

### **Division A1 - Breeding Beef Cattle**

Superintendent, Matt George

All pens are to be cleaned at the end of the Fair.

The following classes as listed will be held for any recognized registered breed. Class Premiums will be: First \$7.00; Second \$5.00; Third \$3.00.

- 1 An exhibitor is limited to 2 animals per class and a maximum of 4 exhibits in this division.
- 501 Angus
- 502 Chianina
- 503 Hereford
- 504 Limousin
- 505 Maine -Anjou
- 506 Simmental
- 507 Other Breeds
- 508 Crossbred



### **Bull Classes**

- A Junior bull calves -calved after January 1st
- B Sr. Bull calves, Sept 1 - Dec 31
- C Summer Yearling bulls, May 1 - August 31
- D Jr. Yearling bulls, Jan 1 - April 30
- E Sr. Yearling bulls. Aug 1 - Dec 31

### **Female Classes**

- I Jr. Heifer Calves, Calved after January 1
- J Sr. Heifer Calves, Calved Sept. 1 - Dec. 31
- K Summer yearlings, Calved May 1 - Aug. 31
- L Jr. Yearlings -Calved January 1 - April 30
- M Sr. Yearlings -Calved July 1 - December 31
- N Get of Sire

## **Division A2 - Dairy Cattle**

Superintendent, Matt George

All pens are to be cleaned at the end of the Fair.

- 1 All animals must be registered. Classes will offered in the following breeds: Holstein, Guernsey, Brown Swiss, Jersey, Ayrshire and Milking Shorthorn.
  - 2 Exhibitors are limited to 2 animals per class and a maximum of 4 exhibits in this division.
  - 3 Classes will be broken by age at the discretion of superintendent. Class premiums: First \$8.00; Second \$5.00; Third \$3.00
- A Heifer Calves
  - B Yearling Heifers
  - C 2 Year old Cows
  - D 3 Year old cows
  - E Aged Cow
- Champion Female — Ribbon  
Reserve Champion Female — Ribbon
- F Breeder's herd, 1 male and 3 females any age
  - G Best 3 females, bred and owned by one farm.
  - H Get of Sire, four animals either sex, any age, may be owned by more than one breeder.
  - I Produce of Dam, 2 animals, either sex, or age.

## **Division A3 - Dairy Goats**

Superintendent – Carolyn Nelson

ENTRIES CLOSE JULY 1

All pens are to be cleaned at the end of the Fair.

- 1 Exhibitors are limited to 2 animals per class and a maximum of 4 exhibits in this division.
- 2 Only does may show and all breeds will show

together.

- 3 Goats must be owned by June 1.
- 4 If not registered, will show as commercial grade. For those animals registered, classes will be offered in the following breeds if numbers allow (minimum of 4 in a class): Nubian, Nigerian Dwarf, LaMancha, Sable, Toggenburg, Saanen, Alpine and Oberhasli.
- 5 **Designate animals as 4-H OR Open Class. Animal cannot be shown in both.**
- 6 The following classes as listed will be held for any recognized registered breed. Premium money will be paid as follows in each class: First \$3.00; Second \$2.00; Third \$1.00

- A Junior doe, under 4 months.
- B Junior doe, 4 - 8 months (not in milk or previously freshened).
- C Junior doe, 8 - 12 months (not in milk and not previously freshened).
- D Junior doe, 12 - 24 months (not in milk and not previously freshened).
- E Mother and daughter 24 months and under).
- F Senior doe, up to 24 months (in milk or previously freshened).
- G Senior doe, 24 months and older (in milk or previously freshened).

## **Division A4 - Meat Goats**

Superintendent - Louis Willems

ENTRIES CLOSE JULY 1

An exhibitor is limited to 2 animals per class and a maximum of 4 exhibits in this division.

Breeding Classes

- A Doe, Born after January 1 of current year.
- B Sr. Doe, Born August 1 - December 31
- C Yearling Doe, Aug 1 – July 31
- D 2-year-old doe -Aug. 1 - July 31
- E Aged Doe - Born prior to August 1
- F Wether Doe

Breed Champions and Reserve Champions Ribbons

## **Division A5 - Sheep**

Superintendent, DeRhonda Newby

ENTRIES CLOSE JULY 1

- 1 An exhibitor is limited to 2 animals per class and a maximum of 4 exhibits in this division.

- 2 Classes will be broken by age at the discretion of superintendent.
  - 3 Classes will be held for any recognized registered breed plus a wether dam class.
- Class premiums: 1st \$3.00; 2nd, \$2.00; 3rd, \$1.00  
Breed & Reserve Breed Champions -Ribbons

501 Hampshire	502 Suffolk
503 Other Breeds	504 Wether Dam

A	Ewe Lamb
B	Yearling Ewe
C	Aged Ewe
D	Ram Lamb
E	Yearling Ram
F	Aged Ram

Breed & Reserve Breed Champions -Ribbons

### **Division A6 - Swine**

Superintendent, Shelby Phillips

- 1 An exhibitor is limited to 2 animals per class and a maximum of 4 exhibits in this division.
- 2 **No boars allowed.**
- 3 Classes will be broken by age at the discretion of superintendent.

Class premiums: 1st \$3.00; 2nd \$2.00; 3rd, \$1.00

501 Berkshire	502 Chester White
503 Duroc	504 Hampshire
505 Poland China	506 Spot
507 Yorkshire	508 Other Pure Breeds
509 Crossbred	

A February & later gilt

B January Gilt

Breed & Reserve Breed Champions -Ribbons

### **Division A7 - Poultry**

Superintendents, Brad & Jeanette Shields

**DECLARATIONS DUE JUNE 15**

- 1 Exhibitors are limited to 4 exhibits.  
4-H exhibitors have priority over open class exhibitors.
- 2 All birds exhibited must be recognized in the "Standard of Perfection Book."
- 3 Ages for poultry will be as follows: Young bird – Under 6 months as of day of show; Old bird – 6 months or older as of day of show

- 4 **All Poultry exhibitors must submit the type, age and number of poultry that they will be bringing to the Labette County Fair to the Superintendent by Monday, June 15, 2020.**

Class Premiums: 1st, \$2.50, 2nd \$2.00 3rd \$1.00

80 Standard Breeds -Large fowl young bird either sex
81 Standard Breeds -Large fowl - old bird
82 Standard Breeds, Bantams - young bird
83 Standard Breeds, Bantams - old bird
84 Turkeys, all breeds
85 Ducks, all breeds
86 Geese, all breeds

### **Division A8 - Rabbits**

Superintendent, Brenda Cooper

All pens are to be cleaned at the end of the Fair.

- 1 Only healthy rabbits are to be exhibited. Any rabbit that has parasites or evidence of disease can be sent home by the superintendent.
- 2 A white open exhibit entry tag must be filled out for each exhibit and attached to the cage.
- 3 All rabbits, except a meat pen, must have permanent ear tattoos.
- 4 All rabbits will be divided into age classes (pre-junior, junior, 6-8 months, and senior) and judged according to their breed standard as listed in the ARBA "Standard of Perfection." Only breeds recognized by ARBA may be shown.
- 5 Rabbits must be owned as of June 1 current year.
- 6 All cages will be filled first come basis starting with 4-H/FFA members.
- 7 Rabbits shown in Open Division may not be shown in the 4-H Show.

Class Premiums: 1st \$2.50; 2nd \$2.00; 3rd \$1.00

#### **Doe**

- 95 Pre-junior doe - 3 months and under (only breeds of Californian, Champagne, Checkered Giant, American Chinchilla, Giant Chinchilla, New Zealand, Palomino, Satin)
- 96 Junior doe - Less than six months of age
- 97 Intermediate 6 - 8 months doe (only breeds of American, Angora Giant, Californian, Champagne, Checkered Giant, American

Chinchilla, Giant Chinchilla, Flemish Giant,  
English Lop, French Lop, New Zealand,  
Palomino, Satin, Silver Fox)

98 Senior doe - Eight months of age and over for  
(breeds in Class 97) Six months and over for all  
other breeds

### Buck

- 99 Pre-junior buck (only breeds of Californian,  
Champagne, Checkered Giant, American  
Chinchilla, Giant Chinchilla, New Zealand,  
Palomino, Satin)  
100 Junior buck - Less than six months of age.  
101 6 - 8 months buck (same breeds as Class 97)  
102 Senior buck - Eight months of age and over for  
(breeds in Class 97) Six months and over for all  
other breeds

### Meat Pen

- 103 Meat pen -Three (3) rabbits all of one  
recognized breed and variety, maximum weight  
5 pounds each. Will be judged on their meat  
quality, condition, and uniformity

## Department B - Open Field Crops, Garden & Fruit

**ENTRIES CLOSE MONDAY, 10:00 A.M.**  
Superintendents, Dustin Wiley

### Premiums

Champions,	\$5.00
Reserve Champions,	\$3.00
First	\$1.50
Second	\$1.25
Third	\$1.00

- All exhibits must be grown by the exhibitor during the most recent crop year.
- Hay flakes should be about 3 inches thick.
- Bundles should be approximately 5 inches in diameter.
- Those exhibits which require a gallon exhibit are to be displayed in a glass jar provided by the exhibitor.
- A champion and reserve champion ribbon will be awarded in each of the three divisions at the judge's discretion.

## Division B1 Field Crops

### Hay

- |                        |                    |
|------------------------|--------------------|
| 90 Group 4 legumes     | 91 Flake Alfalfa   |
| 92 Flake Red Clover    | 93 Flake Lespedeza |
| 94 Flake Prairie       | 95 Flake Bermuda   |
| 96 Bundle Sudan        | 97 Bundle Soybeans |
| 98 Bundle Other Clover | 99 Bundle Vetch    |

### Grain

(Gallon)

- |               |               |
|---------------|---------------|
| 100 HRW Wheat | 101 HWW Wheat |
| 102 Rye       | 103 Oats      |
| 104 Soybeans  | 105 Barley    |

### Seed

(Gallon)

- |                  |                  |
|------------------|------------------|
| 106 Red Clover   | 107 Sweet Clover |
| 108 Hairy Vetch  | 109 Lespedeza    |
| 110 Alfalfa Seed | 111 Tall Fescue  |
| 112 Smooth Brome |                  |

### Open Pollinated Corn

(10 ears)

- |                |                 |
|----------------|-----------------|
| 113 White Corn | 114 Yellow Corn |
|----------------|-----------------|

### Hybrid Corn

(10 ears)

- |                |                 |
|----------------|-----------------|
| 115 White Corn | 116 Yellow Corn |
|----------------|-----------------|

### Popcorn & Sweet Corn

(10 ears)

- |             |                |
|-------------|----------------|
| 117 Popcorn | 118 Sweet Corn |
|-------------|----------------|

### Corn, Any Variety

- 119 Tallest Stalk of Corn

### Grain Sorghums (10 heads)

- |            |                |
|------------|----------------|
| 120 Hybrid | 121 Non-Hybrid |
|------------|----------------|

### Forage Sorghums (10 heads)

- 122 Any Variety

## Division B2 - Fruit

- |                       |                    |
|-----------------------|--------------------|
| 125 Apples, 5         | 126 Peaches, 5     |
| 127 Pears, 5          | 128 Plums, 5       |
| 129 Grapes, 5 bunches | 130 Raspberries, 8 |
| 131 Cherries, 8       | 132 Other          |

## Division B3 - Garden

- |                        |                        |
|------------------------|------------------------|
| 135 Cucumbers, 5       | 136 Cabbage, head      |
| 137 Beets, 5           | 138 Garlic, 5          |
| 139 Bell Peppers, 5    | 140 Hot Peppers, 5     |
| 141 Okra, 5            | 142 Turnips, 5         |
| 143 Carrots, 5         | 144 Parsnips, 5        |
| 145 Snap Beans, 12     | 146 Red Onions, 5      |
| 147 Yellow Onions, 5   | 148 White Onions, 5    |
| 149 Tomatoes, 5        | 150 Cherry Tomatoes, 5 |
| 151 Summer Squash, 1   | 152 Zucchini, 1        |
| 153 Other Squash, 1    | 154 Pumpkin, 1         |
| 155 Watermelon, 1      | 156 Cantaloupe, 1      |
| 157 Honeydew Melon, 1  | 158 Eggplant, 1        |
| 159 Potatoes, white, 5 | 160 Potatoes, red, 5   |
| 161 Sweet Potatoes, 5  | 162 Sweet Corn, 5      |
| 164 Specialty Classes  | 163 Miscellaneous      |
- A. Largest Pumpkin  
 B. Largest Watermelon  
 C. Most Unusual Vegetable  
 D. Best Dressed Vegetable

## Department C - Open Class Family & Consumer Sciences ENTRIES CLOSE MONDAY 10:00 A.M.

Superintendent, Julie Smith  
 Assistant Superintendent, Anna Karhoff

### Premiums

Champions,	\$5.00
Reserve Champions,	\$3.00
First	\$1.50
Second	\$1.25
Third	\$1.00

*unless otherwise stated*

## Division C1 – Canning

- No awards will be made on an exhibit in this department that is put in acid or any way that renders it unfit for use.
- Jellies must be shown in jars no larger than one-half pint standard canning jars. Larger jars will not be accepted. All jellies and sweet spreads must be sealed (no paraffin).
- Preserves, Jams, and Butter must be shown only in a standard pint or one-half pint jars.

- Every article must be plainly labeled with the name of the product. i.e. green beans, apricot preserves, strawberry jam, etc.
- No preserved product may be entered that has taken a premium before. Entries must be canned since the previous fair.
- Use standard pint and quart canning jars for pickles, relishes, vegetables and fruits. Leave rings on all jars. **No colored canning jars will be permitted. JARS SHOULD BE CLEAN AND FREE OF RUST.**  
**Include a 3x5 card indicating canning method, process time & pressure (psi)**
- Premiums are awarded to those exhibits receiving ribbons. Premiums are to be picked up on Saturday morning at Fair Office.

### Soft Spreads

- |                      |                     |
|----------------------|---------------------|
| 185 Apricot          | 186 Cherry          |
| 187 Peach            | 188 Pear            |
| 189 Plum             | 190 Strawberry      |
| 191 Tomato           | 192 Watermelon      |
| 193 Apple Butter     | 194 Grape Jam       |
| 195 Pear Honey       | 196 Plum Butter     |
| 197 Blackberry Jam   | 198 Raspberry Jam   |
| 199 Strawberry Jam   | 200 Plum Jam        |
| 201 Peach Jam        | 202 Apple Jelly     |
| 203 Blackberry Jelly | 204 Grape Jelly     |
| 205 Plum Jelly       | 206 Raspberry Jelly |
| 207 Cherry Jelly     | 208 Peach Jelly     |
| 209 Miscellaneous    |                     |

### Honey

- Two, 1 lb. Queenline jars, dark honey
- Two, 1 lb. Queenline jars, light honey

### Pickles & Relishes

- |                      |                      |
|----------------------|----------------------|
| 223 Beet             | 224 Bread & Butter   |
| 225 Dill (cucumber)  | 226 Mixed pickles    |
| 227 Okra             | 228 Red Cinnamon     |
| 229 Sweet Cucumber   | 230 Watermelon       |
| 231 Zucchini Pickles | 232 Catsup (tomato)  |
| 233 Chili Sauce      | 234 Chow             |
| 235 Corn Relish      | 236 Cucumber 12      |
| 237 Kraut            | 238 Pepper Relish    |
| 239 Zucchini Relish  | 240 Salsa or Picante |
| 241 Miscellaneous    |                      |

## Vegetables

- |                                  |                      |
|----------------------------------|----------------------|
| 251 Asparagus                    | 252 Beets            |
| 253 Carrots                      | 254 Green Beans      |
| 255 Lima Beans                   | 256 Okra             |
| 257 Peas                         | 258 Potatoes         |
| 259 Whole or Halved Red Tomatoes |                      |
| 260 Crushed Red Tomatoes         |                      |
| 261 Red Tomato Juice             | 262 Red Tomato Sauce |
| 263 Whole Yellow Corn            | 264 Yellow Tomatoes  |
| 265 Mixed Vegetable              | 266 Vegetable Soup   |
| 267 Miscellaneous                |                      |

## Canned Fruits

- |                   |                  |
|-------------------|------------------|
| 275 Apples        | 276 Applesauce   |
| 277 Apricots      | 278 Blackberries |
| 279 Fruit Juice   | 280 Peaches      |
| 281 Pears         | 282 Plums        |
| 283 Red Cherries  | 284 Strawberries |
| 285 Miscellaneous |                  |

## Dehydrated Foods

- 297 Meat Jerky (3 – 4 pieces)  
298 Fruits (1/3 to 1/2 cup)  
299 Fruit Leather (3 - 4 pieces)  
300 Vegetables (1/3 - 1/2 cup)  
301 Miscellaneous

### Canning Kit “Best in 15 and Under” Sponsored by Norma Newell

### Canning done by Persons Under 15

- |                       |                     |
|-----------------------|---------------------|
| 305 Soft Spread       | 306 Pickles         |
| 307 Canned Vegetables | 308 Canned Fruits   |
| 309 Miscellaneous     | 310 Dehydrated Food |

## Division C2 – Clothing & Textiles

- 1 All articles entered in this department must have been made by the person whose name is on the entry card.
- 2 Not more than one article may be entered in any classification by one person and no exhibit may be entered in two classifications.
- 3 Every article will be under the control of the superintendent and all possible care will be taken to prevent damage, but in no instance will Fair management be responsible for injury or loss that may occur.
- 4 *All articles must be made since previous fair.*

- 5 All articles must be clean and finished.

