

**Allen, Bourbon, Cherokee, Crawford,  
Labette, Montgomery, Neosho,  
Wilson, & Woodson Counties**



# **Guidelines for 4-H Day**

**All 4-H members are encouraged to  
participate!**

## County Responsibilities

**Counties are responsible for obtaining a qualified judge for their respective areas and any equipment needed to facilitate their assigned rooms.**

### **Cherokee County**

**Volunteer Badges and Manage Officials Room (i.e. ribbons, keeping of official placings), pay equal portion of expenses**

### **Southwind District**

**Dance & Talent Judge/Room Monitors, Host County: Scheduling, Finances, Facilities, Judges Folders, pay equal portion of expenses and all necessary equipment for room (i.e. easels) Model Meeting Judge/Room Monitor, pay equal portion of expenses and all necessary equipment for room (i.e. easels)**

### **Wildcat District**

**Public Presentations Judges/Room Monitor, bring necessary equipment (i.e. easels), pay equal portion of expenses**

### **Wildcat - Fredonia**

**Music Judges/Room Monitor, Pay equal portion of expenses, bring all necessary equipment for room (i.e. easels)**

# Table of Contents

<b>Objectives .....</b>	<b>X</b>
<b>Event Guidelines .....</b>	<b>1</b>
<b>Public Presentations.....</b>	<b>2</b>
<b>Model Meeting.....</b>	<b>3 – 4</b>
*** <b>Chart of Permissible Motions .....</b>	<b>5</b>
<b>Talent / Novelty.....</b>	<b>6</b>
<b>Music .....</b>	<b>7</b>
<b>Sr. Public Speaking Score Card.....</b>	<b>8</b>
<b>Jr. Public Speaking (Talk) Score Card .....</b>	<b>9</b>
<b>Demonstration/Illustrated Talk Score Card...</b>	<b>10</b>
<b>Video Presentation .....</b>	<b>11</b>
<b>Reading Score Card .....</b>	<b>12</b>
<b>Model Meeting Score Card .....</b>	<b>14</b>
<b>Dance Score Card .....</b>	<b>15</b>
<b>One-Act Play / Skit Score Card.....</b>	<b>16</b>
<b>Talent / Novelty Score Card .....</b>	<b>17</b>
<b>Music Score Card.....</b>	<b>18</b>

## Objectives

# Guidelines for 4-H Day

*To present a  
favorable image to  
the public and  
promote  
4-H.*

1. To demonstrate the values of the 4-H and Youth program through public presentation and evaluation of:
  - *demonstrations and illustrated talks*
  - *talks*
  - *meeting procedures*
2. To provide additional opportunity for 4-H'ers to participate in music and drama, and to share their talents.
3. To provide opportunity for fellowship and wider acquaintance among 4-H members
4. To exchange information regarding Animal Sciences, Family Living, Individual and Community Resources, Natural Resources, and Plant and Mechanical Sciences.
5. To present a favorable image to the public and promote 4-H.

**Age is determined by Age of 4-H members on January 1, of the current 4-H year.**

Sr. Division – 13 and older  
Jr. Division – 12 and younger

**When there is an Intermediate Division (Demonstrations, Illustrated Talks, Readings) age divisions will be Jr. 7-9; Inter. 10-13; Sr. 14 & older.**

AGE of the oldest participant in a group will determine if the group entry is a Jr. or Sr. group. Example: If one youth is 14 or older and the rest are 11 and younger, the group will compete in the Sr. division. **No cloverbuds may participate at Regionals.**

### SPECIAL NOTES:

- ❖ Participants should dress appropriately. This should be considered a dress-up event.
- ❖ All entries will receive Top Blue/Purple, Blue, Red or White ribbon rating, using the Danish Ribbon System.
- ❖ Regional Results will be announced at the completion of each division at the location of that division.
- ❖ Purples will only be awarded to those designated as a Regional Qualifier. At Regionals, Purples will be awarded as specified on Page 1 of the "Guidelines."
- ❖ *It is the option of the agents or judges to change entries from one section to another section which they deem as more appropriate based on the major theme or intent of the entry.*