## Quilts

- 314 Quilt Made by a Group  
315 Appliqued Quilt -Hand Quilted  
316 Appliqued Quilt -Machine Quilted  
317 Embroidered Quilt -Hand Quilted  
318 Embroidered Quilt -Machine Quilted  
319 Machine Pieced - Ragtime Quilt  
320 Machine Pieced – Hand Quilted  
321 Machine Pieced -Machine Quilted  
322 Quilted Wall Hanging -Any Kind  
323 Quilted Table Runner  
324 Pieced -Hand Tied  
325 Embellished Quilt  
326 Miniature Quilt not to exceed 20”x 20”  
*(traditional pattern)*  
327 Antique Quilt -FOR DISPLAY ONLY  
328 Miscellaneous

## Household Items

- 334 Kitchen Apron  
335 Throw Pillow  
336 Pillow Case - Any Kind  
337 Placemats (2) - Any Kind  
338 Pot Holders (2) - Any Kind  
339 Tea Towels - Any Kind  
340 Table Runner  
341 Pin Cushion  
342 Bag – Any Kind  
343 Mug Rug/Coaster  
344 Rug – Any Kind  
345 Miscellaneous

## Crochet, Knitting, Tatting

- 359 Accessories - Crocheted  
360 Accessories - Knitted  
361 Afghan - Crocheted  
362 Afghan - Knitted  
363 Garment - Crocheted  
364 Garment - Knitted  
365 Miscellaneous

## Clothing

- |                  |                   |
|------------------|-------------------|
| 392 Accessories  | 393 Vest          |
| 394 Dress/Jumper | 395 Miscellaneous |

## Baby Items

- |                   |                  |
|-------------------|------------------|
| 425 Baby Quilt    | 426 Baby Booties |
| 427 Baby Dress    | 428 Baby Bib     |
| 429 Miscellaneous |                  |

### Work Done by Persons Under 15

437 Baby Item	438 Clothing Accessory
439 Clothing Garment	440 Pillow Case
441 Apron	442 Quilt
443 Crocheted Article	444 Knitted Article
445 Potholders (2)	446 Miscellaneous

### Work Done by Persons Over 75

450 Baby Item	451 Clothing Accessory
452 Clothing Garment	453 Pillow Cases
454 Apron	455 Quilt
456 Crocheted Article	457 Knitted Article
458 Potholders (2)	459 Embroidery Item
460 Miscellaneous	

## Division C3 - Culinary

Support the Faye E. Miller Vice Scholarship Fund by purchasing baked items prepared by the best cooks in Labette County. All proceeds go toward the scholarship fund established in 1979 for the benefit of Labette County Youth. Exhibitors in this Division must follow rules listed under "General Rules Pertaining to All Participants" plus rules as listed for this division.

- 1 Exhibit complete product for cake, pie and bread products. All exhibits should be packaged in Ziploc type bags when possible.
- 2 Not more than one entry will be accepted in any class from one exhibitor.
- 3 An entry must be baked by the individual in whose name the entry is listed.
- 4 Any exhibitor making more than one entry from the baking or permitting another person to make an entry from such is forbidden.
- 5 Food exhibits will be sold unless exhibitor states otherwise when entering an item. Proceeds will go into a scholarship fund. Exhibitors will receive prize money and samples will be displayed.
- 6 Exhibitors must be seven years of age or older to exhibit in this division.

### Cakes

- 513 Angel Food, upright and unfrosted
- 514 Bundt or Fruit Cake
- 515 Cake, iced
- 516 Miscellaneous Cake
- 517 \*Decorated Cake - no cake necessary not to be removed until exhibits are released.

- 518 Cupcakes (6)  
\*First \$2.50; Second \$2.00; Third \$1.50

### Cookies

(6 cookies)

- 525 Sugar Free Cookies
- 526 Chocolate Chip
- 527 Bar (2" x 2")
- 528 Decorated cookies
- 529 Drop
- 530 No Bake
- 531 Refrigerator
- 532 Rolled
- 533 Molded
- 534 Miscellaneous
- 535 Decorated Cookie Container, five varieties of cookies filling a decorated see-through container. i.e. sugar, chocolate chip, oatmeal, peanut butter and snickerdoodle would be an example. (Individual or group exhibit). A sample of each kind of cookie must also be entered on a separate plate covered in plastic.  
\*First \$5.00; Second \$3.00, Third \$2.00

### Yeast Breads

- 540 French
- 541 Oatmeal
- 542 Raisin
- 543 Rye
- 544 White
- 545 White, unbleached
- 546 Whole Wheat
- 547 Bread Machine
- 548 Gluten Free – with recipe
- 549 Miscellaneous

### Yeast Rolls (6 Rolls)

- 555 Cinnamon or Fancy
- 556 Plain
- 557 Gluten Free – with recipe
- 558 Miscellaneous

### Quick Breads (6 biscuits or muffins)

- 562 Biscuits
- 563 Coffee Cake
- 564 Corn Muffins
- 565 Nut Bread
- 566 Specialty Muffins
- 567 Gluten Free w/recipe
- 568 Fruit/Vegetable Bread
- 569 Miscellaneous

### Candy (6 Pieces)

- 572 Fudge
- 573 Divinity
- 574 Mints
- 575 Nut Brittle
- 576 Miscellaneous

### Pie

- 581 Pie Crust
- 582 Two Crust Pie
- 583 Sugar Free Two Crust Pie
- 584 Cobbler
- 585 Miscellaneous

**Made by Persons Under 15 (6 of each)**

- 588 Bar Cookies                    589 Decorated Cookies
- 590 Drop Cookies                591 Candy
- 592 Cupcakes                    593 Miscellaneous

**Other**

- 644 China Painting            645 Sculpture
- 646 Folk Art on Wood        647 Decorative Painting
- 648 Wood Carving            649 Barn Quilt

**Division C4 - Fine Arts**

- 1 Each exhibitor shall be limited to one entry per class number.
- 2 An entry must be made by the individual in whose name the entry is listed.
- 3 All work should be cleaned, finished and ready for display. Pictures should be framed and ready to be hung.
- 4 All items are to be made within the last year.
- 5 **EACH ENTRY CAN ONLY BE EXHIBITED IN THE FAIR ONCE.**
- 6 Division is NOT conferenced judged.

**15 and Under**

- 597 Oil                                598 Acrylic
- 599 Charcoal, Pen, or Pencil
- 600 Water Colors                601 Miscellaneous

**Oil Paintings**

- 606 Landscape                    607 Flowers or Fruit
- 608 Still Life                    609 Birds or Animals
- 610 Portrait or Figure        611 Miscellaneous

**Acrylics**

- 615 Landscape                    616 Flowers or Fruit
- 617 Still Life                    618 Birds or Animals
- 619 Portrait or Figure        620 Miscellaneous

**Water Colors**

- 622 Landscape                    623 Flowers or Fruit
- 624 Still Life                    625 Birds or Animals
- 626 Portrait or Figure        627 Miscellaneous

**Charcoal, Pen or Pencil**

- 630 Landscape                    631 Flowers or Fruit
- 632 Still Life                    633 Birds or Animals
- 634 Portrait or Figure        635 Miscellaneous

**75 and Older**

- 638 Oil                                639 Acrylic
- 640 Charcoal, Pen, or Pencil
- 641 Water Colors                642 Miscellaneous

**Division C5 - Floriculture**

- 1 Exhibits will be received from 8:00 a.m. until 10:00 a.m. on Monday.
- 2 Judging will be Monday following 4-H & open class field crops, garden & fruit.
- 3 Each exhibitor is limited to 1 entry per class.
- 4 All exhibits must be grown by the exhibitor except wildflowers.
- 5 All potted plants shall have been in the exhibitor's possession at least three months.
- 6 Exhibitors shall furnish containers for exhibits.
- 7 Fair Committee not responsible for loss or breakage.
- 8 NO LARGE POTS. Must be able to carry.
- 9 **PLANTS MUST BE IDENTIFIED.**
- 10 **NO PLASTIC WATER BOTTLES.**

**Single Specimens**

- 470 Rose                                471 Miniature Rose
- 472 Black Eyed Susan        473 Canna
- 474 Surprise Lily                475 Sunflower any kind
- 476 Dahlia                            477 Gladiola
- 478 Perennial Phlox            479 Day Lily
- 480 Hibiscus                        481 Flowering Vine
- 482 Flowering Shrub        483 Coneflower
- 484 Daisy                            485 Other than listed

**Collection of 3 Stems**

**May have multiple blooms & be different colors**

- 490 Snapdragons                491 Dianthus
- 492 Hybrid Impatiens
- 493 New Guinea Impatiens
- 494 Marigolds less than 2"
- 495 Marigolds greater than 2"
- 496 Lantana
- 497 Zinnias
- 498 Petunias - Single Bloom
- 499 Petunias - Double Bloom or Ruffled
- 500 Cosmos                        501 Herbs
- 502 Salvia                            503 Vinca
- 504 Verbena
- 505 Other than listed

### Flowering Potted Plants

- |                                     |                     |
|-------------------------------------|---------------------|
| 510 Geranium                        | 511 African Violet  |
| 512 Mixed Pot                       | 513 Rare or Unusual |
| 514 Any other Flowering House Plant |                     |

### Foliage Plant

- |            |                       |
|------------|-----------------------|
| 518 Cactus | 519 Succulent         |
| 520 Herbs  | 521 Other than listed |

### Artistic Arrangements

- 1 Plant materials used in designs need not be grown by the exhibitor but no florist flowers.
- 2 Accessories which aid interpretation are permitted.
- 3 No artificial flowers or foliage are permitted.
- 4 Arrangements are judged on design, creativity and color.
- 5 **ALL PLANTS MUST BE IDENTIFIED**

### \$10 Cash Award

Sponsored by Arlene Landrith, 5024 Rooks Road,  
Bartlett, KS 67332

- |                                      |
|--------------------------------------|
| 525 Wildflower Bouquet               |
| 526 Table Centerpiece (In a Pot)     |
| 527 Butterfly Haven (Bright Flowers) |
| 528 Hummer Delight (Red Dominant)    |

## Division C6 - Photography

- 1 Each exhibitor shall be limited to one entry under each class number.
- 2 Photography should be no smaller than 5 x 7 nor exceed 16 x 20, including mat, *NO FRAMES*. Mat width no larger than 2". Total thickness of entry not to exceed 1/4 inch, (foam board) wrapped on wood frames will not be accepted. Hanging display tabs will be provided. Foam board can be found at Hobby Lobby, Michael's and other locations.

### Color

- |                   |                       |
|-------------------|-----------------------|
| 740 Portrait      | 741 Candid            |
| 742 Scenic        | 743 Animals           |
| 744 Flowers       | 745 Computer Enhanced |
| 746 Wildlife      | 747 Sports            |
| 748 Miscellaneous |                       |

### Black & White

- |              |            |
|--------------|------------|
| 750 Portrait | 751 Candid |
|--------------|------------|

- |                   |                       |
|-------------------|-----------------------|
| 752 Scenic        | 753 Animals           |
| 754 Flowers       | 755 Computer Enhanced |
| 756 Wildlife      | 757 Sports            |
| 758 Miscellaneous |                       |

### Exhibits by Persons Under 15

- |                       |                   |
|-----------------------|-------------------|
| 760 Candid            | 761 Scenic        |
| 762 Animals           | 763 Flowers       |
| 764 Computer Enhanced | 765 Wildlife      |
| 766 Sports            | 767 Miscellaneous |

## Division C7 - Special Crafts

- 1 Each exhibitor is limited to one entry per class.
- 2 Entry must be made by the exhibitor.
- 3 All work should be finished and ready for display. Pictures should be framed and ready to be hung.
- 4 **All items are to be made within past year.**

### Recycled Item

Include explanation of how item was recycled with entry.

- |                     |                     |
|---------------------|---------------------|
| 650 Functional item | 651 Decorative Item |
|---------------------|---------------------|

### Stitchery

- |                   |                        |
|-------------------|------------------------|
| 671 Counted Cross | 672 Cross Stitch       |
| 673 Crewel        | 674 Embroidery (floss) |
| 675 Needlepoint   | 676 Pillows            |
| 677 Smocking      | 678 Fabric or Wool Toy |
| 679 Wall-hanging  | 680 Miscellaneous      |

### Other Crafts

- |                      |                   |
|----------------------|-------------------|
| 688 Beadwork         | 689 Glass Craft   |
| 690 Holiday Item     | 691 Latch Hook    |
| 692 Metalwork        | 693 Novelty       |
| 694 Quilling         | 695 Stained Glass |
| 696 Leather          | 697 Paper Crafts  |
| 698 Weaving          | 699 Wool Craft    |
| 700 Wood Craft       | 701 Basketry      |
| 702 Textile Painting | 703 Ceramics      |
| 704 Plaster          | 705 Duct Tape     |
| 706 Miscellaneous    |                   |

### Made by Persons Under 15

- |                  |                   |
|------------------|-------------------|
| 725 Leather      | 726 Models        |
| 727 Stitchery    | 728 Wood Craft    |
| 729 Drawing      | 730 Ceramics      |
| 731 Novelty      | 732 Duct Tape     |
| 733 Paper Crafts | 734 Miscellaneous |



### Made by Persons Over 75

740 Leather	741 Models
742 Stitchery	743 Wood Craft
744 Drawing	745 Ceramics
746 Novelty	747 Duct Tape
748 Paper Crafts	749 Miscellaneous

### Made by Persons with Special Needs

750 Crafts	751 Floriculture
752 Photography	753 Small Engines
754 Wood Working	755 Patriotic
756 Miscellaneous	

## Department D - FAMILY AND COMMUNITY EDUCATION

### FCE Display

- 1 Approximate size of displays will be 48" x 36"
- 2 Display must be based on subject matter used in unit lessons or educational program area during the current year.
- 3 All brand names of products in display must be covered.
- 4 The unit's name is not shown until after judging.
- 5 Basis for display judging:

Educational Value	40%
Interest & Originality	20%
Appearance	20%
Quality of Display Material	20%

A score card and comment sheet will be used.

### FCE Banner

- 1 Dimensions are to be 3' x 4' or 3' x 5'
- 2 Banners are to be two-dimensional display, depicting one idea.
- 3 The banner must be based on subject matter used in unit lessons or educational program area during the current year.
- 4 Materials should permit the banner to be folded or rolled without damaging the display.
- 5 Banners must be hung on a rod & rope, hanging wire or chain, strong enough to support the banner.
- 6 Each banner must have an official entry card attached to the front lower left hand corner of the banner. The unit's name should not be shown until after judging.

\*Premiums: Champions \$19.00; Reserve Champions \$17.00; First \$15.00; Second

\$12.00; Third \$10.00

- 774 FCE Educational Display
- 779 FCE Educational Banner

## Department E - 4-H AND FFA

### GENERAL RULES

- 1 In addition to the following rules exhibitors are subject to General Rules listed on page 4 - 6.
- 2 Participation in Department E is limited to Labette County 4-H members and/or members of a Labette County FFA chapter.
- 3 FFA members or 4-H members whose 19th birthday comes prior to January 1 of the current year are ineligible to compete.
- 4 **All 4-H members must be 7 by January 1 of the current year. Returning members must re-enroll by January 31 and new members by May 1 of the current 4-H year.**
- 5 The project work must have been completed during the current club year. October 1 to September 30.
- 6 In market classes there must be four or more animals to show as a breed. If there are less than four animals of a breed, they will show in the all other breeds division. If there are less than four animals in the all other breeds division, those animals will show in the crossbred division.
- 7 Market animals which weigh less than minimum for the Premium Sale will be shown in an "Underweight Class." Those weighing over maximum weight will be shown in an "Overweight Class". Underweight and Overweight animals are not eligible for the Premium sale and will receive a blue, red, or white ribbon.
- 8 Market beef, market goats, and market sheep with permanent teeth will be shown in yearling Class and are ineligible for premium sale.
- 9 All first and second place exhibits must compete for champion and reserve champion and all champion and reserve champions must compete for Grand and Reserve, they can't be pulled from the lineup.
- 10 Animals shown in the market class are not eligible to show in breeding class and vice-versa.

- 11 Breeding animals must be registered to show in “breed” classes. Non - registered livestock will show in commercial or crossbred class.
- 12 Dairy, beef, goat, swine, and sheep breeding animals may be entered, shown and receive premiums in both open and junior classes. The same animal may be receiving both junior and open ribbon money.
- 13 All animals must be shown by its exhibitor in all conformation classes or have prior consent of the Department Superintendent. If an exhibitor has two entries in the same class, another club member may show the animal, with prior permission from the Department Superintendent. In no case will a youth be allowed to show someone else’s animal in showmanship classes.
- 14 **GROOMING:** Each exhibitor must groom his or her own animal and may use only the assistance of an immediate family member (mother, father, legal guardian, grandparent, brother or sister) or the assistance of a Labette County 4-H Club leader or a Labette County FFA Advisor. Other assistance may be given by another Labette County 4-H or FFA member who is an exhibitor at the current year’s show. This rule will be strictly enforced and any exhibitor violating it will have their animal in question eliminated from competition. Anyone wishing to report unauthorized people grooming animals must sign a complaint form at the Fair Office that includes; name of the owner, animal tag number, time and date of the observation. A committee appointed by the Board will take action.

**Sheep/Goat Divisions:**

All market lambs, commercial ewes and market goats must be “slick shorn,” above the knee and hock joints including the head, before arrival on the show grounds.

A maximum of 0.2 (two tenths) inch of wool is permitted on market lambs and commercial ewes.

A maximum of 0.4 (four tenths) inch of hair is permitted on market goats. Hair on the tail switch may be left on goats. No artificial coloring/use of adhesives is allowed.

***4-H/FFA Exhibitor or Representative must have animals FULLY uncovered and ready for inspection at check-in. Also assist in helping the***

***vet and fair board member in checking your animal(s).***

***No body sheering will be allowed on the fairgrounds.***

**Cattle:**

“No Fit” show, defined as using no adhesive, glue, paint or powder products during the fair.

- 15 ***All animals must be FULLY UNCOVERED for Vet Check-in. Also assist in helping the vet and fair board member in checking your animal(s).***

- 16 **4-H PORK BUNDLE TICKET SALES:** To promote and finance 4-H Council activities, **the 4-H Council requires each 4-H and FFA member that participates in any competitive 4-H event during the current year, sell one book (ten tickets) of 4-H Pork Bundle Tickets.** Any 4-H'er or FFA exhibitor that doesn't meet this criteria during the current 4-H year will not be allowed to participate in any competitive event using the 4-H name during the next 4-H calendar year. **Money must be turned in to the Altamont Ext Office by July 17 of the current year.**

- 17 4-H & FFA market beef sold through the Premium Sale is available for sale. If you are interested in purchasing ½ or whole carcass contact, Matt George of Oswego Locker at 795-4723, or Everett Becker at 795-4975.

- 18 **All 4H and FFA livestock exhibitors who plan to sell an animal in the livestock premium sale must record a minimum of (2) hours of volunteer time during the “Fair Year”. The “Fair Year” coincides with the deadline for Livestock Premium Sale declaration to the Fair Secretary: Wednesday @ 5 PM of the Fair Week. As such, the 2020 “Fair Year” will end Wednesday, July 22th 2020 at 5 PM.**

**4-H Memorial Herdsmanship Contest**

The Labette County 4-H Memorial sponsors two Herdsmanship contest, with awards given in each division. These are given in honor of Phoebe & Kelley Johnson and Beverly & Kenny Smith.

**Division I** goats, rabbits, pigeons/poultry, dairy and dairy bucket calves.

**Division II** beef, horse, swine, sheep, and beef bucket calves.

Memorial Herdsmanship Awards are given prior to the premium sale. Daily winners are selected Monday through Thursday in each species. A family may win a species only one day, however, they may win in more than one species. Daily winners are awarded rosettes which they will get to keep, plus a banner to display until 9:00 p.m. that day.

## **Herdsmanship Evaluation Guidelines**

### **I. Stall Identification, Decorations, and Promotion of 4-H and Livestock Industry**

- 1 Display a "Stall Card" for each exhibit to be judged. Stall Cards are available at the Fair Office.
  - a. Market exhibits - Use large 4-H Livestock Exhibit Stall Card with weight gained and cost per pound of gain calculated
  - b. Horse exhibits - Use 4-H Horse Exhibit Card
  - c. Livestock breeding exhibits, goats, dairy, bucket calf, poultry, rabbits, and horses, a small 4-H Livestock Exhibit Stall Card is acceptable
- 2 Banners, Curtains, etc.
- 3 Attractiveness, Cleanliness and Neatness of overall exhibit.

### **II. Alleys, Stalls and/or Cages**

- 1 Bedding is clean, dry, fluffed and covers the stall or pen.
- 2 No manure in stalls, pens, cages, wheel barrow or piled in the alley.
- 3 Alleys swept clean. If dusty, sprinkle with water and sweep.

### **III. Appearance of Animals**

- 1 Clean and brushed. Spray for flies if needed.
- 2 Gates fastened securely. Roped properly tied at correct length so animals don't get legs caught.
- 3 No covers on animals during evening public viewing, (6:00 p.m. to 9:00 p.m.) Exception night before species official show.

## **Livestock Showmanship**

Class time is set by Superintendent. Age for showmanship classes is determined as of January 1.

**Sr. 14 & up Int. 10 - 13 Jr. 7 - 9**

Champion and Reserve Champion ribbons will be awarded in each division. An overall grand and reserve grand will be selected in each species. Youth must exhibit their own 4-H or FFA animal in showmanship.

**All animals shown in showmanship has to be shown in either a market or breeding class.**

### **Round Robin Showmanship**

#### **Swine, Sheep, Beef, Meat Goat, Horse**

The Grand and Reserve Grand Champion show persons in each species are eligible to compete. If the Grand Champion and/or Reserve Grand Champion opts not to participate or wins in more than one division, the 3rd, 4th, 5th, or 6th place person respectively in that species overall showmanship will become eligible to compete. ***If a contestant wins more than one species division, they must participate in the species division according to the following rotation, sheep, horses, swine, meat goat, beef.***

Contestants show their own animals and then Champions will rotate to Champions and Reserve Champions will rotate to Reserve Champions. Judges will use a score card. Scores will be posted.

#### **Round Robin Showmanship dairy, dairy goat, dairy bucket calf, beef bucket calf,**

The Grand Champion and Reserve Grand Champion show persons of dairy, dairy goat, beef bucket calf, and dairy bucket calf, divisions are eligible to compete in this contest. If the Grand Champion and/or Reserve Grand Champion cannot participate or wins in more than one division, the 3rd, 4th, 5th, or 6th place person respectively in that species overall showmanship contest will become eligible to compete. If a contestant qualifies in more than one species division, they must participate in that division according to the following rotation: **beef bucket calf, dairy and dairy goat, dairy bucket calf.** All contestants will show their own animals and then Champions will rotate to Champions and Reserve Champions will rotate to Reserve Champions. Judges score card will be posted after the contest.

## Premium Sale Rules

Youth that wish to sell an animal in the Premium Sale must indicate their intention to the fair secretary prior to the Wednesday at 5:00 p.m. One animal per exhibitor can be sold through the sale.

- 1 Premium Sale is on Friday Fair Week @ 4:00 p.m.
- 2 Market Weight requirements for premium sale:  
Market Lambs 95 # minimum  
Market Beef 1,100 # minimum  
Market Goats 50 # minimum  
Market Swine 220 # - 310 #
- 3 A 2% commission and promotional fee will be charged for each animal sold. This commission will be taken from the sum of all base bid, premium bid and add-on money.
- 4 All Grand Champion animals are required to sell unless the same exhibitor has two or more. In that case, the exhibitor will choose which animal they will sell.
- 5 General order will be: Grand Champions and Reserve Grand Champions, Purples, Blues, Reds and Whites.
- 6 **2020 Sale order: market goats, market sheep, market beef, market swine**
- 7 Each exhibitor must exhibit his own animal in the premium sale ring or have prior consent from the Fair Board.
- 8 Neither the Labette County Fair Association nor members of the sale committee make any representation or assume any responsibility concerning any animal entered in this sale.
- 9 The Labette County Fair 4-H and FFA Premium Sale is a terminal sale and animals auctioned through the sale are ineligible to be shown at any other 4-H or FFA Show.
- 10 Any disputes or concerns relative to livestock premium sale money must be brought to the attention of the Labette County Fair Board within 90 days of the livestock sale in the respective year. **All financial transactions must be completed within 90 days.** Failure to do so will result in all transactions being considered settled. No exceptions.  
**Livestock sale premium and add-on base-bid money will be paid to 4-H/FFA Exhibitors via mail and be post marked no later than 45 days after the livestock premium sale.**

- 11 **All 4H and FFA livestock exhibitors who plan to sell an animal in the livestock premium sale must record a minimum of (2) hours of volunteer time during the “Fair Year”. The “Fair Year” coincides with the deadline for Livestock Premium Sale declaration to the Fair Secretary: Wednesday @ 5 PM of the Fair Week. As such, the 2020 “Fair Year” will end Wednesday, July 22<sup>nd</sup>, 2020 at 5 PM.**

## 4-H and FFA Ribbon Money

4-H and FFA premium payment for all exhibits:

Grand Champion	\$2.25
Reserve Grand	\$2.00
Champion	\$1.75
Reserve Champion	\$1.50
Purple	\$1.25
Blue	\$1.00
Red	\$.75
White	\$.50
Judging	\$1.00

## Division E1 – Beef

Superintendent, Matt George  
ENTRIES DUE JULY 1

All pens are to be cleaned at the end of the Fair.

- 1 Stalls are assigned by superintendent.
- 2 An exhibitor may exhibit a maximum of two breeding animals, two market beef, and two feeder steers.
- 3 Market beef must have been born after January 1 previous year.
- 4 Beef females must be owned by June 1.
- 5 **Youth may not participate in the bucket calf division if they are showing in the beef – market or feeder - division.**

## Showmanship

- 101 Sr. 14 & up
- 102 Int. 10 - 13
- 103 Jr. 7 - 9

## Market Beef

- 1 Market animals maybe steers or heifers and must be nominated in February.
- 2 To be eligible for the premium sale Market beef must:
  - A Gain a minimum of one pound per day from nomination to final Weigh-In

- B Weigh a minimum of 1,100 lbs.
- C Must have their milk teeth in place with no visible signs of permanent teeth.
- 3 Oswego Locker will donate \$300 for carcass contest for all premium sale market beef. Viewing of carcasses and awards will be given at Oswego Locker at 6:00 p.m. on Friday following fair. **Top three will receive monies as follows: \$150, \$100, \$50 you MUST be present to receive money.**

Breed Champion and Reserve Breed Ribbons  
Grand Champion and Reserve Grand Rosettes

### Market Classes

- 201 Light Weight
- 202 Middle Weight
- 203 Heavy Weight

### Breeding

- 301 Light Weight
- 302 Middle Weight
- 303 Heavy Weight

Division and Reserve Division Champions Ribbons  
Grand Champion and Reserve Grand Rosettes

### Feeder Calf

- 1 Feeder Calves must weigh between 300 and 600 pounds at May nomination.
- 2 Must be dehorned or polled.
- 3 Judged on beef conformation.
- 4 All breeds and crosses show together. Classes Maybe split based on weight.

400 Feeder Calf

## Division E2 - Bucket Calf

Superintendent - Matt George

**ENTRIES CLOSE JULY 1**

All pens are to be cleaned at the end of the Fair.

- 1 Male calves must be castrated **before Nomination Day.**
- 2 Calves must be born after January 1.
- 3 Calves must be nominated in May.
- 4 An exhibitor may exhibit one dairy bucket calf and one beef bucket calf in this division.
- 5 Interview is based on what 4-H member learned about caring for and raising the calf.
- 6 Dairy or beef quality will not be considered in showmanship class.

- 7 Rate of gain winner \$100 from Strickland Farms.
- 8 Youth showing bucket calves are not allowed to enter other market, feeder or breeding entries but may have entries in the open division.

### Dairy Bucket Calf -Fitting and Showing

- 101 11 & 12 yrs. (Ribbons C, RC, P, B, R or W)
- 102 9 & 10 yrs. (Ribbons C, RC, P, B, R or W)
- 103 7 & 8 yrs. (Ribbons C, RC, P, B, R or W) Grand Champion and Reserve Grand Rosettes

### Beef Bucket Calf -Fitting and Showing

- 201 11 & 12 yr. (Ribbons C, RC, P, B, R or W)
- 202 9 & 10 yr. (Ribbons C, RC, P, B, R or W)
- 203 7 & 8 yr. (Ribbons C, RC, P, B, R or W) Grand Champion and Reserve Grand Rosettes

### Interview (Dairy and Beef)

- 301 11 & 12 yr. (Ribbons C, RC, P, B, R or W)
- 302 9 & 10 yr. (Ribbons C, RC, P, B, R or W)
- 303 7 & 8 yr. (Ribbons C, RC, P, B, R or W) Grand Champion and Reserve Grand Rosettes

## Division E3 - Dairy

Superintendent - Matt George

**ENTRIES CLOSE JULY 1**

All pens are to be cleaned at the end of the Fair.

- 1 Exhibitors may exhibit a maximum of 2 cows and 2 heifers.
- 2 All dairy animals must be owned by June 1.
- 3 Animals with registration papers will show by breed all others will show in grade division.

### Showmanship

- 101 Sr. 14 & up
- 102 Int. 10 - 13
- 103 Jr. 7 - 9

### Breeding

The following classes will be provided for each of these dairy breeds: Holstein, Jersey, Guernsey, Ayrshire, Brown Swiss, Milking Shorthorn, and grade.

- A Jr Heifer calf, Calved after January 1
  - B Sr. Heifer calf, Aug 1 to December 31
  - C Yearling Heifer, Aug 1 – July 31
  - D 2 year olds, Aug 1 – July 31
  - E 3 year olds, Aug 1 – July 31
  - F 4 year olds, Aug 1 – July 31
  - G Aged Cow, over 4 years old
- Breed Champion and Reserve Champion -Ribbons  
Grand Champion and Reserve Grand -Rosettes

## Division E4 - Dairy Goats

Superintendent – Carolyn Nelson

### ENTRIES CLOSE JULY 1

All pens are to be cleaned at the end of the Fair.

- 1 Exhibitors are limited to 2 animals per class and a maximum of 4 exhibits in this division.
- 2 Only does may show and all breeds will show together.
- 3 Goats must be owned by June 1.
- 4 If not registered, will show as commercial grade. For those animals registered, classes will be offered in the following breeds if numbers allow (minimum of 4 in a class): Nubian, Nigerian Dwarf, LaMancha, Sable, Toggenburg, Saanen, Alpine and Oberhasli.
- 5 **Designate animals as 4-H OR Open Class. Animal cannot be show in both.**
- 6 The following classes as listed will be held for any recognized registered breed. Premium money will be paid as follows in each class: First \$3.00; Second \$2.00; Third \$1.00.

#### Showmanship

- 101 Sr. 14 & up                      102 Int. 10 - 13  
103 Jr. 7 - 9

#### Breeding Classes

- A Jr. doe, under 4 months.
- B Jr. doe, 4 - 8 months (not in milk or freshened).
- C Jr doe, 8 – 12 mo. (not in milk or freshened).
- D Jr doe, 12 – 24 mo. not in milk or freshened).
- E Mother and daughter (24 months and under).
- F Senior doe, up to 24 months (in milk or previously freshened).
- G Senior doe, 24 months and older (in milk or previously freshened).

Grand and Reserve Grand Rosettes

## Division E5 - Meat Goats

Superintendent - Louis Willems

### ENTRIES CLOSE JULY 1

All pens are to be cleaned at the end of the Fair.

- 1 An exhibitor may exhibit a maximum of 2 breeding and 2 market goats.
- 2 Wethers or Does may show in market classes.
- 3 Goats must weigh minimum of 50 lbs. and have their milk teeth with no visible signs of permanent teeth to show in market classes and sell in premium sale.
- 4 Breeding females must be owned by June 1.

- 5 All meat goats, *being shown in a market class*, must be “slick shorn” with an equal amount of hair above the knee and hock.
- 6 It is suggested that market goats be disbudded or dehorned.
- 7 Breeding Does are not required to be tipped disbudded or dehorned.
- 8 Goats must be shown with all four feet on the ground. Exhibitors may use collars, collars with a short lead, or halters when showing. Goats may be braced. Medium (3mm or smaller diameter) pinch collars will be allowed. Superintendent has the right to disqualify violators.
- 9 Artificial coloring, paint, or powder is not permitted for use during the entire show.

#### Showmanship Classes

- 101 Sr. 14 & up                      102 Int. 10 - 13  
103 Jr. 7 - 9

#### Market Classes

- 1 Classes divided by weight.  
Grand Champion and Reserve Grand Rosettes

201 Market Goats

#### Breeding Classes

Classes will be held for any recognized breed plus Wether Dams (shown by weight)

- A Doe, Born after January 1 of current year.
  - B Sr. Doe, Born August 1 - December 31
  - C Yearling Doe, Aug 1 – July 31
  - D 2-year-old doe, Aug 1 – July 31
  - E Aged Doe over 2 years old
  - F Wether Dam
  - G Yearling Wether Dam
- Breed Champions and Reserve Champions Ribbons  
Grand Champion and Reserve Grand Rosettes.

## Division E6 - Sheep

Superintendent – DeRhonda Newby

### ENTRIES CLOSE JULY 1

All pens are to be cleaned at the end of the Fair.

- 1 An exhibitor may exhibit a maximum of two breeding sheep and two market sheep.
- 2 Market lambs can be wethers or ewes.
- 3 Market lambs must have their milk teeth in

- place with no visible signs of permanent teeth.
- 4 Breeding females must be owned by June 1.
  - 5 Market lambs must weigh a minimum of 95 lbs. and have their milk teeth to sell in premium sale. Lambs must be weighed dry.
  - 6 All lambs must be “slick shorn” with an equal amount of wool above the knee and hock (head and belly excluded) at show time. A maximum of 0.2 (two tenth) inch of wool is permitted.
  - 7 **No body sheering will be allowed on fair grounds.**

### Showmanship

- |                 |                  |
|-----------------|------------------|
| 101 Sr. 14 & up | 102 Int. 10 - 13 |
| 103 Jr. 7 - 9   |                  |

### Market Classes

- |                  |               |
|------------------|---------------|
| 201 Hampshire    | 202 Suffolk   |
| 203 Other Breeds | 204 Crossbred |
| 205 Natural      |               |

### Breeding Classes

Any recognized breed plus Wether Dams. Wether Dams will be shown by weight.

- |                  |                 |
|------------------|-----------------|
| 301 Hampshire    | 302 Suffolk     |
| 303 Other Breeds | 304 Wether Dams |
- A Jr. Ewe lamb, after January 1 of current year
  - B Sr. Ewe lamb - August 1 - December 31
  - C Yearling ewe, Born before August 1
- Breed Champions and Reserve Breed -Ribbons  
Grand Champion and Reserve Grand Rosettes

## Division E7 - Swine

Superintendent - Shelby Phillips

### ENTRIES CLOSE JULY 1

All pens are to be cleaned at the end of the Fair.

- 1 An exhibitor may exhibit a maximum of two breeding swine and two market swine.
- 2 No Straw.
- 3 Exhibitors are to place show boxes, feed, etc. along the west or east outside wall of the swine barn or above your pens.
- 4 Breeding swine must be owned by June 1.
- 5 Gilts or barrows can show in market classes.
- 6 Market Swine will be classified according to Breed Association guidelines.
- 7 Market swine must weigh between 220 - 310 pounds to be eligible for premium sale.

### Showmanship

- |                 |                  |
|-----------------|------------------|
| 101 Sr. 14 & up | 102 Int. 10 - 13 |
| 103 Jr. 7 - 9   |                  |

### Market Classes

- |                  |                   |
|------------------|-------------------|
| 201 Berkshire    | 202 Chester White |
| 203 Duroc        | 204 Hampshire     |
| 205 Poland China | 206 Spot          |
| 207 Yorkshire    | 208 Other Breeds  |
| 209 Crossbred    |                   |
- Breed Champions and Reserve Breed -Ribbons  
Grand and Reserve Grand Champions -Rosettes  
Grand Market Hog Exhibitor Belt Buckle

### Breeding Classes

- |                                 |                       |
|---------------------------------|-----------------------|
| 301 Berkshire                   | 302 Chester White     |
| 303 Duroc                       | 304 Hampshire         |
| 305 Poland China                | 306 Spot              |
| 307 Yorkshire                   | 308 Other Pure Breeds |
| 309 Crossbred (shown by weight) |                       |

- A February or later gilt
- B January gilt

Breed Champions and Reserve Breed -Ribbons  
Grand and Reserve Grand Champions –Rosettes

## Division E8 - Horses

Superintendent – Steve McKinzie

### ENTRIES CLOSE JULY 1

All pens are to be cleaned at the end of the Fair.