# 4-H Day Event Guidelines

Section	Event	<b>**Regional** Qualification/ Number of Top Blues for County &amp; Regionals</b>	<b>4-H Participants</b>	<b>Maximum Time Allowed</b>
<b>I. Public Presentations</b>	<b>Speech</b> Sr. Public Speaking	2	1 only	15 minutes
	Jr. Public Speaking (talk)	2	1 only	7 minutes
	<b>Demonstration/ Illustrated Talk</b> Sr. Division (14 & older)	2	1 or 2	15 minutes
	Int. Division (10-13 yrs.)	2	1 or 2	10 minutes
	Jr. Division (7-9 yrs.)	2	1 or 2	10 minutes
	<b>Multi-Media Video Presentation</b> One Division	2	1 or 2	10 minutes
	<b>Reading</b> Sr. Division	2	1	5 minutes
	Int. Division	2	1	5 minutes
	Jr. Division	2	1	5 minutes
<b>II. Model Meetings</b>	<b>Model Meetings</b>	1	Any number of 4-H members plus adult leaders	20 minutes
<b>III. Talent Dance</b>	<b>Folk Dance</b> (Line, Circle, Polka, Square) Sr. Division	1 group 1 group	No limit No limit	5 minutes 5 minutes
	Jr. Division			
	<b>Classic Dance</b> (Tap, Ballet, interpretive, individual, couple) Sr. Division	1 group 1 group	No limit No limit	5 minutes 5 minutes
	Jr. Division			
<b>Dramatics</b>	<b>Skits/Plays</b> One Division	1 group	No limit	20 minutes
<b>Novelty</b>	<b>Novelty</b> (gymnastics, talent, karaoke, etc.) Sr. Division	1 Individual or Group 1 Individual or Group	No limit	5 minutes
	Jr. Division		No limit	5 minutes
<b>IV. Music</b>	<b>Chorus</b> One Division	1 group	6 or more	2 numbers
	<b>Vocal Ensemble</b> One Division	1 group	2 to 5	up to 2 numbers
	<b>Vocal Solo</b> Sr. Division	1	1	1 number
	Jr. Division	1	1	1 number
	<b>Band or Orchestra</b> One Division	1 group	6 or more	2 numbers
	<b>Instrumental Ensemble</b> One Division			
		1 group	2 to 5	up to 2 numbers
	<b>Instrumental Solo</b> Sr. Division	1	1	1 number
	Jr. Division	1	1	1 number

## Public Presentations

<b>Sr. Public Speaking</b>	Public speaking is intended to assist older, (13 years and older) more experienced members further develop confidence and skill in speaking before an audience. Talks are original. Visuals may be used. One or two note cards are suggested. <b>Outline should be provided for the judge.</b> Maximum time limit is 15 minutes. Each county may enter two (2) speeches from this section in the regional club day.
<b>Jr. Public Speaking</b>	Talks are intended for 4-H'ers, 12 years of age and younger, to gain confidence in expressing themselves before an audience. They may tell of their actual project experiences. Visuals may be used. Maximum time limit is 7 minutes. Each county may enter two (2) talks from this section in the regional club day.
<b>Demonstrations (Jr., Int., Sr. Divisions)</b>	Demonstrations involve doing or making something while giving an explanation. It uses actual items, supplies, equipment, people or animals while going through a process. There is usually a finished product to show.
<b>Illustrated Talks (Jr., Int., Sr. Divisions)</b>	Illustrated Talks is a presentation that tells how something is done. With an illustrated talk you show pictures, charts, models, equipment and other types of visual aids. The purpose is to teach the audience.
<b>Reading (Jr., Int., Sr. Divisions)</b>	Reading, this may be a musical, dramatic, interpretive, humorous or other type of reading. The presentation should be one that can be done in 5 minutes or less. Each county may enter two Sr. Division, two Int. Division and two Jr. Division from this section at the regional 4-H day. Readings need not be memorized. <b>All participants must have one original of their piece to be given to the judges for them to view while judging.</b>
<b>Video Presentation (One Age Division)</b>	Youth are encouraged to create a video using any outlet they choose. Video must be created and played for judge by participant. All videos should be uploaded to YouTube to eliminate compatibility issues. Because this is a new category, only one age division will be offered. <b>Participants are responsible for their own electronic equipment or ensuring presentation is compatible with projector and laptop provided. Presentation may be given by 1 or 2 4-H members.</b>

**Special Note:** *Please follow copywrite laws when participating in 4-H Day. Use of brand names and trademarks are discouraged.*

## Model Meeting

### Model Meeting

The 4-H model meeting has been used successfully as a device for teaching 4-H'ers proper meeting procedures. Competition between clubs and counties has been used to encourage 4-H youth in their efforts to add zest to the activity.