- 1 Eligibility requirements:
  - A Have current years approved IDs, Coggins and go through animal check station.
  - B Turn in entry form to the horse superintendent by July 1.
  - C Present approved ID and horse to show superintendent prior to show.
- 2 The official show rule book is the most recent Kansas 4-H Horse Show Rule Book.
- 3 Except in English equitation youth may wear dark-blue denim jeans and a long-sleeved shirt or blouse. Shirts or blouses may vary in color, but must have a convertible collar.
- 4 English type boots are to be worn and English tack is to be used in English classes.
- 5 The age of a horse is set as of January 1.
- 6 Shetland refers to any horse 52” and under.

- 7 A colt or filly foaled after May 1 of the current year is ineligible to show unless the foal of a project mare.
- 8 Youth are limited to two halter horses (1 horse per class) and one run per class in performance, timed events, and showmanship.
- 9 All breeds will show together in halter and performance classes.
- 10 Applications for early releases must be made by pre-entry with the superintendent.
- 11 In performance classes only one champion and one reserve champion ribbon can be awarded.
- 12 **To receive Premium money &/or buckles, Each family must stall at least one horse (that has ID papers and Coggins) at the fair from Tuesday until Saturday.**

#### **Showmanship**

- 80 Sr. 14 & over (Ribbons C, RC, P, B, R or W)
  - 81 Int. 10 - 13 (Ribbons C, RC, P, B, R or W)
  - 82 Jr. 7 - 9 (Ribbons C, RC, P, B, R or W)
- Grand Champion and Reserve Grand Rosettes

#### **Mare Halter**

- 83 Weanling Fillies      84 Yearling fillies
  - 85 2-year-old mares      86 3 yr. & older mares
  - 87 Shetland Mares (52" and under)
- Champ & Res Ribbon, Grand and Reserve Rosettes

#### **Gelding Halter**

- 88 Weanlings      89 Yearlings
  - 90 2 yr. old geldings      91 3 yr. & older
  - 92 Shetland Geldings (52" and under)
- Champ & Res Ribbon, Grand and Reserve Rosettes

#### **Special Performance**

- 93 Peewee Lead Line Class for individuals who are not of 4-H age to show at the fair. Must be led on a horse that has been ID'd, Coggins checked, and pre-entered by a 4-H member. Youth may enter this class on show day prior to the start of the class.
- 94 Special Physically Challenged Participants must be physically challenged requiring their horse to be led by an adult. Participants must be enrolled in horse Participants must have horse ID's turned in by May 1st current year.  
All ages compete in same class.

#### **Ranch Pleasure**

**May not compete in Western Pleasure class**

- 95 Sr. 14 & up      96 Int. 10-13
- 97 Jr. 7-9

#### **Walk Trot Western Pleasure**

Designed for inexperienced & novice riders.

**Participants in this class may compete in Showmanship, Halter, Walk Trot Western Horsemanship, and Trail. They may also compete in Poles, Barrels and Flags AT A WALK OR A TROT. No other classes are allowed for participation.**

- 98 All Ages

#### **Western Pleasure**

**May not compete in Ranch Pleasure class**

- 99 Sr. 14 & up      100 Int. 10 - 13
- 101 Jr. 7 - 9

#### **Pleasure Pairs**

- 102 All Ages

#### **Working Ranch Horse**

- 103 Sr. 14 & up      104 Int. 10 - 13
- 105 Jr. 7 - 9

#### **Walk Trot Western Horsemanship**

Designed for inexperienced & novice riders.

**Participants in this class may compete in Showmanship, Halter, Walk Trot Western Pleasure, and Trail. They may also compete in Poles, Barrels and Flags AT A WALK OR A TROT. No other classes are allowed for participation.**

- 106 All Ages

#### **Western Horsemanship**

- 107 Sr. 14 & up      108 Int. 10 - 13
- 109 Jr. 7 - 9

#### **Saddle Seat Equitation**

- 110 All Ages

#### **English Pleasure**

- 111 Sr. 14 & up      112 Int. 10 - 13
- 113 Jr. 7 - 9



### Trail

- 114 Sr. 14 & up  
116 Jr. 7 - 9

### Reining

- 117 Sr. 14 & up  
119 Jr. 7 - 9

### Barrels

- 120 Sr. 14 & up  
122 Jr. 7 - 9

### Poles

- 123 Sr. 14 & up  
125 Jr. 7 - 9

### Flags

- 126 Sr. 14 & up  
128 Jr. 7 - 9

### Break Away Roping

- 129 7 to 13 years old      130 14 & up

### Tie Down Roping

- 131 Ages 14 -18

### Open Team Roping

- 132 All ages show together. Must pre-enter but partners can be determined show day between 4:30 to 5:30 p.m.

## Division E9 - Pigeons

Superintendents – Brad & Jeanette Shields

**DECLARATIONS DUE JUNE 15**

**ENTRIES CLOSE JULY 1**

All pens are to be cleaned at the end of the Fair.

- 1 Each exhibitor is limited to 6 exhibits in this division and 2 exhibits per class.
- 2 A white 4-H Exhibit Entry Card must be filled out for each exhibit and attached to the cage. Designate breed of pigeon on entry card.
- 3 Pigeons must be shown with numbered band.
- 4 Judging will be by comparison only using latest standards of the National Pigeon Association.
- 5 **All Pigeon exhibitors must submit the type, age and number of pigeon that they will be bringing to the Labette County Fair to the Superintendent by Monday, June 15, 2020. Declaration forms can be found on page 53 of the fair book.**

### Cock

- 140 Old Cock      141 Young Cock  
Champ & Res Ribbon, Grand and Reserve Rosettes

### Hen

- 142 Old Hen      143 Young Hen  
Champ & Res Ribbon, Grand and Reserve Rosettes

## Division E10 - Poultry

Superintendents – Brad & Jeanette Shields

**DECLARATIONS DUE JUNE 15**

**ENTRIES CLOSE JULY 1**

All pens are to be cleaned at the end of the Fair.

- 1 Exhibitor is limited to 10 exhibits per class.
- 2 A white 4-H exhibit entry tag must be filled out for each exhibit and attached to the cage.
- 3 Each exhibitor must show their own poultry in all classes or have prior consent from the department Superintendent. Exhibitors are to show their own animal in showmanship classes.
- 4 Poultry must be owned by June 1.
- 5 Judging on all classes except market and egg classes will be done on basis of exhibition and production qualities. Members exhibiting well-developed birds of production qualities will be credited for it even if they vary slightly from standard of perfection. Particular emphasis will be given to meat qualities in the turkey class and capons.
- 6 **DISQUALIFICATIONS WILL BAR COMPETITION.**
- 7 Market classes judged on meat qualities only.
- 8 All poultry will be assigned a pen by superintendent according to class.
- 9 **All Poultry exhibitors must submit the type, age and number of poultry that they will be bringing to the Labette County Fair to the Superintendent by Monday, June 15, 2020. Declaration forms can be found on page 53 of the fair book.**

### Showmanship

- 101 Sr. 14 & up      102 Int. 10 - 13  
103 Jr. 7 - 9

### Poultry Breeding Large Fowl

- 147 Standard Breeds - Large Fowl - young bird

148 Standard Breeds -Large Fowl - old bird  
Grand Champion and Reserve Grand Rosettes

### **Poultry Breeding Bantam**

149 Standard Breeds -Bantams - young bird  
150 Standard Breeds -Bantams - old bird  
Grand Champion and Reserve Grand Rosettes

### **Production Pen**

151 Production pullets Pen, 3 Standardbred,  
Crossbred or Straincross pullets judged on egg  
production qualities only  
152 Production Hens Pen, 3 Standardbred,  
Crossbred or Straincross hens judged on egg  
production qualities only

### **Dual Purpose Pen**

153 Dual purpose pullets – 3 (i.e. Rhode Island  
Reds, New Hampshire, Plymouth Rocks etc.)  
154 Dual purpose hens - 3 (i.e. Rhode Island Reds,  
New Hampshire, Plymouth Rocks etc.)  
Champ & Res Ribbon, Grand and Reserve Rosettes

### **Meat**

155 Meat-Type Chickens -Pen, 3 Standardbred,  
Crossbred, or Straincross birds of the same  
sex judged on meat production qualities only  
156 Capons, all breeds (3 birds of one breed) Champ  
& Res Ribbon, Grand and Reserve Rosettes

### **Other Poultry & Turkeys**

157 Turkeys, all breeds  
158 Other  
Champ & Res Ribbon, Grand and Reserve Rosettes

### **Waterfowl**

159 Ducks, all breeds –young  
160 Ducks, all breeds old  
161 Geese, all breeds young  
162 Geese all breeds old  
Champ & Res Ribbon, Grand and Reserve Rosettes

## **Division E11 - Rabbits**

Superintendent - Brenda Cooper

### **ENTRIES CLOSE JULY 1**

All pens are to be cleaned at the end of the Fair.

- 1 Each exhibitor is limited to 6 exhibits in this division and 2 exhibits per class.
- 2 A white 4-H exhibit entry tag must be filled

- 3 out for each exhibit and attached to the cage.
- 3 Each exhibitor must show his own rabbit in all classes or have prior consent of the Department Superintendent. In cases where an exhibitor has 2 entries in the same class, he should have another club member assist him, but permission must be given from the Department Superintendent. In no case will a youth be allowed to show someone else's animal in the fitting and showing classes.
- 4 All rabbits, except meat pens, must have a permanent ear tattoo.
- 5 Rabbits must be owned by June 1 current year.
- 6 All rabbits will be divided into age classes and judged according to their breed standard as listed in the ARBA "Standard of Perfection" Only breeds recognized by ARBA may be shown.
- 7 Rabbits must be tattooed on or before July 1.
- 8 Rabbits shown in the 4-H Division may not be shown in the Open Show.

### **Showmanship**

(Rabbits entered in this class must be entered in another phase)

- 101 Sr. 14 & up
  - 102 Int. 10 - 13
  - 103 Jr. 7 - 9
- Grand Champion and Reserve Grand Rosettes

### **Does**

- 172 Pre-junior doe (under 3 months) (Only breeds of Californian, Champagne, Checkered Giant, American Chinchilla, Giant Chinchilla, New Zealand, Palomino, Satin).
  - 173 Junior doe -All breeds, under 6 months old.
  - 174 6-8 months doe (same breeds as 172).
  - 175 Senior doe -Eight months of age and over for breeds in 172. Six months and over for all other breeds.
- Grand Champion and Reserve Grand Doe

### **Bucks**

- 177 Pre-Junior buck, 3 months and under. (same breeds class 172).
- 178 Junior buck -All breeds of bucks under 6 months.
- 179 6-8 months buck (same breeds as Class 172).
- 180 Senior buck -Eight months of age and over for (breeds in class 172.) Six months and over

for all other breeds.

Grand Champion and Reserve Grand Buck  
Grand and Reserve Grand Champion Overall

**Meat Pen**

181 Meat Pen -Three (3) rabbits, all one recognized breed and variety, maximum weight 5 pounds each. Judged on meat qualities, condition, and uniformity. 4-H members may select a new substitute meat pen of like quality to exhibit at the State Fair.

Grand Champion and Reserve Grand Rosettes

**Division E12 - Ag. Mechanics**

Superintendent – Jeff Falkenstien  
**ENTRIES CLOSE JULY 1**

- 1 All entries must have been constructed or repaired by a 4-H member or vocational agriculture student within the past year and not previously exhibited at the Labette County Fair.
- 2 Painting or spot painting is not allowed on projects after arrival on fairgrounds.
- 3 A T-rod stake with 11” x 14” plywood for each exhibit will be provided. The exhibitor must fill out and attach an entry card and identification card to this stake and cover with plastic. A bill of materials will be attached to each project, and all purchased items will be designated on the bill of materials.
- 4 Exhibitors are invited to meet with the judge immediately before judging to review judging procedures.

Grand Champion and Reserve Grand Rosette  
Champion and Reserve Champion ribbon purple, blue, red, or white ribbon.

**Phase I**

250 Freshman

**Phase II**

251 Sophomore

**Phase III**

252 Junior

**Phase IV**

253 Senior

**Division E13 - Field Crops**

Superintendent - Dustin Wiley

- 1 Exhibitors are limited to 6 exhibits in this division and 2 exhibits per class.
- 2 Attach 4-H Entry Card to all exhibits.
- 3 Hay exhibit to consist of one flake or sample from the center of a round bale.
- 4 All gallon exhibits are to be displayed in a glass jar provided by the exhibitor.

Grand Champion and Reserve Champion Rosette  
Champion and Reserve Champion ribbon will be awarded in each phase.

Those exhibits not receiving a previously mentioned award will receive a purple, blue, red, or white ribbon.

**Junior Educational or Science Exhibit**

30 Jr. 7 - 9

**Intermediate Educational or Science Exhibit**

31 Int. 10 - 13

**Senior Educational or Science Exhibit**

32 Sr. 14 & up

**Grain**

- 35 Hard Red Wheat (1 gallon)
- 36 Hard White Wheat (1 gallon)
- 37 Yellow corn (10 ears)
- 38 White corn (10 ears)
- 39 Grain Sorghum (10 heads)
- 40 Oats (1 gallon)
- 41 Barley (1 gallon)
- 42 Soybeans (1 gallon)
- 43 Popcorn (10 ears)
- 44 Sunflowers (1 gallon)
- 45 Other crops (10 heads or one gallon, variety must be named)

**Legume Hay**

- 49 Alfalfa
- 50 Clover
- 51 Lespedeza
- 52 Mix

**Grass Hay**

- 53 Native
- 54 Clover
- 55 Sudan
- 56 Other tame

**Hay Seed (1 Gallon)**

- 57 Alfalfa
- 58 Tall Fescue
- 59 Brome Grass
- 60 Other Tame Grasses

## **Division E14 - Livestock Skillathon**

Superintendent – Cara Comstock

- 1 Livestock Skillathon will consist of three or more livestock judging classes plus one or more skillathon activities.
- 2 Skillathon activities could include: equipment identification, feed identification, quality assurance exercise, meat identification, breed identification etc.
- 3 There will be divisions for: Junior, Intermediate, Senior, and Adult
- 4 Awards will be given on Friday at 3:30 p.m. prior to premium sale.

## **Department F - 4-H Exhibits**

4-H Exhibit Building Will Be Open as Follows:

Sunday - 6:00 p.m. to 8:00 p.m.

Monday - Friday 9:00 a.m. to 9:00 p.m.

Saturday 8:00 a.m. to 10:00 a.m.

### **General Rules**

- 1 Competition is open to any Labette County 4-H member enrolled by January 31 (returning) and April 30 (new). Exhibits must be project work done during the current club year (October 1 to September 30).
- 2 Exhibitors are limited to 6 articles per division unless otherwise stated in division rules.
- 3 Articles made in school can qualify for 4-H by answering yes to the following questions.
  - A. Did you plan ahead to correlate your 4-H and school projects for better use of time and money?
  - B. Does the 4-H project have similar outcomes and/or requirements as your school project?
  - C. Was the article a part of suggested learning and/or requirements in both the 4-H project and school project?
- 4 A 4-H white exhibit tag must be filled out for each article exhibited and should be attached to the exhibit, unless otherwise stated in the division rules. Example: Photography. These tags are available at the Extension Office.
- 5 An exhibit can only be entered in one class.
- 6 Group exhibits youth will receive only one ribbon and one premium award.

- 7 The Labette County Fair is the qualifying 4-H Fair for exhibiting projects at the Kansas State Fair provided they meet state fair requirements.
- 8 At judge's discretion a Grand Champion and Reserve Grand Champion Rosette will be awarded in each division. A champion and Reserve Champion ribbon will be awarded in each phase. Those exhibits not receiving previously mentioned awards will receive a purple, blue, red, or white ribbon.
- 9 Those wishing to exhibit at the Kansas State Fair should follow the Kansas State Fair guidelines.

## **Division F1 - 4-H Judging Contests**

**Division levels will be as follows:**

Jr. Division - Labette 4-H members 7 - 9

Int. Division - Labette 4-H members 10 - 13

Sr. Division - Labette 4-H members 14 & up

### **Horticulture Judging**

Held during Fair week – see schedule of events

## **Division F2 - Animal Education Exhibits**

Beef, Dairy, Bucket Calf, Goats, Horses, Swine, Sheep, Pigeons, Poultry, and Rabbits.

- 1 Exhibits may include posters, models, actual equipment, etc. Exhibitors are to limit exhibit to 4 feet of table space.

Grand Champion and Reserve Champion Rosette in the division. A Champion and Reserve Champion ribbon will be awarded in each phase.

### **Jr. Phase I**

220 Jr. 7 - 9

### **Int. Phase II**

221 Int. 10 - 13

### **Sr. Phase III**

222 Sr. 14 & up

## Division F3 - Visual Arts

- 1 Examples of different exhibits in this division are: crafts, carving, leather, and ceramics.
- 2 Judging will be conference style, if youth are unable to attend, parents, project leaders, etc. can substitute for youth. Projects receiving purple will need to be held over for Champion, Reserve Champion, Grand Champion, and Reserve Grand Champion consideration.
- 3 Place arts and crafts exhibits in a plastic bag if possible and make sure ribbon and entry card are attached or placed in the plastic bag.

### Phase I - Educational Art & Crafts Exhibit

Exhibit may include posters, models, equipment, etc. Exhibits are limited to 4 feet of table space.

390 Jr. 7 - 9

391 Int. 10 - 13

392 Sr. 14 & up

### Phase II - Jr. 7 - 9

393 Jr. Arts and Crafts

### Phase III - Int. 10 - 13

394 Int. Arts and Crafts

### Phase IV - Sr. 14 & up

395 Sr. Arts and Crafts

## Division F4 - Fine Arts

- 1 Examples of different exhibits in this division are as follows: Oil, Acrylic, Water, Chalk, Pastel, Pencil, China Painting, Sculpture, Folk Art on Wood, Sketching and Drawing, and Decorative Painting.
- 2 Judging will be conference style, however, if youth are unable to attend, parents, project leaders, etc. can substitute for youth. Projects receiving purple will need to be held over for Champion, Reserve Champion, Grand Champion, and Reserve Grand Champion consideration.