### Model Meeting Suggested Guidelines

1. *The group may be composed of any number of 4-H'ers and adult leaders. Each county may enter one model meeting in regional club day.*
2. *Twenty (20) minutes are allowed for a model meeting. Time divisions for a model meeting will usually fall within these limits: Opening ceremony and business, 12 to 14 minutes; recreation, 4 to 5 minutes; and closing ceremony and announcements, 2 minutes.*
3. *Roll call is part of the meeting. Special parliamentary problems may be used in the 4-H day; the decision may be made locally or by the Regional 4-H Day planning committee.*
4. *Recreation may be at any time during the meeting. Some clubs prefer to have their recreation at the start of the meeting rather than the end.*
5. *The group will be required to complete the following four (4) parliamentary practices. A ten (10) point deduction will be made from the group's score for each practice not successfully completed.*
  - a. *Make a Main Motion*
  - b. *Motion to Adjourn*
  - c. *Point of Order*
  - d. *Amend*
6. *The group will also conduct business using two (2) of the Permissible Motions (assigned by year). This will be the same assignment for County and Regional 4-H Day. A ten (10) point deduction will be made from the group's score for each practice not successfully completed.*

### Model Meeting Resource

"Parliamentary Practice for 4-H Club" County Extension Office  
"The Meeting Will Come To Order" County Extension Office

### Score Card Explanation

**Note the four main divisions of the model meeting scorecard and the relative importance give to each division. Twenty minutes will be allowed for a model meeting.**

**Minutes and Agenda do not need to be turned in to the judge before or after the meeting.**

## Model Meeting (continued)

### Score Card Explanation

#### (Business)

**Business:** Follow the order of business as given in the 4-H Secretary's Record Book.

Plan the business meeting to display 4-H'ers skills in conducting a meeting and their ability to use correct parliamentary procedure. There will not be time for lengthy discussion of motions. The parliamentary procedures used should expedite, not obstruct business. Naturalness and alertness are as important in the business meetings as in the program.

Reports should give interesting, valuable information. They should be complete, but concise.

### Score Card Explanation

#### (Ceremonies)

**Ceremonies:** There should be one major ceremony such as initiation, installation, placing seal on the charter, older 4-H'er "graduation", leadership recognition, citizenship, or other ceremony in addition to routine opening and closing ceremonies. Ceremonies should be well done and impressive. Originality is desirable, but it is more important to have a ceremony be meaningful and impressive. Ceremonies may be used where appropriate in the meeting.

### Score Card Explanation

#### (Attitude)

**Attitude:** Naturalness, alertness, enthusiasm, and teamwork are desired. The presentation should give the impression of an actual 4-H meeting. Look at and talk to 4-H'ers, not to the audience.

Recreation and Songs should display participation from the membership and adapted to the age of the group, while teaching teamwork.

The seating arrangement may be as desired for the best hearing, seeing, participating, and effective use of space.

### Score Card Explanation

#### (Leaders)

**Leaders:** Participation in the meeting should be done as the leader(s) normally do. They need not answer roll call. Advice and counsel will be in order and may include announcements and reports.



## Chart of Permissible Motions

Motion / Year Used	Second Required	Debatable	Amendable	Vote Required	Reconsider
<b>Privileged Motions</b>					
Fix the Time to Which to Adjourn ~ <b>2024</b>	Yes	No	Yes	Majority	Yes
<b>Adjourn ~ Required</b>	Yes	No	No	Majority	No
Recess ~ 2025	Yes	No	Yes	Majority	No
Raise a Question of Privilege ~ <b>2028</b>	No	No	No	Chair Grants	No
Call for the Orders of the Day ~ 2027	No	No	No	No vote, demand	No
<b>Subsidiary Motions</b>					
Lay on the Table ~ 2029	Yes	No	No	Majority	Neg. only (3)
Previous Question ~ <b>2021</b>	Yes	No	No	2/3	Yes
Limit or Extend Limits of Debate ~ 2027	Yes	No	Yes	2/3	Yes
Postpone to a Certain Time (or Definitely) ~ 2026	Yes	Yes	Yes	Majority	Yes
Commit or Refer ~ <b>2022</b>	Yes	Yes	Yes	Majority	Yes
<b>Amend ~ Required</b>	Yes	Yes (1)	Yes	Majority	Yes
Postpone Indefinitely ~ <b>2023</b>	Yes	Yes	No	Majority	Affirm. Only
<b>Main Motion ~ Required</b>	Yes	Yes	Yes	Majority	Yes
<b>Incidental Motions</b>					
Appeal ~ 2025	Yes	Yes (1)	No	Majority	Yes
Division of the Assembly ~ 2029	No	No	No	No vote, demand	No
<b>Division of a Question ~ 2020</b>	Yes	No	Yes	Majority	No
Objection to the Consideration of a Question ~ 2028	No	No	No	2/3	Neg. Only
Parliamentary Inquiry ~ 2026	No	No	No	Chair answers	No
<b>Point of Order ~ Required</b>	No	No	No	Normally no vote, Chair rules	No
Suspend the Rules ~ <b>2021</b>	Yes	No	No	(2)	No
<b>Withdraw a Motion ~ 2020</b>	No (3)	No	No	Majority (3)	Neg. Only
<b>Motions That Bring A Question Again Before The Assembly</b>					
Reconsider ~ <b>2022</b>	Yes	Yes (1)	No	Majority	No
Rescind ~ <b>2024</b>	Yes	Yes	Yes	Maj. with notice, or maj. of membership (3)	Neg. only
Take from the Table ~ <b>2023</b>	Yes	No	No	Majority	No

(1) If applied to a debatable motion

(2) Rules of Order – 2/3 vote, standing rules 2/3 majority vote

(3) Refer to *Robert's Rules of Order Newly Revised* (10th edition) for rule(s)

## Talent

### Dance

The kind of music is the choice of the group. A tape or live music may be used. It is suggested that each group be limited to one dance or 5 minutes performing time. Each county may enter one Senior group and one Junior group at regional 4-H day.

**Folk Step Dance:** This may be a circle dance, line dance, polka, square, etc. It is suggested that each group be limited to one dance or to 5 minutes performing time. Each county may enter one Senior group and one Junior group at regional 4-H day.

**Classic Dance:** This may be a tap dance, ballet, interpretive, acrobatic dance, or other type of dance done by an individual or by a group. It is suggested that participants be limited to one dance of 5 minutes performing time. Each county may enter one Senior group and one Junior group at regional 4-H day.

### Dramatics

**Play/Skit:** This section is designed for original plays or skits written by 4-H members or other amateurs. Any size group may participate. Original plays and skits should not exceed 20 minutes. Each county may enter one group at regional 4-H day.

The curtain may be dropped to denote the passing of time. A change of setting is not permitted during the drop of the curtain.

***Note royalty fees if applicable!***

*If a royalty play is used, the group must be responsible for the royalty, receipt for the payment of which must be given to the judges before the play is presented. Failure to comply with this rule will be considered as automatic withdrawal.*

- The maximum time allowed shall be 20 minutes from time of the rise of the first curtain to the drop of the final curtain.
- Each group will be responsible for all scenery, property and effects.
- On most stages, all plays will use the same drapes as a background.
- A maximum of 15 minutes may be used by a county to set the stage for its play.
- No play is barred because of previous presentations of 4-H events.
- Each county may enter one group at Regional 4-H Day.
- No combustible materials allowed (i.e. hay)

### Novelty

This is a miscellaneous grouping that may include talent such as novelty numbers, karaoke, pantomime, puppets, gymnastics, ventriloquist acts, or other types of talent. An individual or group may participate. A time limit of 5 minutes is suggested. Each county may enter one group at regional 4-H day.

## **Music**

**All participants must have one original of their piece(s) to be given to the judges for them to view while judging. Measures must be numbered.**