### Phase I - Educational Fine Arts Exhibit

Exhibits may include posters, models, actual equipment, etc. Exhibit is limited to 4 feet of table space.

400 Jr. 7 - 9

401 Int. 10 - 13

402 Sr. 14 & up

### Phase II - Jr. 7 - 9

403 Fine Arts Exhibits

### Phase III - Int. 10 - 13

404 Fine Arts Exhibits

### Phase IV - Sr. 14 & up

405 Fine Arts Exhibits

## Division F5 - Club Banners

- 1 Each banner should illustrate a phase of 4-H work practiced by 4-H members.
- 2 Banners are to be a two - dimensional display, depicting one idea.
- 3 4-H exhibitors are prohibited from using copyrighted and/or trademarked materials.
- 4 Banners should be made out of flame-resistant materials. Banners are to be between 12 and 16 square feet, with no side less than 3 feet.
- 5 Banners must be hung on a rod and rope or hanging wire to support the banner.
- 6 Banners should be made of materials that permit the banner to be folded or rolled without damaging the display. Objects may not be attached to the banner.
- 7 Attach a label to the back lower left-hand corner of the banner with the club name.

Premiums will be paid as follows: GC and RGC \$20, C and RC -\$15, P and B \$10, and R and W \$5.

### Basis of Evaluation

- |  |     |
|--|-----|
| I. Educational Value   | 40% |
| a. Presents suggestions, striking facts or clinching arguments, simple in form, quickly grasped, or... |     |
| b. Shows extent which 4-H work involved meets a fundamental need, or...                                |     |
| c. Promotes decision and action.   |     |
| II. Interest and Originality   | 20% |
| a. Presents original, unusual or striking method of exhibition.  |     |
| b. Holds interest of people until they have read or observed essentials of the message.                |     |
| c. Defines clearly one central idea.   |     |
| III. Appearance  | 20% |

- a. General appearance, artistic, neat and attractive.
  - b. Can be viewed and read up to 20 feet away.
- IV. Quality of Display Material 20%
- a. Display must be made of materials that will permit the banner to be rolled/folded and displayed repeatedly without damaging the banner.
  - b. Dimensions are to be between 12 and 16 square feet, with no side less than 3 feet.
  - c. Banners must be hung on a rod and a rope or hanging wire, strong enough to support the banner.

**Phase I Club Banners** 410 Club Banners

**Division F6 - Club Display**

- 1 Attach 4-H entry card to exhibit.
- 2 The Labette County Conservation District will award money in addition to the premium money, to each 4-H Club exhibiting a soil and/or water conservation display.
- 3 Premiums will be paid as follows: GC -\$25, RGC -\$20, C or RC -\$15, Purple or Blue \$10, Red or White \$5.
- 4 Displays will be judged on:
  - I. Educational Value 40%
    - a. Presents suggestions, striking facts or clinching arguments, simple in form, quickly grasped, and ease of accomplishment.
    - b. Shows extent which 4-H work involved meets a fundamental need.
    - c. Promotes decision and action-given yields, savings, increased returns or other benefits which adoption of practices represents.
  - II. Interest and Originality 20%
    - a. Presents original, unusual or striking method of exhibition. Uses life, motion, action, color or light to emphasize the main idea presented.
    - b. Holds interest of people until they have read or observed essentials of the materials presented.
    - c. Uses familiar illustrative material.
    - d. Uses method demonstration or simple contrast.
    - e. Defines clearly one central idea
  - III. Appearance 20%
    - a. General appearance, artistic, neat and attractive.
    - b. Title sign showing subject of exhibit.

- IV. Quality of Display Material 20%
- a. Maps, labels and charts designed to feature effectively the work or practice presented. Consider size of letters and cards in relation to importance of idea.
  - b. Quality of products grown or articles made.

**Phase I Club Display** 423 Club Displays

**Division F7 - Clothing Construction**  
(Garments Made by member)

- 1 This division will be judged prior to fair. Refer to fair schedule for time and location.
- 2 Each article is to have an identification label. Typewrite or print on 3 x 2 ½ inch piece of cloth: Class; County; Name; Address. Sew labels on inside of garment (back of neck, or center back of waistband, etc.). These labels are available in the Extension Office.
- 3 4-H members should bring their pattern guide (instruction) sheet with them for conference judging. Additional Exhibit Cards and Identification Labels may be obtained from the Extension Office.
- 4 Judging will be conference style. The clothing project leader and parent may sit in to listen only. If the member cannot be present, someone will need to present the garment to the judge.
- 5 Articles entered in this division are to be constructed by the member. Garments are judged accordingly to suitability, general appearance, workmanship, and economics.
- 6 Pre-cut kits are acceptable for all classes. All articles/garments must be finished for use.
- 7 Articles, if worn, are to be carefully laundered or cleaned before being exhibited.
- 8 Articles must be exhibited at fair to be eligible for premium money. Accessories are not required to be exhibited at the Fair.
- 9 Quilted exhibits are to be entered under Arts & Crafts.
- 10 Fill in and bring: 4-H Exhibit Card
- 11 Garments receiving a purple placing should be left for the judge to review for Champion and Reserve Champion as well as Grand and Reserve Grand Champion.

**Phase I Educational Exhibit**

Exhibit may include posters, models, actual equipment, etc. Exhibitors are to limit exhibit to 4 feet of the table space.

428 Jr. 7 - 9

429 Int. 10 - 13

430 Sr. 14 & up

### **Phase II - Jr. 7 - 9**

Clothing constructed in this phase may or may not have buttons or zippers

431 Notebook exhibit

432 Simple hand-sewn item

433 Simple machine sewn item

434 Sewing kit

435 Constructed Garment or Article

### **Phase III Int. 10 - 13**

Clothing constructed in this phase should include one or more of the following educational experiences: seam finishes, darts, reinforced seams, hem finishes, set in sleeves, casings, hooks and eyes, snaps, zippers or facings.

436 Constructed Garment or Article

### **Phase IV Sr. 14 & up**

Clothing constructed in this phase should include one or more of the following educational experiences: collars, cuffs, linings, matched plaids, bound buttonholes, advanced sewing or tailoring techniques.

437 Constructed Garment or Article

## **Division F8 - Style Revue Constructed Garment**

Garments entered in this division must be constructed by the member. Judging is based on the members modeling presentation, the outfit on the member and on construction affecting the garment's appearance. Garment must be exhibited at fair to be eligible for premium money. Accessories are not required to be exhibited at Fair.

### **Phase I Jr. 7 - 9**

442 Constructed Garment or Article (indicate to judge what is to be judged: one piece, two pieces, or complete outfit.)

### **Phase II Int. 10 - 13**

443 Constructed Garment or Article (indicate to judge what is to be judged: one piece, two pieces, or complete outfit).

### **Phase III Sr. 14 & up**

444 Constructed Garment or Article (indicate to judge what is to be judged: one piece, two pieces, or complete outfit).

## **Division F9 - Buymanship Boys Limit 3 outfits (1 must be formal)**

Garments in this division may be purchased or made by another individual for the member if the fabric and pattern were chosen by the member. Outer garments must be purchased by the member or constructed by another person. Judging is based on the 4-H members modeling presentation and the outfit on the member.

- 1 Fill in and bring the following: 4-H Exhibit Card and the Clothing and Textiles Presentation Evaluation sheet for each entry. Sheets are available online at the extension office or online at <http://bitly.com/LBFairInfo>
- 2 This division will be judged prior to the fair Refer to fair schedule for time and location.
- 3 Members will make their presentation before the general public.
- 4 Exhibit cards should be stapled to the evaluation sheet and given to the Judge. Evaluation sheets, fair entry card and ribbons may be picked up out of club folders after processing following the judging.
- 5 Pictures will be taken of the member wearing one of their garments, with other garments displayed on hangers. Pictures will be displayed in a notebook at the fair. A display form will need to be filled out for your picture.
- 6 Members receiving a purple placing will need to return for selection of Junior, Intermediate and Senior Champions their divisions. Grand and Reserve Grand Champions will be selected from champions and reserve champions.
- 7 Questions judges may ask the member during conference judging may include: Why did you select this outfit? Do you plan to wear the outfit for a special occasion? How much did your outfit cost? Did you have some help in selecting your outfit & accessories? Can parts of your outfit be worn with other items in your wardrobe? If you could change something about

your outfit what would it be? Why did you select the color(s) you did? Does your outfit feel comfortable? What fitting considerations did you check with this outfit?

- 8 All champion and reserve champion exhibits are to be displayed at the fair with exhibit card and ribbon to the Fair to be eligible for premium money. Accessories are not required to be exhibited at Fair.

**Phase I Jr. 7 - 9**

456 Junior Clothing Garment

**Phase II Int. 10 - 13**

457 Intermediate Clothing Garment

**Phase III Sr. 14 & up**

458 Senior Clothing Garment

**Division F10 - Buymanship Girls**  
**Same rules as Division F-9**

**Phase I - Jr. 7 - 9**

449 Junior Clothing Garment

**Phase II - Int. 10 - 13**

450 Intermediate Clothing Garment

**Phase III - Sr. 14 & up**

451 Senior Clothing Garment

**Division F11 - Modeling Boys**

Members will be judged on poise, grooming and presentation only.

- 1 This division will be judged prior to fair, refer to fair schedule time and location.
- 2 Only one entry in this division.

**Phase I - Jr. 7 - 9**

463 Jr. 7-9

**Phase II - Int. 10 - 13**

464 Int. 10-13

**Phase III - Sr. 14 & up**

465 Sr. 14 & up

**Division F12 - Modeling Girls**

**Same rules as Division F-11**

**Phase I Jr. 7 - 9**

470 Jr. 7-9

**Phase II Int. 10 - 13**

471 Int. 10-13

**Phase III Sr. 14 & up**

472 Sr. 14 & up

**Division F 13 – Construction Zone**

- 1 Exhibits in the Construction Zone class must be built or constructed from commercially sold building kits or materials, such as Lego, Mega Blocks, or Kinex, etc.
- 2 Exhibitor may not enter more than two (2) exhibits in each category.
- 3 Entries must not be larger than 24” long x 48” high x 12” wide. Projects cannot be secured. The Fair Board &/or Extension Office is not responsible for projects breaking or pieces being lost.
- 4 If you build your project from a kit or use instructions, they must accompany the project. Lack of will result in one ribbon group lower.
- 5 If you modify a kit, please explain on a 3x5 note card how the plans were modified.

**Phase I**

100 Projects from a kit – all ages

**Phase II**

200 Projects with an original design – all ages

**Division F14 – Dog**

**To participate in a 4-H state qualifying dog show contact the Extension Office.**

**Division F15 - Energy Management**

- 1 Articles that have been in use should be cleaned for exhibit.
- 2 A sheet of operating instructions must be furnished for any exhibit not self-explanatory.
- 3 Exhibits must be operable using only 110 or 120V AC or battery power. If battery power is



- required, batteries must be furnished.
- 4 Any project with a complexity of size or electronics must have (1) instructions for assembly and use and (2) equipment available at the time of judging for actually testing of the exhibit.
  - 5 No hand dipped solder may be used on exhibits.
  - 6 An exhibitor may enter up to three articles in this division, but only one article per class.

### **Phase I Educ. Exhibit, Display, Poster**

- 500 **Electric** - Exhibits are limited to 4 feet of table space. The purpose of the educational display is to educate the viewer about a specific area of the 4 H electrical or electronics project. The display or exhibit should illustrate one basic idea. This class includes any educational displays, exhibits or science fair type projects which **DO NOT** have a power source, i.e. exhibits, posters or displays of wire types, conduit types, electrical safety, tool or motor parts identification or electrical terminology. Educational displays and exhibits must be legible from a distance of four feet.
- 501 **Small Engine** - Exhibit a display, selecting one of the following options: 1) a display identifying different engine or lawn and garden equipment parts or a display showing the function of the various engine or lawn and garden equipment parts; OR 2) a display identifying and explaining the function(s) of different special tools needed for small engine work; OR 3) a display illustrating and providing the results of any one of experiments that are included in the project books. No complete engines, lawn tractors, tillers, chainsaws are permitted for display. OR 4) Exhibit a display that illustrates either 1) Routine maintenance procedures OR 2) Diagnosing and troubleshooting specific problems in an engine. No complete engines, lawn tractors, tillers, chainsaws, etc. are permitted for display.
- 502 **Wind Energy** - Create an exhibit that addresses a focused topic related to wind power as a renewable energy source. The purpose of the exhibit is to inform and create awareness.

### **Phase II Electric**

- 503 **AC Electric Projects** with a 110 or 120 V alternating current (AC) power source. Some

project examples are household wiring demonstrations, small appliances, extension cords, trouble lights, indoor or outdoor wiring boards, or shop lights. Projects may be a restoration or original construction. The project must be operational and meet minimum safety standards. AC projects must be 110/120 V, no 240 V exhibits are allowed, and must be constructed such that the judges have access to examine the quality of workmanship.

- 504 **DC Electric Projects** with a battery or direct current power source. This class includes electric kits or original projects. This class also includes demonstration DC powered projects. Examples include: wiring two or three way switches, difference between series/parallel lighting circuits or wiring doorbells switches. All DC electric projects must work with batteries supplied by member. Projects must be constructed such that the judges have access to examine the quality of wiring workmanship.
- 505 **Electronics Projects** with a battery or direct current power source. This class includes electronic kits or original projects. Examples include radios, telephones, toy robots, light meters, security systems, etc. May be constructed using printed circuit board, wire wrap, or breadboard techniques. Include construction/assembly manual if from a kit. Include plans if an original project. Projects must be constructed such that the judges have access to examine the quality of wiring workmanship.

### **Phase III Small Engines**

- 1 All exhibits should involve engines smaller than 20 horsepower.
  - 2 Displays are limited to 4' wide and 4' deep both upright and floor displays.
- 506 **OPERATION** - Exhibit an operable small engine (no more than 20 HP) overhauled or rebuilt by the member. Include maintenance schedule for the engine and a brief description of steps taken by the member overhauling or rebuilding the engine.

### **Phase IV Wind Energy**

All exhibits in this division are limited in size to standard, tri-fold, display boards (36" X 48") and items may not extend beyond 12" from the back

board. All displays must be self-standing.  
507 EXPERIMENT - Display an experiment addressing a problem or question related to wind power as a renewable energy source. Include hypothesis, background research, variables, a control, data, findings, conclusions and recommendations for future study.

## Division F16 - Entomology

Resources for exhibiting can be found on the Kansas 4-H Entomology Project Page. These rules have been changed to be consistent with the state fair rules.

### COLLECTION CLASSES

#### General Guidelines

- 1 All entries should be submitted in an 18 x24 x 3.5-inch wooden display box with a clear plastic top (such as Plexiglas). Boxes can be handmade or purchased as long as they are of the correct size. Refer to website above for complete instructions.
- 2 4-H'ers may choose to use one of two taxonomies.
  - a. As printed in "Insects in Kansas" book or
  - b. As printed on the "Insects in Kansas Book: 2016 Revised Taxonomy", which follows [www.bugguide.net](http://www.bugguide.net)
- 3 Each exhibitor is required to identify each box with two identification labels bearing Exhibitor's name, county or district, the collection class 4-H'er is enrolled in and statement of taxonomy used:
  - a. One label goes in the upper left corner of the box (inside) and the other on the lower right corner of the box (outside). Arrange specimens in the box so the box can be displayed lengthwise.
- 4 The number of orders, specimens (and families where required) must be included on both of the exhibitor's box identification labels. Only one adult species per insect can be used in the Collection Boxes and Notebook Classes, unless labeled as male or female and correctly identified.
- 5 Arrangement of specimens: The preferred method is to arrange the insects in groups or rows parallel to the short sides of the box. Specimens are to be arranged by Order in the box, then Family where required.

- 6 Two labels should be centered on the pin beneath each specimen. First (closest to the specimen) is the common name label and the second label should include date/locality. Full county name and state abbreviation should be on the second label. Collector's name or host on the date/locality label is optional. The specimens should be collected by the exhibitor and should focus on Kansas insects. Insects may be collected from one county into bordering states and labeled accordingly. Please refer to "Entomology Collection Exhibit Resource" for full details on out-of-state insects in collections.
- 7 Only specimens of the class Insect should be included.
- 8 Purchased insects are not to be exhibited in collections, but they may be used in educational displays.
- 9 Specimens of soft bodied insects such as aphids, lice, termites, etc. should be exhibited in alcohol filled vials; however, the use of alcohol filled vials should be limited to only those specimens that lose their shape when pinned, since the vials pose a significant hazard to the rest of the collection if they become loose in transit.
- 10 Refer to the publication "[Entomology Collection Notebook Guidelines](#)" on the Kansas 4-H Entomology web page for more detailed rules for exhibiting.

#### Phase I – Age 7 & 8 Entomology Collection

- 537 Display 15-25 specimens - 1<sup>st</sup> year project  
538 Display 26-50 specimens

#### Phase II Beginning Entomology Collection (ages 9 & up)

- 539 Display in one standard box a minimum of 50 and maximum of 125 species representing at least 7 orders. Follow the general guidelines listed for Collections. Members can exhibit in this class a maximum of 3 years or until they receive a purple ribbon at the Kansas State Fair, whichever comes first.
- 540 Display in one standard box a minimum of 75 and maximum of 150 species representing at least 9 orders. Follow the general guidelines listed for Collections. Members can exhibit in this class a maximum of 3 years or until they receive a purple ribbon at the Kansas State Fair, whichever comes first.

### **Phase III Int. Collection (ages 9 & up)**

- 541 Display a minimum of 100 and a maximum of 300 species representing at least 10 orders. Two standard boxes can be used. Follow the general guidelines listed for Collections. In addition, family identification is required for all insects in any two of the following six orders:  
(Only two will be counted for judging)
- a) "Insects in Kansas" book -Orthoptera, Hemiptera, Homoptera, Coleoptera, Hymenoptera, and/or Diptera or
  - b) "Insects in Kansas Book: 2016 Revised Taxonomy", which follows [www.bugguide.net](http://www.bugguide.net) Odonata, Orthoptera, Hemiptera, Coleoptera, Hymenoptera, and/or Diptera.
- On a piece of paper list what you did to improve your collection during the current year. Members can exhibit in this class a maximum of 3 years. A 4-H'er may move up if they receive a purple ribbon before the three years are up.

### **Phase IV Advanced Collection (ages 9 & up)**

- 542 Display a minimum of 150 and a maximum of 450 species representing at least 12 orders. Three standard boxes can be used. Follow the general guidelines listed for Collections. Family identification is required for all insects belonging to the six basic orders as outlined under the Intermediate phase. Only families in the above six orders will be counted for judging. Family identification of insects in the remaining orders is optional, but desirable as long as accuracy is maintained. On a piece of paper list what you did to improve your collection during the current year. Examples: what insects did you add or replace; what orders and/or families you added; what Leadership you provided in this project; and/or what insects you have studied. Attach paper to the back of one of the display boxes. Members may continue to exhibit in this class at the Kansas State Fair for an unrestricted number of years as long as they remain eligible for 4-H membership.

### **Educational Displays**

1. Share with others what you learned in this project. Exhibit any activity or learning experience related to the field of entomology

or the Teaming with Insects curriculum that does not fit into Entomology Collection or notebook classes above.

2. Follow copyright laws as explained in the General Rules.
3. The exhibit may be, but isn't limited to, original works, digital presentations (must provide printed hardcopy for exhibit purposes for duration of state fair), programs, websites, games, apps, display box, notebook, display or poster which you have made.
4. If the exhibit is a wooden display box, it must be 18 X24 X 3.5 inches with a clear plastic top (such as Plexiglas) and displayed horizontally. If the exhibit is a poster, it must not be larger than 22" X 28". If the exhibit is a display, maximum size is not to exceed a standard commercial 3' X 4' tri-fold display board.
5. Name and county/ district must clearly be marked on educational exhibits.

### **543 Beginning Educational Exhibit**

Class for individuals that are exhibiting in the Beginning I and II Collection or Beginning Notebook Classes. If only exhibiting in this category, then ages 9-12.

### **544 Intermittent Educational Exhibit**

Class for individuals that are exhibiting in the Intermediate Collection or Intermediate Notebook Classes. If only exhibiting in this category, then ages 11-14.

### **545 ADVANCED EDUCATIONAL EXHIBIT**

Class for individuals that are exhibiting in the Advanced Collection or Advanced Notebook Classes. If only exhibiting in this category, then ages 13 or older.

### **Notebook Classes**

1. See Kansas State Fair guidelines for notebook classes.
- 546 **Introductory Entomology Notebook**  
Display a minimum of 10 and a maximum of 30 insect species representing at least 6 different orders. Follow the general guidelines listed for Notebooks, including the Special project. First year entomology project member's notebook only.

**547 Beginning Entomology Notebook**

Display a minimum of 20 and a maximum of 60 insect species representing at least 7 different orders. Follow the general guidelines listed for all Notebooks, including the Special project.

**548 Intermediate Entomology Notebook**

Display a minimum of 60 and a maximum of 100 species representing at least 9 orders. Follow the general guidelines listed for Notebooks, including the Special project. In addition, family identification is required for all insects in any two of the following six orders: (Only two will be counted for judging)

- a. "Insects in Kansas" book - Orthoptera, Hemiptera, Homoptera, Coleoptera, Hymenoptera, and/or Diptera or
- b. "Insects in Kansas Book: 2016 Revised Taxonomy" which follows [www.bugguide.net](http://www.bugguide.net) - Odonata, Orthoptera, Hemiptera, Coleoptera, Hymenoptera, and/or Diptera

**549 Advanced Entomology Notebook**

Display a minimum of 100 and a maximum of 200 species representing at least 12 orders. Follow the general rules listed for Notebooks, including the Special project. Follow the general guidelines listed for Notebooks. Family identification is required for all insects belonging to the six basic orders as outlined under the Intermediate phase. Only families in the above six orders will be counted for judging. Family identification of insects in the remaining orders is optional, but desirable as long as accuracy is maintained.

**Division F17 - Exploring 4-H**

- 1. This division is open to 7, 8, and 9-year-old members. Exhibits shown in this division are to show exploration in a 4-H project area. The exhibit may be a collection, display or article or any combination thereof.

**Phase I**

350 Collection, display or article made by 7 yr.

**Phase II**

351 Collection, display or article made by 8 yr.

**Phase III**

352 Collection, display or article made by 9 yr.

**Division F18 - Fiber Arts**

**\$15 CASH AWARD "Outstanding Quilted Item" Sponsored by Altamont Itchin' for Stitchin' Guild**  
**1252 15000 Road, Altamont, KS 67330**

- 1 Fiber Arts is defined as any method of creating a unique design with fiber, fabric or yarn. This may include: making fabric (such as weaving, crochet, knitting, needlepoint); or when existing fabric is changed into something quite different (such as quilting or embroidery or ethnic art). Ethnic Fiber Arts should use a fiber, yarn or fabric to create the design exhibit.
- 2 Identification Label: Type or print on 3" x 2½ piece of cloth: class number, county, and exhibitor's name; available in Extension Office. Sew or safety-pin this ID label on the corner of flat articles; For garments, attach ID label to the front left shoulder seam, or left side of waistband.
- 3 A total of up to 6 Fiber Arts Exhibits. All articles/garments must be finished for use.
- 4 Articles which are normally worn as a pair must be shown together. Fasten articles together securely with yarn.
- 5 Special consideration will be given to articles of original design. Such articles should have a note attached explaining the original design.
- 6 The exhibitor should attach an index card, no larger than 3" x 5", with the entry form to give the judge any information on what parts of the exhibit they made, processes used, or other information which the exhibitor thinks would be helpful for the judge. For all items please indicate if item was made from a kit. For knitted and crocheted items please indicate fiber content, and specifically if they are made of at least 90% wool.
- 7 When the exhibit includes more than one Fiber Art techniques (i.e. knitting, crochet, needle arts, or patchwork and quilting), the determination of what division (Clothing or

Fiber Arts) and class in which to enter will be left with the 4-H participant.

- 8 All exhibits which need to be hung, MUST have the appropriate saw tooth hanger, rod, wire or other mechanism attached in order to be properly displayed.

### **Phase I Educational Exhibit**

Exhibit may include posters, models, actual equipment, et. Exhibitors are to limit exhibit to 4 feet of table space.

- 496 Jr. 7 - 9  
497 Int. 10 - 13  
498 Sr. 14 & up  
499 Club

### **Phase II Jr. Article**

- 500 Crochet, an article. (See #6 above)  
501 Knitting, an article made either by hand or by knitting machine (See #6 above)  
502 Needle Arts, an article created by hand using any of the following techniques:  
a) Embroidery and cross-stitch  
b) Needlepoint  
c) Candle wicking  
d) Crewel  
e) Lacework  
f) Applique  
503 Patchwork or Quilted article -It is acceptable practices for the exhibitor to create the patchwork or quilted article and have someone else quilt it. (See #6 above)  
504 Rug Making, a rug -acceptable techniques include braiding, latch hook, tying, floor cloth, etc. The finished product should be an item that would be an item used in the home.  
505 Spinning, a skein -minimum 10 yards long  
  
506 Woven article -Members should attach information about the type of loom or process used. (See #6 above)  
507 Ethnic Arts article: A Fiber Art technique that is associated with a specific country or culture. A practical skill that was developed to provide basic family needs such as apparel, home furnishings or decorations. A method that has been maintained throughout history and passed on to others (i.e. batik, Swedish huck towel weaving, mud cloth, bobbin weaving, tatting,

etc.). Members should attach information on the history of the ethnic fiber art, where it was used, by whom, how it was used, short description of the technique, etc. (See #6 above)

- 508 Macramé, an article  
509 Fiber Arts Educational Notebook -The notebook should include a narrative section describing the fiber art. It should include a clear description of the project, technique, budget, supplies, goals, accomplishments, successes, failures, and future plans. It may include samples of techniques, how - to's, photographs of completed projects, or other ways of educating others about fiber arts. NOTE: a collection of brochures, web pages, patterns, record book forms, etc. does not constitute an educational notebook.

### **Phase III Int. 10 - 13 Article**

- 510 Crochet, an article. (See #6 above)  
511 Knitting, an article made either by hand or by knitting machine (See #6 above)  
512 Needle Arts, an article created by hand using any of the following techniques:  
a) Embroidery and cross-stitch  
b) Needlepoint  
c) Candle wicking  
d) Crewel  
e) Lacework  
f) Applique  
513 Patchwork or Quilted article -It is acceptable practices for the exhibitor to create the patchwork or quilted article and have someone else quilt it. (See #6 above)  
514 Rug Making, a rug -acceptable techniques include braiding, latch hook, tying, floor cloth, etc. The finished product should be an item that would be an item used in the home.  
515 Spinning, a skein -minimum 10 yards long  
  
516 Woven article. Members should attach information about the type of loom or process used. (See #6 above)  
517 Ethnic Arts article: A Fiber Art technique that is associated with a specific country or culture. A practical skill that was developed to provide basic family needs such as apparel, home furnishings or decorations. A method that has been maintained throughout history and passed on to others (i.e. batik, Swedish huck towel weaving, mud cloth, bobbin weaving,

tatting, etc.). Members should attach information on the history of the ethnic fiber art, where it was used, by whom, how it was used, short description of the technique, etc. (See #6 above)

518 Macramé, an article

519 Fiber Arts Educational Notebook -The notebook should include a narrative section describing the fiber art. It should include a clear description of the project, technique, budget, supplies, goals, accomplishments, successes, failures, and future plans. It may include samples of techniques, how-tos, photographs of completed projects, or other ways of educating others about fiber arts. NOTE: a collection of brochures, web pages, patterns, record book forms, etc. does not constitute an educational notebook.

#### **Phase IV Sr. 14 & up Article**

520 Crochet, an article. (See #6 above)

521 Knitting, an article made either by hand or by knitting machine (See #6 above)

522 Needle Arts, an article created by hand using any of the following techniques:

- a) Embroidery and cross-stitch
- b) Needlepoint
- c) Candle wicking
- d) Crewel
- e) Lacework
- f) Applique

523 Patchwork or Quilted article -It is acceptable practices for the exhibitor to create the patchwork or quilted article and have someone else quilt it. (See #6 above)

524 Rug Making, a rug -acceptable techniques include braiding, latch hook, tying, floor cloth, etc. The finished product should be an item that would be an item used in the home.

525 Spinning, a skein -minimum 10 yards long

526 Woven article -Members should attach information about the type of loom or process used. (See #6 above)

527 Ethnic Arts article: A Fiber Art technique that is associated with a specific country or culture. A practical skill that was developed to provide basic family needs such as apparel, home furnishings or decorations. A method that has been maintained throughout history and passed on to others (i.e. batik, Swedish huck towel

weaving, mud cloth, bobbin weaving, tatting, etc.). Members should attach information on the history of the ethnic fiber art, where it was used, by whom, how it was used, short description of the technique, etc. (See #6 above)

528 Macramé, an article

529 Fiber Arts Educational Notebook -The notebook should include a narrative section describing the fiber art. It should include a clear description of the project, technique, budget, supplies, goals, accomplishments, successes, failures, and future plans. It may include samples of techniques, how-tos, photographs of completed projects, or other ways of educating others about fiber arts.

NOTE: a collection of brochures, web pages, patterns, record book forms, etc. does not constitute an educational notebook

## **Division F19 - Floriculture**

### **Phase I -Education Floriculture Exhibit**

Exhibit may include posters, models, actual equipment, etc. Exhibitors are to limit exhibit to 4 feet of the table space.

559 Jr. 7 - 9

560 Int. 10 - 13

561 Sr. 14 & up

### **Phase II Annual Cut Flower Specimen**

Display exhibit in vase or sturdy cup.

562 Single stem annual

563 Bouquet of annuals

### **Phase III Perennial Cut Flower Specimen**

Display exhibit in vase or sturdy cup.

564 Single stem

565 Perennial Bouquet

### **Phase IV Potted Plants**

566 Plant in bloom

567 Foliage plant

568 Hanging basket - trailing variety of plant

569 Cactus

570 Other

### **Phase V Artistic Design Arrangements**

1 Plant materials used in designs need not be grown by the exhibitor but must include all fresh cut, conditioned plant materials using

- own or other foliage.
- 2 Natural grasses, grains or other seed pods may be incorporated in the design or arrangement.
- 3 Accessories which aid interpretation are permitted.
- 4 Select container suitable in size, color, and form.
- 5 No artificial or permanent flowers or foliage are permitted.

- 571 Wildflowers
- 572 Cut flowers
- 573 Dried flower arrangement

## **Div. F20 - Foods and Nutrition A**

Same Rules for Division F19 & F20

- 1 This division is judged prior to fair refer to fair schedule for location and time. Foods exhibits will be conference judged. Members will be judged on a next in line basis.
- 2 Layered cakes must be two or more layers. Exhibit all unfrosted cakes in upright position with crust showing. Decorated cakes will not be cut.
- 3 In most cases the entire food item will need to be judged, however, when the exhibit consists of several items (cookies, etc.) have 3 or more items available to be judged.
- 4 Recipes (1 copy) for food exhibits need to be available during judging.
- 5 No alcohol should be included as an ingredient in food entries. Entries with alcohol in the recipe will be disqualified and not be judged.
- 6 Pictures of the 4-H member and their food items will be exhibited in club notebooks at the fair.
- 7 Members should be creative using 4-H Foods & Nutrition curriculum materials plus other resources. Any type of food item can be exhibited such as; appetizers, breads, beverages, dips, desserts, dried foods, main dishes, meat dishes, salads, snacks, soups, vegetables, etc. Knowledge of the major food groups is important when exhibiting in this division. If you are unsure of the major food groups, refer to the USDA current food

pyramid. Members can bring one unsuccessful attempt with a food entry to share what they learned; what they did wrong and how it affected the overall product.

### **Phase I Education Foods & Nutrition Exhibit**

Exhibit may include posters, models, actual equipment, etc. Exhibit is limited four feet of table space.

- 578 Jr. 7 - 9
- 579 Int. 10 - 13
- 580 Sr. 14 & up

### **Phase II Food Gift Package Items Made by member**

A food gift package must contain at least three different food items (prepared for human consumption), made by the 4 H member, in a suitable container no larger than 18"x18"x18". Prepared food items must have recipes attached with the entry. Additional homemade food items beyond the 3 minimum may also be included in the gift basket. On the back of the entry card, answer these questions: a) what is the intended use; b) what food safety precautions were taken during and after preparation. Home canned foods must follow Food Preservation rules.

- 581 Jr. 7 - 9
- 582 Int. 10 - 13
- 583 Sr. 14 & up

### **Phase III Decorated Baked Exhibit** (cakes, cookies, cupcakes, cake-pops)

- 585 Jr. 7 - 9
- 586 Int. 10 - 13
- 587 Sr. 14 & up

## **Div. F21 - Foods and Nutrition B**

Note Rules for Division F19

### **Phase I Jr. 7 - 9**

- 588 Jr. 7-9

### **Phase II Int. 10 - 13**

- 589 Int. 10-13

### **Phase III Sr. 14 & up**

590 Sr. 14 & up

#### Phase IV All Yeast Breads

591 Jr. 7 - 9

592 Int. 10 - 13

593 Sr. 14 & up

#### Phase V Nutritional Item

If recipe is modified attach one 8 1/2 x 11-inch page that includes Original Recipe, Modified Recipe and Narrative to describe modification made, why modifications were made and lessons learned such as nutritive value, or changes in appearance, doneness, aroma, flavor, tenderness and/or texture. Contact the Ext office for resources if desired.

594 Jr. 7 - 9

595 Int. 10 - 13

596 Sr. 14 & up

### Division F22 - Food Preservation

- 1 This division is judged prior to fair refer to fair schedule for location and time.
- 2 Exhibits must have been preserved since the previous year's county fair.
- 3 Recommended method of processing must be used. Recipes must be from 1995 – present. AND MUST BE ADJUSTED FOR ALTITUDE based on your processing location, or it will be disqualified. Processing methods that will be disqualified include: open kettle- canning, over canning, sun canning and using electric multi-cookers. For more information on electric multi-cookers, see [http://nchfp.uga.edu/publications/nchfp/factsheets/electric\\_cookers.html](http://nchfp.uga.edu/publications/nchfp/factsheets/electric_cookers.html). Untested recipes will be disqualified for food safety reasons. Tested recipe resources include:

Recipe Resources include:

- K-State Research and Extension Food Preservation publications
- Other University Extension Food Preservation publications
- USDA Complete Guide to Home Canning

- So Easy to Preserve, 6<sup>th</sup> edition, The University of Georgia Cooperative Extension Service
- Ball Blue Book Guide to Preserving
- Ball Complete Book of Home Preserving
- All New Ball Book of Canning and Preserving
- Canning mixes (i.e. Mrs. Wage's, Ball)
- Pectin manufacturers (i.e. SureJell, Ball)
- <http://www.rrc.k-state.edu/preservation/recipes.html>

- 4 Pickles and sweet spreads must be finished using the water bath process. Low acid products must be pressure processed properly for the altitude of residence. The label must include the canning method (water bath or pressure), process time, and amount of pressure (psi) when pressure canning method is used.
- 5 Refer to K-State Research and Extension publication, 4-H 712, Food Safety Recommendations for Acceptable Fair Exhibits, for information to help you make informed, safe food preservation exhibit decisions.
- 6 Exhibits must be sealed in clean, clear standard canning jars, with matching brand (ex: use Ball lids on Ball jars, or Kerr lids on Kerr jars, etc.) two piece lids. Do not use colored jars. Do not add fancy padded lids, fabric over wraps or cozies as they interfere with the judging process. No fancy packs unless recipe states to do so (ex: Pickled asparagus). Jars must be sealed when entered. For food safety reasons, the size of jars used must not be larger than the jar size stated in the recipe. Note: There are 12-ounce, 24-ounce and 28-ounce canning jars available and may be used. Use pint jar process recommendations for 12-ounce jars. Use quart jar process recommendations for 24 ounce and 28-ounce jars.
- 7 Each jar exhibited must be labeled. The label must not cover brand name of jar. The label must give: Class No, Product, Altitude where processed, Canning Method (water bath, weighted gauge or dial gauge pressure method), Process Time, Pressure (psi), date processed including month and year, Name, and



County/District. Templates to make adhesive labels can be found at: <https://www.kansas4-h.org/events-activities/fairs/kansas-state-fair/docs/food-preservation/Food%20Pres%Label%202018%201%20x%202.58.docx> or <https://www.kansas4-h.org/events-activities/fairs/kansas-state-fair/docs/food-preservation/Food%20Pres%20%20Label%20018%202%20x%204.docx>

- 8 After food preservation exhibits have been judged, they are to be taken to the 4-H Exhibit Building for display.
- 9 In all exhibit classes except dry foods, only one jar is needed.
- 10 If dried food product is not in a canning jar, it will be lowered one ribbon rating. Suggested amount: 1/3 – 1/2 cup, or three or four pieces per exhibit. All meat jerky must be heated to an internal temperature of 160 degrees F before or after drying. This is not the drying temperature! Dried products must include the recipe, preparation steps and heating instructions. Jerky not heated to an internal temperature of 160 degrees F will be disqualified and not be judged. Heating information can be found in “Dry meat Safely at Home” [www.ksre.ksu.edu/bookstore/pubs/MF3173.pdf](http://www.ksre.ksu.edu/bookstore/pubs/MF3173.pdf)

### **Phase I Educational Food Preservation Exhibit**

Exhibit may include posters, models, actual equipment, etc. Exhibitors are to limit exhibit to 4 feet of the table space.