- |                          |   |
|--------------------------|---|
| <b>Chorus</b>            | <ol style="list-style-type: none"><li>1. A chorus may be composed of 6 or more 4-H members.</li><li>2. Each group will sing two numbers of their own choosing.</li><li>3. Copy of selections will be given to the judges prior to performing.</li><li>4. Singing may be with or without accompanist.</li><li>5. The director and the accompanist need not be 4-H member, but they cannot sing with the group unless they are 4-H members.</li><li>6. Selections should be memorized.</li><li>7. Each county may enter one group at the regional club day.</li></ol>   |
| <b>Vocal Ensemble</b>    | <ol style="list-style-type: none"><li>1. Group may be composed of 2 to 5 4-H members, not including the accompanist.</li><li>2. Each group will sing up to two numbers of their own choosing.</li><li>3. Copy of selections will be given to the judges prior to performing.</li><li>4. Accompanist need not be a 4-H member.</li><li>5. Selections should be memorized.</li><li>6. Each county may enter one group at the regional club day.</li></ol>   |
| <b>Vocal Solo</b>        | <ol style="list-style-type: none"><li>1. Participant will sing one number.</li><li>2. Copy of selection is to be given to judges prior to performing.</li><li>3. Accompanist need not be a 4-H member.</li><li>4. Selection should be memorized.</li><li>5. Each county may enter one (1) Senior Division and one (1) Junior Division group from this section at the regional club day.</li></ol>   |
| <b>Band or Orchestra</b> | <ol style="list-style-type: none"><li>1. Group may be composed of 6 or more 4-H members.</li><li>2. Each group will play two numbers of their own choosing.</li><li>3. Copy of conductor's scores will be given to the judges before playing.</li><li>4. The director need not be 4-H member, but they cannot sing with the group unless they are 4-H members.</li><li>5. Each county may enter group at the regional club day.</li></ol>   |
| <b>Inst. Ensemble</b>    | <ol style="list-style-type: none"><li>1. Group may be composed of 2 to 5 4-H members, not including the accompanist.</li><li>2. Each group will play up to two numbers of their own choosing.</li><li>3. Copy of selections will be given to the judges prior to performing.</li><li>4. The instrumentation should include only recognized instruments of the band or orchestra.</li><li>5. Accompanist need not be a 4-H member where the piano is for accompaniment only, as for a trumpet trio. The pianist must be a 4-H member when the piano is one of the instruments as in a string trio or similar group.</li><li>6. Each county may enter at the regional club day.</li></ol> |
| <b>Instrumental Solo</b> | <ol style="list-style-type: none"><li>1. Participant will play one number.</li><li>2. Copy of selection is to be given to judges prior to performing.</li><li>3. Accompanist need not be a 4-H member.</li><li>4. Each county may enter one (1) Senior Division and one (1) Junior Division group from this section at the regional club day.</li></ol>   |

# Score Card for Public Speaking (Contestants 13 and older)

**County** \_\_\_\_\_ **Club** \_\_\_\_\_

**Name** \_\_\_\_\_ **Age** \_\_\_\_\_

**Title of Talk** \_\_\_\_\_

*Time:*  
*Finish* \_\_\_\_\_  
*Start* \_\_\_\_\_  
*Total* \_\_\_\_\_

Time not to exceed 15 minutes

Points to Consider (points)	Judges Comments
<b>Material</b> <ul style="list-style-type: none"> <li>Outline turned in</li> </ul> 15	
<b>Organization</b> 25	
<b>Language and Voice</b> 10	
<b>Fluency</b> 15	
<b>Pronunciation and Articulation</b> 10	
<b>Eye Contact and Articulation</b> 15	
<b>Appearance</b> 10	

**Final Rating** \_\_\_\_\_

## Score Card for Project Talks

(Contestants 12 years of age and younger)

**County** \_\_\_\_\_ **Club** \_\_\_\_\_

Name \_\_\_\_\_ Age \_\_\_\_\_

Time: \_\_\_\_\_  
Finish \_\_\_\_\_

**Title of Talk** \_\_\_\_\_

Start \_\_\_\_\_  
Total \_\_\_\_\_

Time not to exceed 7 minutes

Points to Consider (points)	Judges Comments
<b>Subject Matter</b> Worthwhile and practical Related to 4-H project Information accurate, compete And up-to-date.        40	
<b>Appearance</b> Well groomed Good posture        10	
<b>Presentation</b> Attention gained in introduction Voice natural, words distinct Poised, friendly, confident Originality shown Convincing, interest held Visual aids, (if used) – neat, attractive, easily seen effectively used. Well organized, words well chosen, Not memorized Personal experience related. Important points stressed in summary        50	

**Final Rating** \_\_\_\_\_

# Demonstration – Illustrated Talk Score Card

## (Jr., Int., and Sr. Division)

**County** \_\_\_\_\_ **Club** \_\_\_\_\_ *Time:* \_\_\_\_\_  
**Name** \_\_\_\_\_ **Age** \_\_\_\_\_ *Finish* \_\_\_\_\_  
**Title of Talk** \_\_\_\_\_ *Start* \_\_\_\_\_  
*Total* \_\_\_\_\_

Time not to exceed 10 min. for Jr. & Int. and 15 min. for Sr.