- 597 Jr. 7 - 9  
598 Int. 10 - 13  
599 Sr. 14 & up

### **Phase II Jr. 7 - 9**

- 600 Sweet Spreads  
601 Fruits, Juices, Fruit mixtures (salsas, pie filling, etc.)  
602 Low Acid Vegetables (green beans, corn, etc.)  
603 Pickles and Relishes  
604 Dried Meats; one jar  
605 Tomatoes/Tomato Products, Tomato Juice and Tomato Salsas; one jar  
606 Dried Foods; one small jar

### **Phase III Int. 10 - 13**

- 607 Sweet Spreads  
608 Fruits, Juices  
609 Low Acid Vegetables (green beans, corn, etc.)  
610 Pickles and Relishes  
611 Dried Meats; one jar  
612 Tomatoes/Tomato Products  
613 Dried Foods; one small jar

### **Phase IV Sr. 14 & up**

- 614 Sweet Spreads  
615 Fruits, Juices  
616 Low Acid Vegetables (green beans, corn, etc.)  
617 Pickles and Relishes  
618 Dried Meats; one jar  
619 Tomatoes/Tomato Products  
620 Dried Foods; one small jar

## **Division F23 - Forestry**

**See Kansas State Fair Book for complete rules.**

### **Junior Forester Exhibit**

- 625A Exhibit a minimum of 10 different leaves from native Kansas trees collected within the year. Exhibit can include non-native leaves in addition to the required number of leaf specimens collected from native Kansas trees.
- 625B Exhibit a minimum of five native Kansas trees showing leaf, twig and fruit from each species. include sketches, drawings, pictures, a story, or any other things which will help tell about the tree you have selected.

### **Intermediate Forester Exhibit**

- 626A Exhibit a minimum of 20 different leaves (including 10 new specimens) from native Kansas trees. Exhibit can include non-native leaves in addition to the required number of leaf specimens collected from native Kansas trees.

- 626B Exhibit a minimum of ten native Kansas trees showing leaf, twig and fruit from each species. Exhibit must include 5 new leaf, twig and fruit specimens.

### **Senior Forester Exhibit**

- 627A Exhibit a minimum of 30 different leaves (including ten new specimens) from native Kansas trees. Exhibit can include non-native leaves in addition to the required number of leaf specimens collected from native Kansas trees.
- 627B Exhibit a minimum of 15 native Kansas trees showing leaf, twig, and fruit from each species collected. This exhibit must include 5 new leaf, twig and fruit specimens.

### **Advanced Forester Exhibit**

- 628A Exhibit a minimum of 40 different leaves (including 20 new specimens) from native Kansas trees. Exhibit can include non-native leaves in addition to the required number of leaf specimens collected from native Kansas trees.
- 628B Exhibit a minimum of 20 native Kansas trees showing leaf, twig, and fruit from each species collected. This exhibit must include 10 new leaf, twig and fruit specimens.

### **How a Tree Grows (all ages)**

- 629 **How a tree grows display:** Entry may include a project notebook with 10 or more seeds collected with pictures showing a germination study or a mounting of a thick section of wood cut from the end of a log or top of stump labeled with information such as kind of wood and age of tree when cut or exhibits an illustration of how a tree grows.

### **Tree Appreciation (all ages)**

- 630 Tree Appreciation Display: Entry may include a research or reporting project notebook with no more than 10 pages based on the exhibitor's selected tree. This notebook may include sketches, drawings, pictures, a story, or any

other things which will help tell about the tree you have selected.

### **Senior Forester**

- 631 **Growing and protecting trees display:**  
Display: Entry requires project notebook telling about project and pictures before, during, & after planting seedlings. Maximum tri-fold size is 3' x 4'.
- 632 **Tree Culture Display:** Display: Entry requires project notebook showing your project work and includes pictures of before, during and after wood lot improvement. Maximum tri-fold size is 3' x 4'.
- 633 **How Forests Serve Us Display:** Entry may include collected wood samples (all or partial) and 500-word essay. Wood sample display to be mounted on poster board or any stiff material no larger than a 3' x 4' tri-fold. Essay should be displayed in a covered binder.
- 634 **Educational/Creative Exhibit Display:**  
Entry must be directly related to tree identification or Forestry. Type of exhibit is open (notebook, poster, collection box, etc.) given a maximum tri-fold size of 3' x 4'. Care should be taken to use durable materials that will withstand State Fair conditions. This is a good class to exhibit an unusual collection.

## **Division F24 – Geology & Lapidary**

- 1 The standard size entry box should be 18" x 24" x 3 1/2". Plexiglas covers are required. Boxes with glass covers WILL NOT be accepted. All specimens are to be arranged across the narrow (18") dimension of the exhibit box, making the exhibit 18" across the top and 24" deep. If a box has a sliding Plexiglas cover, it must be removable from the top. Screws, locks, or other devices that would prevent judges from removing Plexiglas cover should not be used.
- 2 Collection exhibits in this division, may be cumulative. Last year's collection may be used as part of this year's exhibit.

- 3 Each display box is to be identified by placing a label bearing name, county or district and number of specimens in the upper left-hand corner of the Plexiglas cover (inside, use clear double-sided tape to adhere gummed labels), and by attaching a label with the same information on the lower right corner of the box (outside).
- 4 Geology specimens should be labeled with the number of specimens, date collected, specimen name or description, and locality (county only) where collected.
- 5 For the geology specimens should be mounted in the box by proper groups: rocks, minerals, fossils. Fossils must be identified to the Phylum, Class and Genus level. Genus name is to begin with a capital letter. Species name is all lower case. Genus and species names must either be italicized or underlined, not both. The words "phylum, class, genus" on labels are to be spelled out, not abbreviated. More than one specimen of the same kind of rock or mineral or species of a fossil may be exhibited if this duplication represents different geological formations. Specimen label must show this distinction (Fort Hays limestone, not just limestone; calcite from the Greenhorn Formation, not just calcite; Phylum: Brachiopoda Class: Articulata Genus: Composita from the Morrill Limestone Member, not just Phylum: Brachiopoda Class: Articulata Genus: Composita).
- 6 For geology classes 5200, 5201, 5202 and 5203, and 5205 all specimens must be collected (not purchased) from locations in Kansas, with the exception of Tri-State Mining Area specimens collected from these three adjacent counties: Ottawa County, OK; Newton and Jasper Counties, MO. Other out of state specimens will not count in the minimum number for the class, nor will they be considered in the judging.
- 7 Out of state specimens can be used in educational or science exhibits.
- 9 More than one specimen of the same kind of rock or mineral or species of a fossil may be exhibited if this duplication represents different geological formations. Specimen label must show this distinction. (Fort Hays Limestone, not just limestone; exact species must have different formation names listed on

the I.D. card; Composite Brachiopod from Morrill Limestone not just Brachiopod or Composite Brachiopod)

- 10 Exhibitors are limited to 3 boxes per class entry in all collection classes.
- 11 The lapidary classes will be judged on the following criteria:
  - Workmanship and Content - 60 points.
  - Presentation and Showmanship 30 points
  - Accuracy of Information 10 points.
- 12 An exhibit box with Plexiglas cover smaller than the standard size may be used for the lapidary exhibits if appropriate (18" x 12" x 3 1/2"). Specimens should be arranged across the 18" dimension of the exhibit box, making the exhibit 18" across the top and 12" deep.

### **Educational Geology & Lapidary Exhibit Phase I**

Special exhibit relating to everyday living; or to a mineral test, a rock formation, geological history, species of a fossil, forms of one mineral, a variation of one kind of rock, archaeological artifacts, or Indian artifacts, etc. Exhibit limited to 4 feet of table space.

- 644 Jr. 7 - 9
- 645 Int. 10 - 13
- 646 Sr. 14 & up

### **Phase II Jr. 7 - 9**

- 648 Display at least 15 rocks, minerals, and fossils collected during the current 4-H year.
- 649 Display at least 30 different rocks, minerals and fossils with at least five of each. Fifteen must be collected during the current 4-H year.

### **Phase III Int. 10 - 13**

- 650 Display at least 15 rocks, minerals, and fossils collected during the current 4-H year.
- 651 Display at least 30 different rocks, minerals, and fossils with at least five of each. Fifteen must be collected during the current 4-H year.
- 652 Display at least 45 rocks minerals or fossils at least 5 of each. Fifteen must be collected during the current 4-H year. Exhibit limited to two boxes. List as igneous, metamorphic or sedimentary. List as igneous, metamorphic, or sedimentary
- 653 Display at least 60 rocks, minerals or

fossils at least five of each. Fifteen must be collected during the current 4-H year. Exhibit limited to two boxes. List as igneous, metamorphic or sedimentary.

#### Phase IV Sr. 14 & up

- 654 Display at least 15 rocks, minerals, and fossils collected during the current 4-H year.
- 655 Display at least 30 different rocks, minerals, and fossils with at least five of each. Fifteen must be collected during the current 4-H year.
- 656 Display at least 45 rocks minerals or fossils at least 5 of each. Fifteen must be collected during the current 4-H year. Exhibit limited to two boxes. List as igneous, metamorphic or sedimentary.
- 657 Display at least 60 rocks, minerals or fossils at least five of each. Fifteen must be collected during the current 4-H year. Exhibit limited to two boxes. List as igneous, metamorphic, or sedimentary.
- 658 Geology Educational Exhibit: Exhibit relating to everyday living; or to a mineral test, a rock formation, geological history, species of a fossil, forms of one mineral, a variation of one kind of rock, archaeological artifacts, or Indian artifacts. Digital formats are accepted. Please make arrangements for the judge to view your exhibit and have a hard copy for display. Exhibit limited to 4 feet of table space. **Care should be taken to use durable materials that will withstand State Fair conditions.** Exhibitor may show in the class regardless of number of times he or she has exhibited at State Fair or whether exhibitor has entries in classes 5200, 5201, 5202 or 5203. Exhibitor may also exhibit in lapidary class.
- 659 Mineralogy. Display a minimum of 15 mineral specimens collected in Kansas, at least 5 of which have been collected during the current 4-H year. The minerals are to be grouped by mineral class (i.e.: Carbonates, Oxides, Silicates) and at least 3 classes must be represented. The member must use one standard display box (see #1). The specimens must be labeled with the number of the specimen, date collected, name of specimen, county where collected and chemical composition (i.e.: CaCO<sub>3</sub> for calcite) if known.

#### Phase V Lapidary Classes

All lapidary specimens should be labeled with the following information:

- Specimen name
  - Place of origin (country, state, or county; county required for Kansas specimens)
  - Purchased or self-collected
  - Date lapidary treatment began
  - Date lapidary treatment completed (Treatment completed after the State Fair is considered a new year specimen).
- 660 Lapidary. Display at least 5 varieties of polished (tumbled) specimens and 5 varieties of unpolished specimens that have not yet received lapidary treatment. These do not have to be an example of “before and after”, nor do they have to be self-collected. Locales must be identified. Only those exhibiting lapidary at the State Fair for the first time may exhibit in this class.
- 661 Lapidary. Display before-and-after examples of at least 3 varieties of specimens, at least 2 tumble-polished and 2 unpolished of each. There is no requirement that the 4-H'er collect any of these. Locales must be identified. Lapidary work should be done during the current 4-H year.
- 662 Lapidary. Display before-and-after examples of at least 6 varieties of specimens, at least 2 tumble-polished and 2 unpolished of each. At least two varieties should be collected from the native site by the 4-H'er, at least one of which comes from Kansas. Locales must be identified. Lapidary work on at least three varieties should be done during the current 4-H year.
- 663 Lapidary. Display before-and-after examples of at least 9 varieties of specimens, at least 2 tumble-polished and 2 unpolished of each. At least three varieties should be collected from the native site by the 4-H'er, at least two of which comes from Kansas. Locales must be identified. Lapidary work on at least three varieties should be done during the current 4-H year.
- 664 Lapidary. Exhibit at least 6 specimens that have not previously been exhibited, which have received lapidary treatment. Lapidary treatment may consist of polishing, and end,

face, or flat lapping. Specimens must represent at least 3 different varieties and include at least three cabochons of any size or shape, only one of which may be free-formed. A cabochon is a style of cutting in which the top of the stone forms a domed or curved convex surface. Three of the specimens must be mounted into jewelry findings.

## Division F25 - Home Environment

### Phase II Jr. 7 - 9

- 703 Single Exhibit. An article made or refinished by the 4 H member for the home. Attach a 3" x 5" index card explaining how the item was made or refinished, costs involved and how it fits into the color and design of the room.
- 704 Poster or Display (may include swatches, colors, stories, photographs, and project records which detail what was accomplished this year with a given indication of long-term plans.)

### Phase III Int. 10 - 13

- 705 Single Exhibit. An article made or refinished by the 4 H member for the home. Attach a 3" x 5" index card explaining how the item was made or refinished, costs involved and how it fits into the color and design of the room.
- 706 Poster or Display (may include swatches, colors, stories, photographs, and project records which detail what was accomplished this year with a given indication of long-term plans.)

### Phase IV Sr. 14 & up

- 708 Single Exhibit. An article made or refinished by the 4 H member for the home. Attach a 3" x 5" index card explaining how the item was made or refinished, costs involved and how it fits into the color and design of the room.
- 709 Poster or Display (may include swatches, colors, stories, photographs, and project records which detail what was accomplished this year with a given indication of long-term plans.)

## Division F26 - Horticulture

- 1 All horticultural exhibits must be grown by the exhibitor.
- 2 Information about exhibiting produce is available online in the publication "Exhibiting Fruits and Vegetables" available at <http://www.bookstore.ksre.ksu.edu/pubs/c405.pdf>
- 3 Secure entry form to plate or container with string or tape. Use a sturdy plate, bowl or container that will support the weight of the produce.

### 661 Garden Display

Each exhibitor in this class will be limited to four square feet of space. The Garden Display must be exhibited in a tray, basket or container that can be easily moved by the fair staff. Exhibit consists of five different types of fresh vegetables or fruits. Canned products and shelled vegetables are not acceptable. Only one variety of each type of vegetable or fruit may be exhibited. The numbers of the five types of vegetables or fruits to be exhibited are as follows:

**Large Vegetables (One Each):** Cabbage, Cantaloupe, Eggplant, Large Pumpkin, Squash, Watermelon

**Medium Vegetables (Five Each):** Beets, Carrots, Cucumbers, Decorative Gourds, Potatoes, Miniature Pumpkins, Okra, Onions, Peppers, Radishes, Sweet Potatoes, Tomatoes, or other similar sized vegetable

**Small Vegetables (Twelve Each):** Green snap beans, wax beans, English peas or other similar sized vegetables

**Small fruits (One half pint box):** Strawberries, blackberries, raspberries, or other similar sized fruits.

**Tree fruits (5 each):** Apples, pears, peaches, or similar sized fruits. Grapes (2 bunches)

- 662 Small vegetable specimen plate (12) Ex: green snap beans, yellow wax beans, other small vegetables

663 Medium vegetable specimen plate (5) Ex: cucumbers, cherry tomatoes, tomatoes, beets, white onions, yellow onions, red onions, bell peppers, other peppers, okra, parsnips, radishes, turnips, sweet potatoes, red potatoes, white or Russet potatoes, carrots, miniature pumpkin, decorative gourds, or other medium vegetables

664 Large vegetable specimen plate (1) Ex: watermelon, summer squash, winter squash, large type pumpkin, eggplant, cabbage, cantaloupe, other large vegetable

665 Fresh Culinary herbs (6) ex: parsley, basil, dill, etc. Six stems (or a comparable quantity) of one variety of fresh herbs must be exhibited in a disposable container of water. Dried herbs are not accepted

666 Small fruits (one half pint box) Ex. Strawberries, blackberries, raspberries, or other similar sized fruits. (if other, please include name of fruit on entry)

667 Tree fruits (plate of 5) Ex. apples, pears, peaches, or similar sized fruits

668 Grapes (plate of 2 bunches)

669 Horticulture Notebook.

Entry shall consist of a notebook or three ring binder of written narrative describing a horticulture project such as a landscape design, landscape installation, lawn renovation, water garden, flower garden, vegetable garden, lawn mowing service, landscape maintenance business, farmer's market business, or other horticultural project. 4-Hers are encouraged to include photographs, illustrations and/or landscape drawings that help explain work done by the member. Photos taken from the same location before, during and after the completion of the project are particularly helpful. Exhibitor may enter one horticulture notebook. Horticulture notebook scoring is based on the following criteria: Organization and General Appearance (neat, includes title page and table of contents, original, creative, etc.) 20%, Narrative (including goals, successes, failures, etc.) 40%, General Content

(subject matter, photos, maps, knowledge gained, etc.) 40%.

## **Division F27 - Miscellaneous**

This division is open to youth enrolled in projects with no division in this department. Including: Horseless Horse, Family Studies, Citizenship, Leadership, and Public Speaking. Notebooks are to be exhibited in either division F28 or F29.

### **Phase I Jr.**

734 Jr. 7 - 9

### **Phase II Int.**

735 Int. 10 - 13

### **Phase III Sr.**

736 Sr. 14 & up

## **Division F28**

### **Club or Officer Notebook**

No Individual Record Books in this division.

### **Phase I**

741 Secretary (all ages)

### **Phase II**

742 Treasurer (all ages)

### **Phase III**

743 Reporter (all ages)

### **Phase IV**

744 Historian (all ages)

### **Phase V**

745 Any other Officer

## **Division F29**

### **Individual Project Notebook**

No Individual Record Books in this division.

### **Phase I Jr. 7-9**

745 Jr. 7 - 9

### **Phase II Int. 10-13**

746 Int. 10-13

### **Phase III Sr. 14 & up**

747 Sr. 14 & up

### **Division F30 - Pets**

No live animal in this exhibit.

#### **Phase I Jr. 7-9**

752 Jr. 7 - 9

#### **Phase II Int. 10 - 13**

753 Int. 10 - 13

### **Phase III Sr. 14 & up**

754 Sr. 14 & up

### **Division F31 - Photography**

- 1 Write on the back of the mount, exhibitor's name, address, photo class, location where photograph was taken and the Extension Unit (county/district).
- 2 No lettering is permitted on the front of the mount or on the photo. Only the Kansas State Fair 4-H Photography ID Form is to have lettering on it. No underlay or borders are to be used.
- 3 Entries must be the result of the current year's project work. Each 4-H member may enter 2 photos per class with a total of 6 photos. (ex: 2 color, 2 black and white, and 2 computer manipulated)
- 4 Photos are to be mounted across the narrow (11") dimension of an 11" x 12.5" sheet of white or cream studio matte board. Photos mounted on foam core or poster board will not be displayed.
- 5 Remove white border from the photo print prior to mounting. All single photos must be between 7" x 9" and 8" x 10" after trimming.
- 6 Photos must be mounted with the top edge of the print 1" below the top of the mount. The sides of the print must be equal distance from the two sides of the mount.
- 7 A full coverage permanent mount (spray adhesive recommended or heat mount) must be made. Each photo is handled numerous times (up to 25) throughout the judging, sorting, and display process.
- 8 To protect exhibits from dust and moisture, place mounted photo in protective plastic bag. Available at the Ext Office.
- 9 Improperly mounted photos, oversize or undersize photos or photos with the white borders not removed or lettering on the photo, will be awarded a ribbon one placing lower than the placing determined by the official judges.
- 10 Photographs taken with a digital camera and having no more adjustments than exposure, color intensity or correction, one click filter effects, red eye removal, cropping, dodging and burning should be entered in the standard color or black and white classes.
- 11 Digital Composite Image: Finished photo must be created from two or more original sources created by exhibitor. Photos will be judged on photographic merit as well as manipulation technique and process. Photo must be created from originals taken by the exhibitor. Exhibitor must include a second 11 x 12-1/2 matte board (Explanation Board) mounted with standard size prints of the original photos, 3 x 5 card(s) explaining what manipulation was done and a standard size print of the final photo. Optional, may include prints of editing steps. Photos showing editing steps may be layered. Please put name and Extension Unit on the front of the second board. Explanation Boards will be displayed as a group to explain and promote the class. Place both matte boards in the same protective plastic bag
- 12 The black and white class is for black and white prints only. Monochromatic prints, including sepia prints are considered color photos and must be entered in the appropriate color photo class.
- 13 Photos with special effects Special effects are done using in-camera and/or printing techniques. The original photo is mounted on one board, there may not be any additional photos. Examples include: zooming the lens during exposure, illusions, kaleidoscope, double exposure, et. In addition, neon and solarization are considered special effects.
- 14 Photos telling a story may use 2 boards.

### **Phase I Educational Photography Exhibit**

Exhibit may include posters, models, actual equipment, etc. Exhibitors are limited to 4 feet of the table space.

759 Jr. 7 - 9

760 Int. 10 - 13

761 Sr. 14 & up

### **Phase II Jr. 7 - 9**

762 One black and white photo

763 One color photo

764 Digital Composite Image

### **Phase III Int. 10 - 13**

766 One black and white photo

767 One color photo

768 Digital Composite Image

769 Photos with Special Effects

### **Phase IV Sr. 14 & up**

773 One black and white photo

774 One color photo

775 Digital Composite Image

776 Photos with Special Effects

## **Division F32 - Reading**

### **Phase I Junior**

784 Jr. 7 - 9

### **Phase II Int. 10 - 13**

785 Int. 10 - 13

### **Phase III Sr. 14 & up**

786 Sr. 14 & up

## **Division F33 - Self Determined**

- 1 Youth must be enrolled in Self-Determined
- 2 Exhibit work must pertain to the members Self-Determined project and not relate to any other 4-H project.

### **Phase I Jr.**

810 Jr. 7 - 9

### **Phase II Int.**

811 Int. 10 - 13

### **Phase III Sr.**

812 Sr. 14 & up

## **Division F34 - Shooting Sports**

- 1 Exhibits are open to educational or creative displays or promotional posters. Follow copyright laws as explained in the General Rules as you prepare your exhibit. Select durable materials to withstand State Fair conditions. Entries will prominently incorporate the 4-H Clover with KSRE co-branding and should include the Kansas 4-H Shooting Sports emblem. Failure to do so will penalize entry one ribbon color.
- 2 **Educational Display:** must be the standard tri-fold board ONLY, must not exceed standard tri-fold: 3'x4'; no additional table space available for promotional brochures or display items; content not to exceed display board borders. Failure to follow size limitations will penalize entry one ribbon color.
- 3 **Promotional Posters:** must be flat and no larger than 22"x30"; content not to exceed display board borders; Failure to follow size limitations will penalize entry one ribbon color. Posters will be displayed on wall.
- 4 **Notebooks** – No larger than 8 ½ x 11. THE EXHIBIT SIZE RULE WILL BE STRICTLY ENFORCED! Exhibits exceeding the size guidelines will be penalized one ribbon color.
- 6 EXHIBITORS MUST COMPLY WITH STATE AND FEDERAL LAWS AND KANSAS STATE FAIR MANAGEMENT POLICIES. No "live" ammunition containing propellant or explosive powders may be used in any display! An inert substitution must be used in lieu of powder and "live" ammunition, the substitution must be clearly described on the back of the poster, display or in a notebook. Please remember that neither the Kansas State Fair nor the department of 4-H Youth Development, Kansas State University Research and Extension are liable for the loss or damage of any personal property included as part of your poster, display or notebook.
- 7 Name, county or district, age and year in project should be on the front of the poster, display or notebook.



- 8 Exhibits will only be accepted from Extension Units with 4-H Certified Shooting Sports Programs.
- 9 Exhibits will not be accepted if they are related to reloads.

### **Phase I Educational**

- 813 Educational Display
- 814 Promotional
- 815 Notebooks

### **Phase II Pellet Gun**

- 816 Jr. 7 - 9
- 817 Int. 10 - 13
- 818 Sr. 14 & up

### **Phase III BB Gun**

- 819 Points 300-400 Purple
- 820 Points 200-299 Blue
- 821 Points 0-199 Red

### **Phase IV Small Bore**

- 822 Jr. 7 - 9
- 823 Int. 10 - 13
- 824 Sr. 14 & up

## **Division F35 Space Tech - Astronomy**

- 1 Each exhibitor may enter one exhibit per class. Exhibit must have been completed during the current 4-H year.
- 2 Telescopes entered in this division may be built from a kit or by original design. Pre-finished telescopes which require no construction or painting are not allowed.
- 3 Telescopes are limited to no more than six feet in length. They must be placed on a stationary stand that does not allow the telescope to roll and/or fall over. The stand cannot extend past two feet in length or width.
- 4 Each telescope exhibit must include a "4-H Astronomy Exhibit Information Form," which should be attached to the outside of a 10" x 13" manila envelope. You must also include construction plans (or a photocopy) of the telescope and place it inside the manila envelope.

- 5 Two photographs showing telescope construction and operation are required. Photographs should be mounted on one side of an 8 ½" x 11" page. A brief caption should accompany each photograph. Place photos in the 10" x 13" manila envelope.
- 6 The telescope must be properly assembled and painted with a smooth and uniform finish. Decals, if used, should be attached smooth and tight.
- 7 Telescopes designed by the exhibitor must be original, not a modification of an existing kit.
- 8 Educational displays should be creative and showcase something specific you have learned in the Astronomy project during the current 4-H year. Follow copyright laws, as explained in the General Rules as you are preparing your exhibit.
- 9 Educational displays are limited to a 2' x 3' tri-fold display board.
- 10 Exhibitor's name, county or district, age, and year(s) in project must be tagged or labeled in a prominent location on the telescope stand, educational display, notebook, and/or poster.

### **Phase II Telescopes**

- 603 Telescope from kit
- 604 Original design

## **Division F36 Space Tech – Computers**

- See Kansas State Fair Book for complete rules.
- 605 Computer program, application, app, script, or coded system that is new and unique (not merely a file run in a program, such as a 'word document' or a picture drawn in 'Microsoft Paint.')
  - 606 Computer presentation (power point, web page/site, animated graphics, etc.)
  - 607 Single computer system (web server, database server, etc.)
  - 608 Networked system consisting of two or more computers.
  - 609 Chip system- a small (4"X4"X4") programmed physical device that accomplishes a specific task.

## **Division F37 Space Tech - Robotics**

See Kansas State Fair Book for complete rules.

### **Phase I Novice 1 or 2 Years in Robotics**

- 551 Robot made from a purchased kit.
- 552 Robot designed and constructed by exhibitor.  
The robot must not be a mere modification of an existing robot kit or plan.
- 553 Programmable robot made from a purchased kit.

### **Phase II Int. 3 to 4 Years in Robotics**

- 561 Robot made from a purchased kit.
- 562 Robot designed and constructed by exhibitor.  
The robot must not be a mere modification of an existing robot kit or plan.
- 563 Programmable robot made from a commercial (purchased) kit.

### **Phase III Prof 4 or More Years in Robotics**

- 571 Robot made from a commercial (purchased) kit.
- 572 Robot designed and constructed by exhibitor.  
The robot must not be a mere modification of an existing robot kit or plan.
- 573 Programmable robot made from a commercial (purchased) kit.

## **Division - F38 Space Tech - Rocketry**

See Kansas State Fair Book for complete rules.

### **Phase II Jr. 7 - 9**

- 794 Rocket made from kit - include plan
- 795 Rocket designed by exhibitor, not merely a modification of an existing rocket kit, include an original plan
- 796 Flown Rocket with notebook

### **Phase III Int. 10 - 13**

- 798 Rocket made from kit - include plan
- 799 Rocket designed by exhibitor, not merely a modification of an existing rocket kit, include original plan
- 801 Flown Rocket with notebook

### **Phase IV Sr. 14 & up**

- 802 Rocket made from kit - include plan
- 803 Rocket designed by exhibitor, not merely a modification of an existing rocket kit, include original plan
- 804 Flown Rocket with notebook
- 805 Mid Power Rocketry
- 806 High power rocket made from kit or original

## **Division F39 Space Tech – Unmanned Aerial Systems**

See Kansas State Fair Book for complete rules.

### **Junior 9-13**

- 810 Unmanned Aerial System designed and constructed by exhibitor that is operated by a remote controlled device. The UAS must not be a mere modification of an existing kit or plan. You may not exhibit a UAS that is purchased off the shelf in this class.
- 811 Practical application of an Unmanned Aerial System constructed from a commercial (purchased) kit. This includes the UAS, plus one or more of the following: video, notebook, poster, display board, etc. This class is separate from educational exhibits. A tangible use would be mapping Russian olive trees, eroded soils, and bindweed in fields, etc. There are also many other non-agricultural UAS uses that would be appropriate for this class.

### **Senior 14 & up**

- 812 Unmanned Aerial Systems designed and constructed by exhibitor that is operated by a remote controlled device. The UAS must not be a mere modification of an existing kit or plan. You may not exhibit a UAS that is purchased off the shelf in this class.
- 813 Practical application of an Unmanned Aerial System constructed from a commercial (purchased) kit. This includes the UAS, plus one or more of the following: video, notebook, poster, display board, etc. This class is separate from educational exhibits. A tangible use would be mapping Russian olive trees, eroded soils, and bindweed in fields, etc. There are also many other non-agricultural UAS uses that would be appropriate for this class.

## **Division F40 – Space Tech Educational Exhibits – Posters, Notebooks & Display Boards**

See Kansas State Fair Book for complete rules.

### **Phase I Jr. 7-9**

833 Jr. 7 – 9

### **Phase II Int. 10-13**

834 Int. 10 - 13

### **Phase III Sr. 14 & Up**

835 Sr. 14 & up

## **Division F41 - Wildlife**

- 1 Types of exhibits in this division are open to educational or creative displays, educational posters or notebooks. Follow copyright laws as you are preparing your exhibit.
- 2 **EXHIBITORS MUST COMPLY WITH STATE AND FEDERAL LAWS.** It is illegal to possess threatened or endangered wildlife, or the feathers, nests, or eggs of non-game birds. Game birds and game animals taken legally during an open season may be used. The use of live wild animals in educational exhibits are prohibited.
- 3 Flat poster board or foam board no larger than 22" x 28". Maximum tri-fold size is 3' x 4'.

### **Phase I Jr.**

826 Jr. 7 - 9

### **Phase II Int.**

827 Int. 10 - 13

### **Phase III - Sr. 14 & up**

828 Sr. 14 & up

## **Division F42 - Woodworking**

- 1 The plan from which it was constructed must be with the article exhibited. The plan may be a photocopy, the actual pattern, or a scale drawing. It must be complete and accurate to the extent that a duplicate article could be built using the plan as a guide. Please note: a set of step by step instructions is not a plan.
- 2 Projects with missing or insufficient plans will be lowered one ribbon placing.
- 3 Projects that have unsecured glass, i.e., glass shelves, glass top of a coffee table, etc. should not be brought to the fair. Glass that is secured in the project, i.e., glass front of a gun case or

cabinet, etc., is permissible since it cannot be easily removed.

- 4 The entry card, plans and all other paperwork should be secured to the project in some manner. It is recommended to use a zip top plastic bag with a hole punched through it and using string to tie this to the exhibit.
- 5 Refinished/repaired furniture should be exhibited in Home Environment Division Single Exhibit not this division.
- 6 Projects made from pre-cut kits are not allowed
- 7 In judging woodwork articles, consideration will be given to: Workmanship, including accuracy to the plan; Design; Choice of wood; Suitability and quality of finish; and Usefulness.
- 8 Firearms and weapons are not to be entered or exhibited at the in the Kansas 4-H Youth Development Department.

### **Phase I Educational Woodworking**

Exhibit may include posters, models, actual equipment, etc. Poster must not be larger than 22" x 28". Maximum display size is a 2' x 3' tri-fold display board.

833 Jr. 7 - 9

834 Int. 10 - 13

835 Sr. 14 & up

### **Phase II Jr. 7 - 9**

836 Woodwork article for farm or shop use

837 Lawn furniture

838 Household furniture

839 Other wood work. Articles not included in above classes.

### **Phase III Int. 10 – 13**

840 Woodwork article for farm or shop use

841 Lawn furniture

842 Household furniture

843 Other woodwork. Articles not included in above classes.

### **Phase IV Sr. 14 & up**

845 Woodwork article for farm or shop use

846 Lawn furniture

847 Household furniture

848 Other woodwork. Articles not included in above classes

# OPEN CLASS

## Livestock

**Entry Form Entries Must Be Postmarked by July 1**

Pre-entries are only required in the departments listed below. Separate entries must be made for each department and mailed to the listed Superintendent. When bringing your animals to the fair it is required that they enter the fairgrounds through the "Veterinary Check Station."

**All Open Class send entries to the Division Superintendents listed below:**

Beef, Beef or Dairy Bucket Calf, Dairy ..... Matt George, 12078 Rooks Road, Oswego, KS 67356  
Goats ..... Louis Willems, 1075 19000 Road, Parsons, KS 67357  
Sheep ..... David Newby, 210 N Ohio St, Oswego, KS 67356  
Swine ..... Shelby Phillips, 1508 15500 Road, Altamont, KS 67330  
Dairy Goats ..... Carolyn Nelson 3057 Lyon Rd, Edna, KS 67324

Name \_\_\_\_\_

Species \_\_\_\_\_

Number of head that need pens or stalls \_\_\_\_\_

Phone # \_\_\_\_\_

Class Name and # \_\_\_\_\_

# OPEN CLASS

## Poultry and Rabbits

**Poultry Entries Must Be Postmarked by June 15**

**Rabbit Entries Must Be Postmarked by July 1**

Name \_\_\_\_\_

Age Jan 1<sup>st</sup> \_\_\_\_\_ / Open \_\_\_\_\_

Phone Number \_\_\_\_\_

Class #

Class Name

Breed

ID or Tattoo#

Class #	Class Name	Breed	ID or Tattoo#

Poultry .....

Brad & Jeanette Shields, 4316 W. Main, Parsons, KS 67357

Rabbits .....

Brenda Cooper, 743 1000 Road, Edna, KS 67342

# 4-H Poultry Declaration Form

Poultry Entries Must Be Postmarked or emailed by June 15

Email: [jshields@usd447.org](mailto:jshields@usd447.org)

Name \_\_\_\_\_ 4-H Club \_\_\_\_\_

Age Jan 1<sup>st</sup> \_\_\_\_\_ Phone Number \_\_\_\_\_

Number of Birds          Type/Class          Breed          Gender

Number of Birds	Type/Class	Breed	Gender

Poultry .....Brad & Jeanette Shields, 4316 W. Main, Parsons, KS 67357

## Online Fair Information

Fair Entry

<https://www.fairentry.com/Fair/SignIn/2710>

Labette County Fair Website

<http://www.labettecountyfair.com/>

Online Fair Book, schedule

<http://bitly.com/LBFairInfo>

Labette County Fair Facebook Page

<https://www.facebook.com/LabetteCountyFair>