Points to Consider (points)	Judges Comments
<b>Introduction</b> Interesting, short, gain attention <div style="text-align: right;">10</div>	
<b>Appearance</b> Dress suitable for work being done, well groomed, good posture <div style="text-align: right;">10</div>	
<b>Presentation</b> Voice natural, words distinct Poised, friendly, confident Time and material well used Originality shown Convincing, interest held Well organized, words well chosen Skillful workmanship, if team, good teamwork Work and talk coordinated Plain view of audience Table, neat and orderly <div style="text-align: right;">30</div>	
<b>Subject Matter</b> Important points emphasized Information accurate and complete Information usable by others Worthwhile and practical Suitable for age and ability level of participant <div style="text-align: right;">30</div>	
<b>Visuals/Equipment</b> Charts, posters easily read Suitable for work done <div style="text-align: right;">10</div>	
<b>Summary</b> Important points stressed Finished product displayed (if there is one) Questions answered satisfactorily Closing definite, table left neat <div style="text-align: right;">10</div>	

**Final Rating** \_\_\_\_\_

# Video Presentation Score Card

## (One Age Division)

**County** \_\_\_\_\_ **Club** \_\_\_\_\_

**Name(s)** \_\_\_\_\_ **Age** \_\_\_\_\_

**Title of Talk** \_\_\_\_\_

*Time:* \_\_\_\_\_

*Finish* \_\_\_\_\_

*Start* \_\_\_\_\_

*Total* \_\_\_\_\_

Time not to exceed 10 min.

Points to Consider (points)	Judges Comments
<b>Introduction</b> Interesting, short, gain attention <div style="text-align: right;">10</div>	
<b>Appearance</b> Dress suitable for work being done, well groomed, good posture <div style="text-align: right;">10</div>	
<b>Presentation</b> Voice natural, words distinct Poised, friendly, confident Time and material well used Originality shown Convincing, interest held Well organized, words well chosen Skillful workmanship, if team, good teamwork Work and talk coordinated Plain view of audience Table, neat and orderly <div style="text-align: right;">30</div>	
<b>Subject Matter</b> Important points emphasized Information accurate and complete Information usable by others Worthwhile and practical Suitable for age and ability level of participant <div style="text-align: right;">30</div>	
<b>Summary</b> Important points stressed Finished product displayed (if there is one) Questions answered satisfactorily Closing definite, table left neat <div style="text-align: right;">10</div>	

**Final Rating** \_\_\_\_\_

# Reading Score Card (Jr., Int., and Sr. Division)

County \_\_\_\_\_ Club \_\_\_\_\_

Name \_\_\_\_\_ Age \_\_\_\_\_

Title of Talk \_\_\_\_\_

Time: \_\_\_\_\_

Finish \_\_\_\_\_

Start \_\_\_\_\_

Total \_\_\_\_\_

Time not to exceed 5 minutes

Points to Consider (points)	Judges Comments
<b>Choice of Material</b> Suitable for age & occasion 15	
<b>Eye Contact and Projection</b> Voice natural, words distinct Poised, friendly, confident Time and material well used 15	
<b>Language and Voice</b> Was the interpretation of the reading good 20	
<b>Fluency</b> 20	
<b>Pronunciation and Articulation</b> 20	
<b>Appearance</b> 10	

**Final Rating** \_\_\_\_\_



# Model Meeting Score Card

County \_\_\_\_\_  
Club \_\_\_\_\_

Time: \_\_\_\_\_  
Finish \_\_\_\_\_  
Start \_\_\_\_\_  
Total \_\_\_\_\_

**Time not to exceed 20 minutes**

Points to Consider (points)	Judges Comments
<b>Business</b> <i>Parliamentary Skills (20)</i> Order of business, making and carrying through motions, reports of committees and correct handling of parliamentary problems.  <i>Officer Reports (20)</i> Excellence of oral reports made by secretary, treasurer, reporter, county council representative, and other officers.  40	
<b>Ceremonies</b> Opening and closing, use of 4-H Pledge, flag salute, motto, creed, initiation or installation ceremony, attaching seal to charter, leaders' recognition, citizenship ceremony, and any other suitable ceremonies.  20	
<b>Attitude</b> Naturalness of meeting – not staged. Response, enthusiasm, dispatch, attentiveness and posture. Includes Recreation and Song, demonstrate group involvement and teach teamwork.  10	
<b>Leader's Participation</b> Brief reports, statements and advice.  10	
<b>Parliamentary Practices</b> <i>Required Topics</i> <ul style="list-style-type: none"> <li>➤ <i>Make a Motion</i></li> <li>➤ <i>Motion to Adjourn</i></li> <li>➤ <i>Point of Order</i></li> <li>➤ <i>Amend</i></li> </ul>	<b>Ten (10) points each</b> <i>Additional Topics</i> <ul style="list-style-type: none"> <li>➤ Division of Question</li> <li>➤ Withdraw a Motion</li> </ul>
Additional Comments: (or on back, if needed)	

**Final Rating** \_\_\_\_\_

# Dance Score Card

**County** \_\_\_\_\_ **Club** \_\_\_\_\_

**Name** \_\_\_\_\_ **Age** \_\_\_\_\_

**Title or Talent** \_\_\_\_\_

**Number of Participants** \_\_\_\_\_

*Time:*

*Finish* \_\_\_\_\_

*Start* \_\_\_\_\_

*Total* \_\_\_\_\_

Time not to exceed 5 minutes

Points to Consider (points)	Judges Comments
<b>Knowledge</b> Fundamentals (25) Type of figures (15)  40	
<b>Ability &amp; Coordination</b> Follow calls or directions (25) Timing (15)  40	
<b>Appearance</b> Costuming (originality) (5) Style (footwork, position, carriage, enjoyment) (15)  20	

**Final Rating** \_\_\_\_\_

# One-Act Play / Skit Score Card

County \_\_\_\_\_ Age \_\_\_\_\_

Club \_\_\_\_\_

Title \_\_\_\_\_

Number of Participants \_\_\_\_\_

Time:

Finish \_\_\_\_\_

Start \_\_\_\_\_

Total \_\_\_\_\_

Time not to exceed 20 minutes

Points to Consider (points)	Judges Comments
<b>Presentation</b> <i>Diction (20)</i> Could the actors be heard clearly? Was the diction of the actors good? Note: Diction to cover pronunciation, accurate dialect, fitting quality of voice. <i>Acting (20)</i> Was the individual acting good? Was the acting of the group as a whole good? <i>Setting (10)</i> Adaptation of the properties and the make-up <b>50</b>	
<b>Interpretation</b> Was the interpretation of the play/skit good? Note: Interpretation – the meaning of the play brought out by the actors, and the degree to which the audience realized it. <b>15</b>	
<b>Selection/Choice of Play or Skit</b> Note: Plays should be worthy of production by 4-Hers, and should meet standards and ideals of the organization. <b>10</b>	
<b>Stage Business</b> Arrangement and movement of characters on stage and reason for such arrangement. <b>25</b>	

**Final Rating** \_\_\_\_\_

# Talent / Novelty Score Card

**County** \_\_\_\_\_

**Club** \_\_\_\_\_

**Name** \_\_\_\_\_

Age \_\_\_\_\_

**Title or Talent** \_\_\_\_\_

*Time:*

Number of Participants \_\_\_\_\_

*Finish* \_\_\_\_\_

*Start* \_\_\_\_\_

Total \_\_\_\_\_

Time not to exceed 5 minutes

Points to Consider (points)	Judges Comments
Talent Demonstrated  40	
Showmanship  25	
Choice of Materials or Ideas  25	
Costume  10	

**Final Rating** \_\_\_\_\_

# Music Score Card

County \_\_\_\_\_ Name \_\_\_\_\_ No. in Group \_\_\_\_\_

Club \_\_\_\_\_ Presentation Time \_\_\_\_\_

Title (#1) \_\_\_\_\_

Title (#2) \_\_\_\_\_

*Type of Group:*

- ☐ Chorus  
☐ Band/Orch.  
☐ Vocal Ens.  
☐ Inst. Ens.  
☐ Vocal Solo  
☐ Inst. Solo

Please note: Measures are to be numbered before judging

Points to Consider	Judges Comments
<b>Tone Quality</b> Blend Balance Beauty	
<b>Technique</b> Control Articulation Intonation Attacks Releases	
<b>Musicianship</b> Interpretation Tempo Rhythm Phrasing Dynamics	
<b>Appearance</b>	
<b>Selection</b>	

Final Rating \_\_\_\_\_